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**Sacra anaphonesis per viginti quatuor offertoria de  
tempore et sanctis in 2 partes distributa**

**Rathgeber, Valentin**

**Augustae Vindelicorum, 1726**

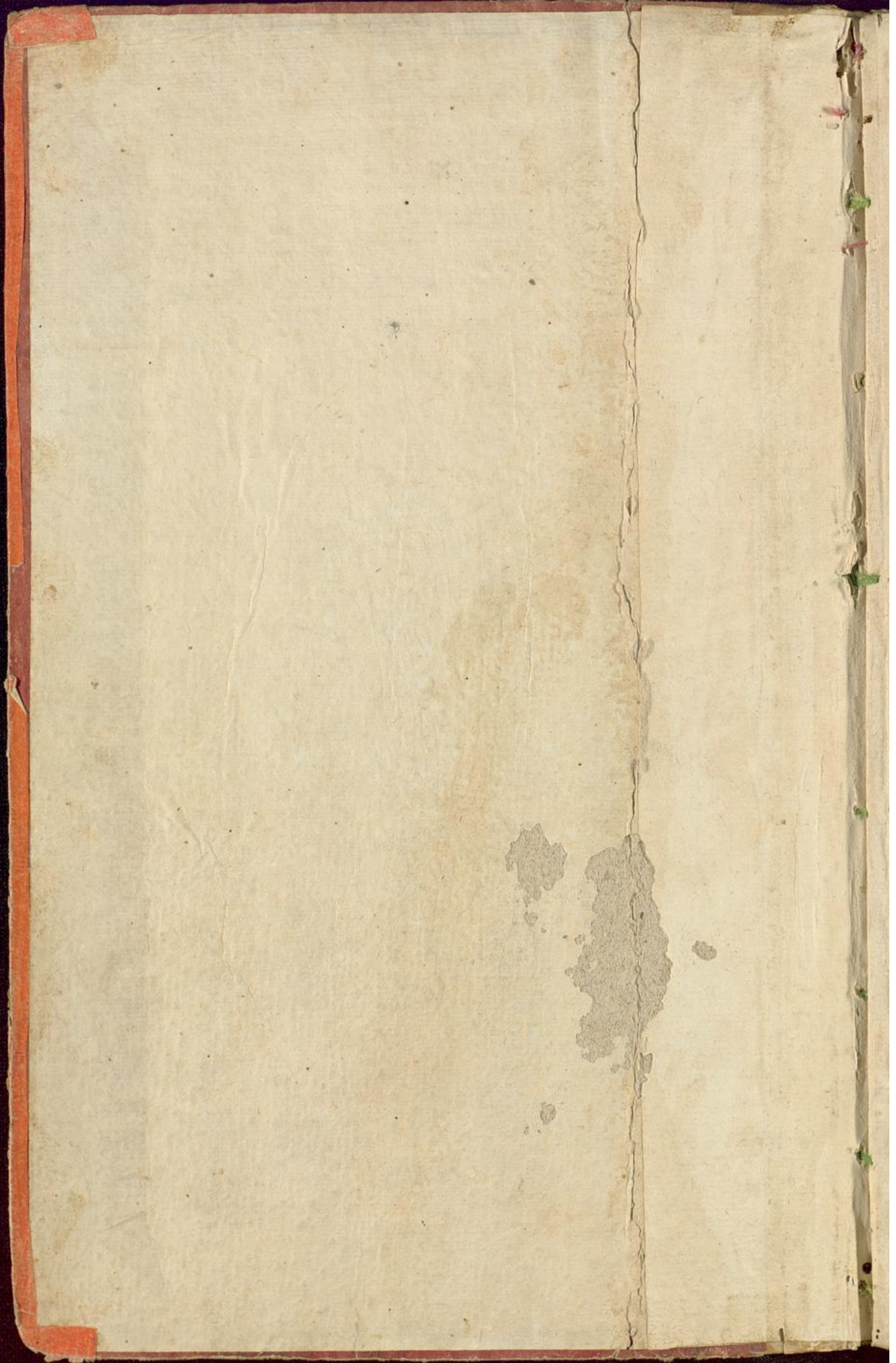
Violino II

**urn:nbn:de:bsz:31-36492**

Insk 2344

**VIOLINO II**  
**Offertorys SS**  
**A. Rathgeber**

5.

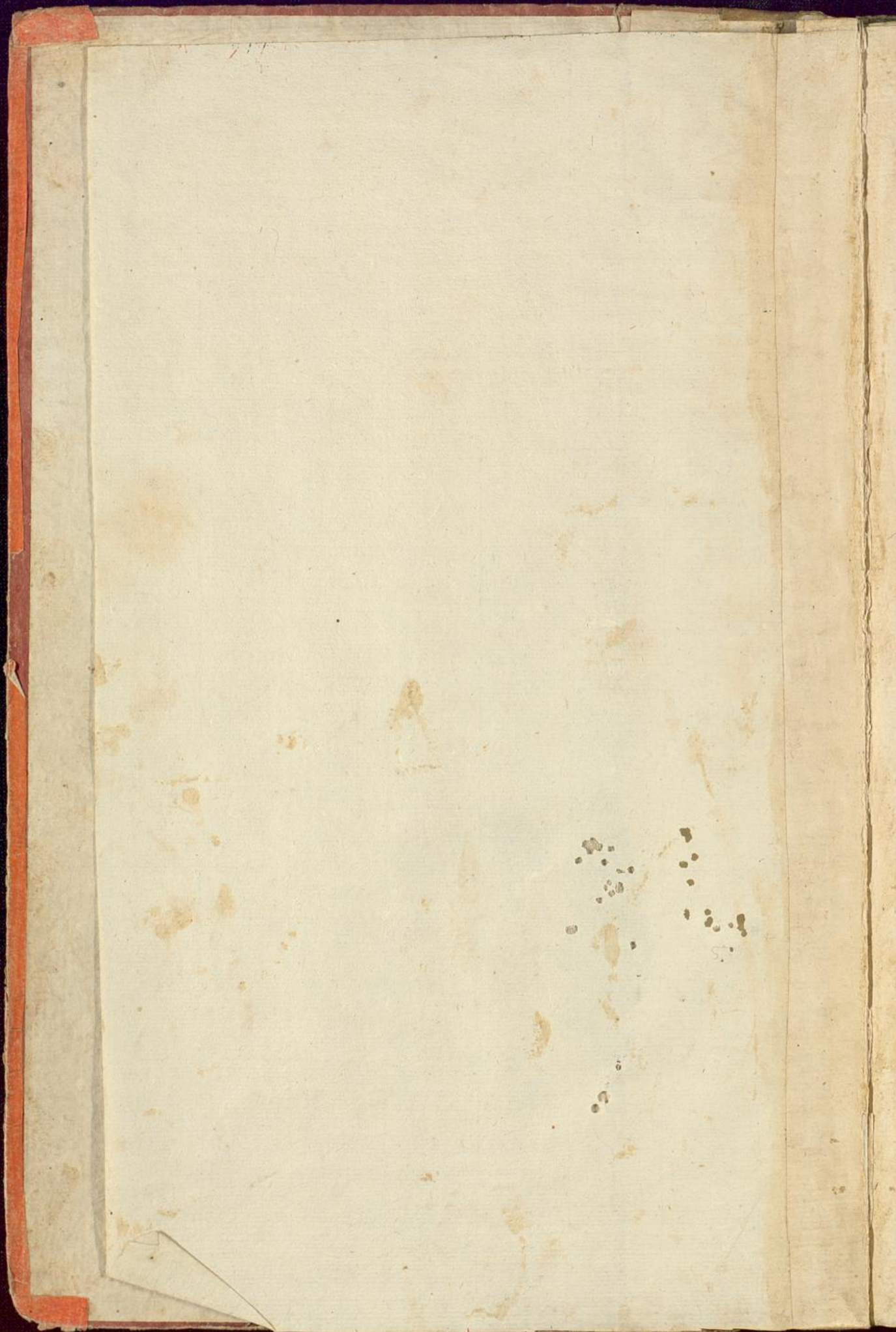


SACRA  
NAPHONESIS  
P. 22  
VIGINTI QUATTOR  
DEFERTORIA  
DE  
EMPORE ET  
DEAS

in ...  
diversis ...  
duplici ...

...  
...  
...

...  
...  
...



SACRA  
ANAPHONESIS  
PER  
VIGINTI QUATUOR  
OFFERTORIA  
DE  
TEMPORE ET SANCTIS  
IN  
DUAS PARTES  
DISTRIBUTA,

à  
IV. Vocibus ordinariis C. A. T. B. II. Violinis necessariis,  
II. Tubis vel Lituis ex diversis Clavibus ad libitum adhibendis,  
cum duplici Basso Continuo.

*In Lucem edita*

à  
P. Valentino Rathgeber,  
Ord. S. Bened. Monasterij Banthenfis ad SS. PETRUM & DIONYSIUM  
in Franconia Professo.

OPUS IV.

VIOLINO II.

*Cum Permissu Superiorum.*

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AUGUSTÆ-VINDELICORUM,  
Typis & Sumptibus JOANNIS JACOBI LOTTERI, Anno 1726.

SACRA  
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In Lucera edita

P. Valentino Rathgeber,  
S. Bened. Monasterij Barchinensis ad S. Petrum & Dionysium  
in Manconii Castello.

OPUS IV.

VIOLETTA  
VIOLINO II.

Con Parnissa Soprano.

AUGUSTA-VINDELICORUM.

Joannis & Augustini Joannis Jacobi Lotteri, Anno 1716.



## Ad Philomusum.



**O**ffertoria offero tibi Benevole Philomuse viginti quatuor, quasi totidem citharas, quibus viginti quatuor Seniores Apocalyptici cantabant Agno immaculato canticum novum. Ut tu iisdem glorifices, laudesque Viventem in Sæcula Sæculorum. Apocal. 5. v. 7. & 8. Si hanc meam secutus fueris intentionem, aggratulabor labori meo; cui minimè aliàs (quàm vehementè etiam Bibliopola, pluresque Musices Amatores compulerint magis, quàm rogârint) manum admovissem. Utere ergò iis ad Dei gloriam tam in festis Domini, quàm Sanctorum, eaque producendo tuum benè instrue Chorum Vocalistis, Chelistas duplica, uno ad minimum concomitante Violoncello. Tubas, vel Cornua ex diversis clavibus ad libitum adhibenda censui, ut nec solennitatibus desit applausus, nec ex tubarum defectu manca sit tua Musica; quam si brevem optas, in finali ante ultimam Vocem Solam desinas. Tuo id relinquo beneplacito; meaque Offertoria benevolo accipe iudicio: quod si fortè nimis criticum foret, scito: Nec pro crisi tuâ esse composita, sed pro Dei gloriâ; quæ si per ea promoveatur, meus adimpletus scopus est. Critico placere nolo: Neque propterea, quia Critico displicent, omnibus displicent. Ede tua, & illa non omnibus placebunt; Artificio etenim summo Composita Musica non singulis placet: an propterea pretium perdit? Scilicet nihil est ex omni parte beatum. Consonantem Ego meditatus sum harmoniam pro gloriâ Dei: Tu si plura in istis requiras offertoriis, falleris omnino, quia Ego ipse plura meditatus non sum. Si nec hoc sufficit crisi tuæ? quære tuo sapidiora gustui; nec invideo; sed opto, ut invenias,  
& Valeas.







# Index Offertoriorum XXIV.

De Tempore & Sanctis.

## *Pars I. de Tempore.*

- I. De Adventu Domini.
- II. De Nativitate D. N. J. C.
- III. De Circumcisione Domini, *sive* Nomine JESU per A.
- IV. De Epiphania Domini.
- V. Pro Quadragesima.
- VI. De S. Cruce pro tempore passionis, *sive* in festis S. C.
- VII. De Resurrectione D. N. J. C.
- VIII. De Ascensione D. N. J. C.
- IX. De Pentecoste.
- X. De Sanctissima Trinitate, *vel* Dominicis per Annum.
- XI. De Venerabili Sacramento.
- XII. Pro Dominicis per Annum.

## *Pars II. de Sanctis.*

- XIII. De Beatissima Virgine Maria.
- XIV. De eadem B. V. Maria.
- XV. De S. Angelis.
- XVI. De S. Apostolis.
- XVII. De iisdem S. Apostolis.
- XVIII. De uno S. Martyre.
- XIX. De pluribus S. Martyribus.
- XX. De S. Confessore Pontifice.
- XXI. De S. Confessore non Pontifice.
- XXII. De S. Virginibus.
- XXIII. De omnibus Sanctis, *sive* pro quovis Festo Sanctorum.
- XXIV. De Dedicacione Templi.





# VIOLINO II.

Veni Domine

## PARS I. DE TEMPORE.

### I. De Adventu Domini.

S. Solo.



Rietur Stella.

T.

Finis.

Volu subito.

R. P. Rathgeberi Offert.

(Aa)

Violino II.

Veni Domine.

2

1

.S. Da Capo usque ad signum Finis.

II. De Nativitate D. N. J. C.

A .S. Solo. Nauncio vobis.

S.

S.

T.

T.

T.

S.

Musical staff with treble clef, 2/4 time signature, and notes with fingerings 2 and 3.

Musical staff with treble clef, 2/4 time signature, and notes with a trill (T) marking.

Musical staff with treble clef, 2/4 time signature, and notes with asterisks.

Musical staff with treble clef, 2/4 time signature, and notes with asterisks.

Musical staff with treble clef, 2/4 time signature, and notes with asterisks.

Musical staff with treble clef, 2/4 time signature, and notes with asterisks.

Musical staff with treble clef, 2/4 time signature, and notes with asterisks. Includes markings: *Finis.*, *Solo.*, and *Benedictus.*

Musical staff with treble clef, 2/4 time signature, and notes with a piano (*p.*) marking.

Musical staff with treble clef, 2/4 time signature, and notes with a forte (*f.*) marking.

Musical staff with treble clef, 2/4 time signature, and notes with asterisks.

Musical staff with treble clef, 2/4 time signature, and notes with a staccato (*S.*) marking.

Empty musical staves at the bottom of the page.

*p.*



*S.*




Da Capo usque  
ad signum Finis.

III. De Circumcisione Domini, sive de Nomine Je  
etiam per Annum.









*Solo.*

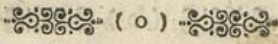
*S.*



Esu nomen.

*T.*





I Solo.

First staff of music with treble clef, 12/8 time signature, and lyrics "Est folamen." below it.

Second staff of music with treble clef and various musical notations.

Third staff of music with treble clef and various musical notations.

Fourth staff of music with treble clef, 3/4 time signature, and lyrics "Nomen Jesu." below it.

Fifth staff of music with treble clef and various musical notations.

Sixth staff of music with treble clef and various musical notations.

Seventh staff of music with treble clef and various musical notations.

*Allegro.*

Eighth staff of music with treble clef and lyrics "Alleluja." below it.

Ninth staff of music with treble clef and various musical notations.

*Finis. Solo. tardè.*

Tenth staff of music with treble clef and lyrics "In nomine Jesu." below it.

Eleventh staff of music with treble clef and various musical notations.

Twelfth staff of music, consisting of five empty staves.

R.P. Rathgeberi Offert.

(Bb)

Violino II.

S.

.S.

Da Capo usque  
ad signum Finis.

IV. De Epiphania Domini.

S. 2 Solo.

**R** Eges terrar.

S.

2 T.  
Musical staff with treble clef, key signature of one sharp (F#), and a 2-measure rest at the beginning.

Musical staff with treble clef, key signature of one sharp, and various rhythmic markings.

Musical staff with treble clef, key signature of one sharp, and various rhythmic markings.

7 S.  
Stella.  
Musical staff with treble clef, key signature of one sharp, and a 7-measure rest at the beginning.

1 4  
Musical staff with treble clef, key signature of one sharp, and a 1-measure rest at the beginning.

S.  
Musical staff with treble clef, key signature of one sharp, and various rhythmic markings.

T.  
Lux de luce.  
Musical staff with treble clef, key signature of one sharp, and various rhythmic markings.

Musical staff with treble clef, key signature of one sharp, and various rhythmic markings.

Musical staff with treble clef, key signature of one sharp, and various rhythmic markings.

Allegro.  
Musical staff with treble clef, key signature of one sharp, and various rhythmic markings.

Allcluja.  
Musical staff with treble clef, key signature of one sharp, and various rhythmic markings.

(Bb) 2 Volti subito.  
Musical staff with treble clef, key signature of two flats (Bb), a 2-measure rest, and the instruction "Volti subito".



Finis. Solo. tardè.

Regem Christum.

2

2

2

2

2

Da Capo usque ad signum Finis.

V. Pro Quadragesima.

.s. Solo:

N Jejunio.

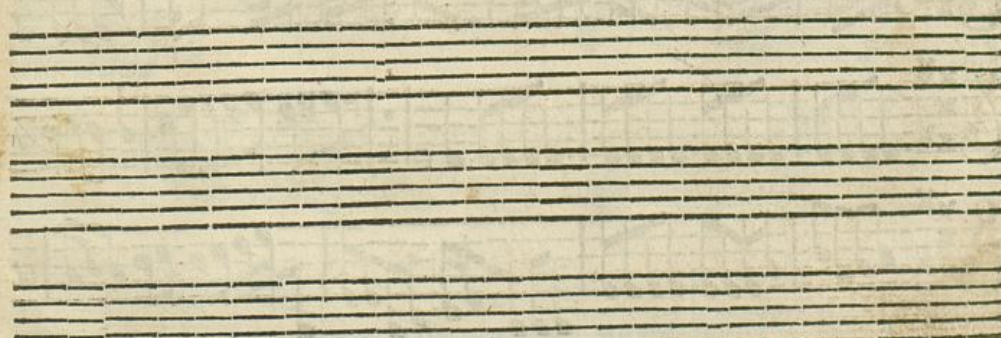
4

4

4



Ecce.



R. P. Rathgeberi Offert.

(Cc)

Violino II.

VI. De Sancta Cruce, pro tempore passionis, sive  
in Festis S. Crucis.

**O** *S. 3*  
Cruz ave.

*10*

*5*  
 *5*  
Nos autem.

*Clavis.*

( O )

*Finis.*

Adoramus te.

Da Capo usque  
ad signum Finis.

VII. De Resurrectione D. N. J. C.

S. Unif.

Onfractæ sunt.

(Cc) 2

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a key signature of one flat. The second staff includes the instruction "Vicit Leo." and a time signature change to 6/8. The third staff has a trill annotation "tr." above it. The fourth staff also has a trill annotation "tr." above it. The fifth staff includes the instruction "Unif." and a time signature change to 2/4. The sixth staff includes the instruction "Hæc est dies." and a time signature change to 4/4. The seventh staff has an asterisk "\*" above it. The eighth staff has a fermata "6" above it. The ninth staff has a fermata "2" above it. The tenth staff has an asterisk "\*" above it. The page number "5-30" is written at the bottom center.

2

*Allegro.*  
E limbo.

S: T:

S: T:

S: T:

R. P. Rathgeberi Offert.

(Dd)

Violino II.

*Finis. Solo.*  
 Gloria tibi.

7

.s.  
 Da Capo usque  
 ad signum Finis.

This block contains five staves of musical notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, and rests. Above the first staff, the text 'Finis. Solo.' is written, and below it, 'Gloria tibi.' is written. A small '7' is placed above the second staff. The fifth staff ends with a double bar line and the instruction '.s. Da Capo usque ad signum Finis.'.

VIII. De Ascensione Domini.

*.s. 1 Solo. 2*  
 Tollite.

T.

This block contains six staves of musical notation. The first staff begins with a large capital letter 'A' and the instruction 'Tollite.' below it. Above the first staff, the text '.s. 1 Solo. 2' is written. The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, and rests. Above the sixth staff, the letter 'T.' is written. The staves are separated by horizontal lines.



*Allegro. T.*



Qui ponit. Exaltare.



*Finis.*



*Solo. Unif.*

Dominus in caelo.





Musical score for the first section, consisting of four staves of music in G major and 3/4 time. The notation includes various rhythmic values and ornaments.

IX. De Pentecoste.

*S. Solo.*

Musical score for the second section, 'De Pentecoste', consisting of seven staves of music in G major and 3/4 time. The notation includes various rhythmic values and ornaments.

*Ntonuit.*

*Solo.*

*Spiritus paraclitus.*

2

2 T.

tr.

S. T.

T.

Alleluja.

Finis. Solo.

Confirma.

piano.

forté.

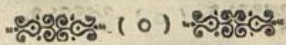
P. f.

P. f.

R. P. Rathgeberi Offert.

(Ec)

Violino II.



X. De Sanctissima Trinitate, sive Dominicis per Annum.

XI.

De Venerabili Sacramento.

.S. Solo.

O

Cœleste Sacramentum.

R. P. Rathgeberi Offert.

(ff)

Violino II.



*Allegro.*

Alleluja.



*Finis.* Solo.

Jesu Christe.



Da Capo usque  
ad signum Finis.

XII. Pro Dominicis per Annum.



The image shows a page of handwritten musical notation on aged paper. At the top center, there is a decorative flourish followed by the letter '(o)' in parentheses. Below this, there are ten staves of music, each beginning with a treble clef. The notation is dense, featuring many sixteenth and thirty-second notes, often grouped in triplets. Numerous asterisks (\*) are placed above notes, indicating ornaments. Fingerings are indicated by numbers 1, 2, and 3 above notes. The music is organized into measures by vertical bar lines. In the seventh staff, there is a change in time signature to 3/8, indicated by a 'T.' above the staff and '3' and '8' below it. Below the 3/8 time signature, the word 'Sanctus.' is written. The final staff ends with a double bar line and a fermata-like symbol. At the bottom center of the page, the text '(Ec) 2' is written.

Alleluja.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Finis.

Benedicamus.

Musical staff with notes and rests.

piano.

Musical staff with notes and rests.

Musical staff with notes and rests.

p.

forté.

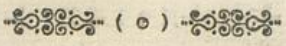
Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

.S.  
Da Capo usque  
ad signum Finis.

B



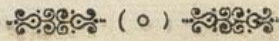
T.

9 Solo. Unif,  
Priusquam. Domine.

1  
3  
2  
1  
b  
5  
6  
8

(Ff) 2





*Alegro.*  
Cantate.

*Finis.*  
☺ Dominus.

Da Capo usque  
ad signum Finis.

PARS II. DE SANCTIS.  
XIII. De B. V. Maria.

*S. Solo.* *T.*  
**A** *D laudes.*

The image shows a page of handwritten musical notation for Violino II. It consists of ten staves of music. The notation includes various rhythmic values, accidentals, and performance markings. The first six staves are in a common time signature. The seventh staff begins with a 'Solo.' marking and a change in time signature to 12/8. The eighth staff has the text 'Tu Estheri.' written below it. The ninth and tenth staves continue the musical piece. There are several 'x' marks above notes in the seventh, eighth, and ninth staves. The piece concludes with a double bar line and a C-clef on the tenth staff.

R. P. Rathgeberi Offert.

(Gg)

Violino II.

*Allegro.*



Ad thronum.



*Finis.*

Virgo parens.





XIV. De eadem B. V. Maria.



(Gg) a *Volti subito.*



XV. De Sanctis Angelis.





R. P. Rathgeberi Offert.

(Hb)

Violino II.

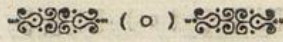
A page of handwritten musical notation on ten staves. The notation is in a single system with a common time signature. The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are several annotations: a 'b' (flat) above a note on the fourth staff, an 'I' above a note on the fifth staff, and a 'Fuis.' above a note on the eighth staff. The text 'Angelis suis.' is written below the sixth staff. At the end of the eighth staff, there is a double bar line with a '4' above it. The page shows signs of age, with some staining and wear at the edges.

.s.  
Da Capo usque  
ad signum Finis.

XVI. De Sanctis Apostolis.

O  
Organa lata.





Solo.

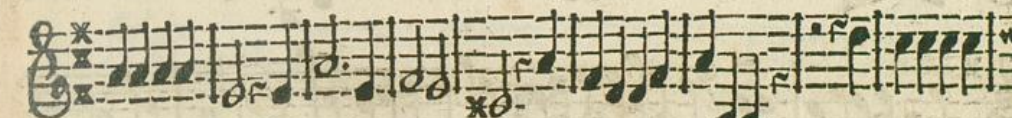
Hi tubæ Evangelicæ.

Alla breve.

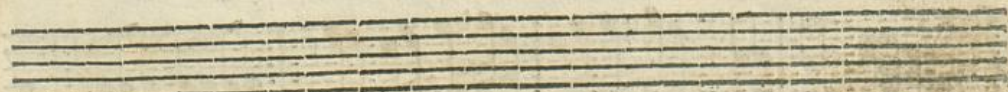
O cæli principes.



Alleluja.



Isti sunt.



.S.  
Da Capo usque  
ad Signum Finis.

XVII. De iisdem Sanctis Apostolis.

.S. 9 *Vivace.*

Erbo Domini. Atlantes sunt.



XVIII.

De uno S. Martyre.

**O** <sup>S. 9</sup> <sup>1</sup>

Cciditur. Angelici chori.

Solo.

Qualis princeps.

♬ ( 11 )

A page of a musical manuscript featuring ten staves of music. The first staff begins with a large 'O' and includes performance directions 'Cciditur.' and 'Angelici chori.' with numerical markings 'S. 9' and '1'. The music is written in a system with a treble clef and a key signature of one flat. The score includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some asterisks and a 'tr.' marking. The page concludes with the number '( 11 )' at the bottom.

2  
Qualis cedrus.

Finis. Solo.  
Posuisti Domine.

R. P. Rathgeberi Offert.

(Kk)

Violino II.

Three staves of musical notation in G major (one sharp) and 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. The third staff concludes with the instruction "Da Capo usque ad signum Finis." and a double bar line.

XIX. De Pluribus S. Martyribus.

A large initial letter 'N' in G major, 6/8 time, with the lyrics "Ecce flores." written below it. The score consists of eight staves of musical notation. The first staff includes the instruction "S. 2" above the staff. The final staff is marked "S. Unif." and contains asterisks under certain notes.





Solo.

Da Capo usque  
ad signum Finis.

XX. De S. Confessore Pontifice.

.s. Solo. Unif.

Ucerna ardens.

T.

Qui fuit lux mundi.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Finis.  
Ecce sacerdos.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

R. P. Rathgeberi Offert.

(LI)

Violino II.

( o )

S.  
Da Capo  
usque ad signum Finis.

XXI. De S. Confessore non Pontifice.

S. Solo. T. S.

Hori.

T. S. T.

S. T.

S. T.

S. T.

S. T.

S. T.

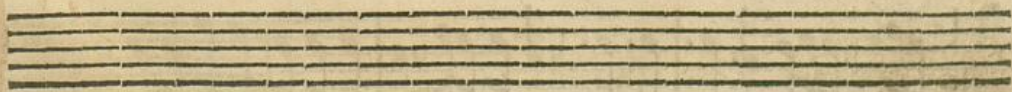
S. T.

S. T.



Solo.

In prece.



Finis. Solo.  
Iste sanctus.

6 2

.5.  
Da Capo usque  
ad Signum Finis.

Detailed description: This block contains a musical score for a piece titled 'Iste sanctus'. It consists of ten staves of music. The first staff begins with a decorative flourish and the number '(o)'. The music is written in a single system with a treble clef and a key signature of one flat. The notation includes various rhythmic values, including sixteenth and thirty-second notes, and rests. There are several asterisks (\*) marking specific measures. The fourth staff contains the text 'Finis. Solo.' above the staff and 'Iste sanctus.' below it. The sixth staff has a '6' above the first measure and a '2' above the second measure. The eighth staff has a '.5.' above the first measure, and below it, the instruction 'Da Capo usque ad Signum Finis.' is written. The score ends with a double bar line.

XXII. De S. Virginibus.

S. 1  
Pichalamia.

Detailed description: This block contains a musical score for a piece titled 'Pichalamia'. It consists of three staves of music. The first staff begins with a large 'E' time signature, a treble clef, and a key signature of one flat. The time signature is 12/8, with an '8' written below it. Above the first measure, there is a 'S. 1' marking. Below the first measure, the title 'Pichalamia.' is written. The music is written in a single system with a treble clef and a key signature of one flat. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There is a '1' marking above the second measure of the second staff. The score ends with a double bar line.

The first five staves of the musical score are written in G major (one sharp) and 4/4 time. They contain a variety of rhythmic figures, including eighth and sixteenth notes, and rests. The notation is clear and well-preserved.

Solo.

Casta Columba.

Staff 6 begins with a 'Solo.' marking above the staff. The music continues with a change in tempo or character, indicated by the 'Casta Columba.' marking below the staff. The notation includes triplets and other rhythmic patterns.

Staff 7 and 8 continue the musical piece with complex rhythmic patterns, including triplets and sixteenth-note runs. The notation is dense and detailed.

piano.

Staff 9 begins with a 'piano.' marking above the staff, indicating a change in dynamics. The music continues with a more delicate and softer sound.

Staff 10 continues the musical piece with a 'piano.' marking above the staff, maintaining the delicate and softer sound.

forte.

Staff 11 begins with a 'forte.' marking above the staff, indicating a change in dynamics to a louder sound. The music continues with a more powerful and energetic sound.

piano.

Staff 12 begins with a 'piano.' marking above the staff, indicating a change in dynamics back to a softer sound. The music concludes with a final cadence.

R.P. Rathgeberi Offert.

(Mm)

Volsi subito.  
Violino II.





Coeli delitiar.



Da Capo usque  
ad signum Finis.

Hæc est Virgo.





XXIII. De omnibus Sanctis, five pro quovis  
festo Sanctorum.

.S. Solo.

Quanta gloria.

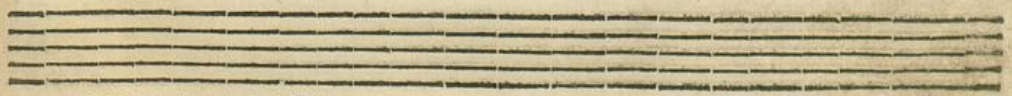
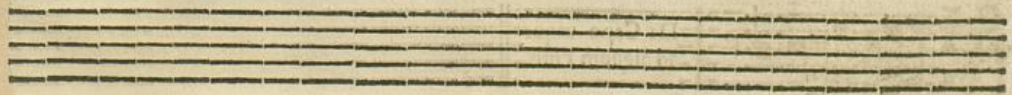
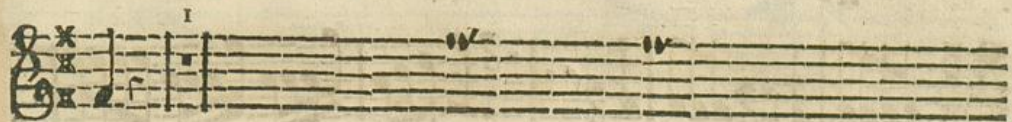
Clarissima dies.

(14)

Detailed description: This is a page of a musical manuscript. At the top, there is a decorative flourish and the page number 'XXIII.' followed by the title 'De omnibus Sanctis, five pro quovis festo Sanctorum.' Below the title, the word 'O' is written in a large, bold font. To its right, the text '.S. Solo.' is written. The main body of the page consists of ten staves of musical notation. The first staff begins with the word 'Quanta gloria.' The notation is in a single system with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 17th or 18th-century manuscripts, with many beamed notes and rests. There are several asterisks (\*) placed below the notes on the lower staves. At the bottom of the page, the text 'Clarissima dies.' is written, followed by a small number '14' in parentheses.



Cherubini.



R. P. Rathgeberi Offert.

(No)

Violino II.



al. omni

(ab)

al. omni

XXIV. De Dedicatione Templi.

S. Solo.



Edicatio est hodie.



Cantate.



Volte subito.



Solo.

Locus iste.

tr.

T:

a (all)

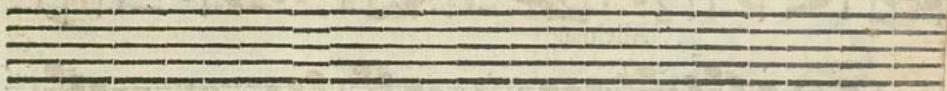
Alleluja.

Finis.

Solo. Unif.

Benedictus.

R. P. Rathgeberi Offert. (Oo) Violino II.



FINIS.

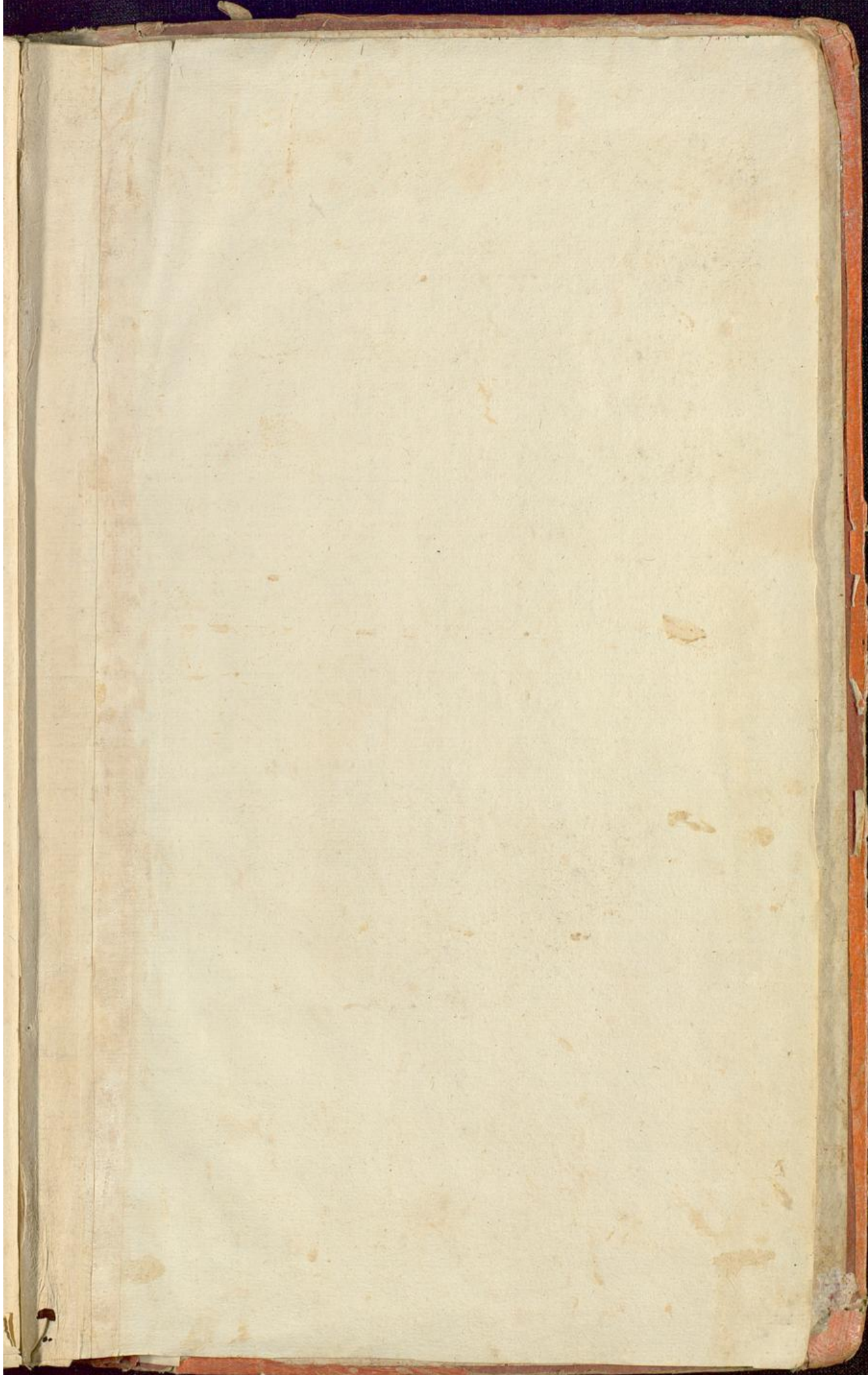


auf dem

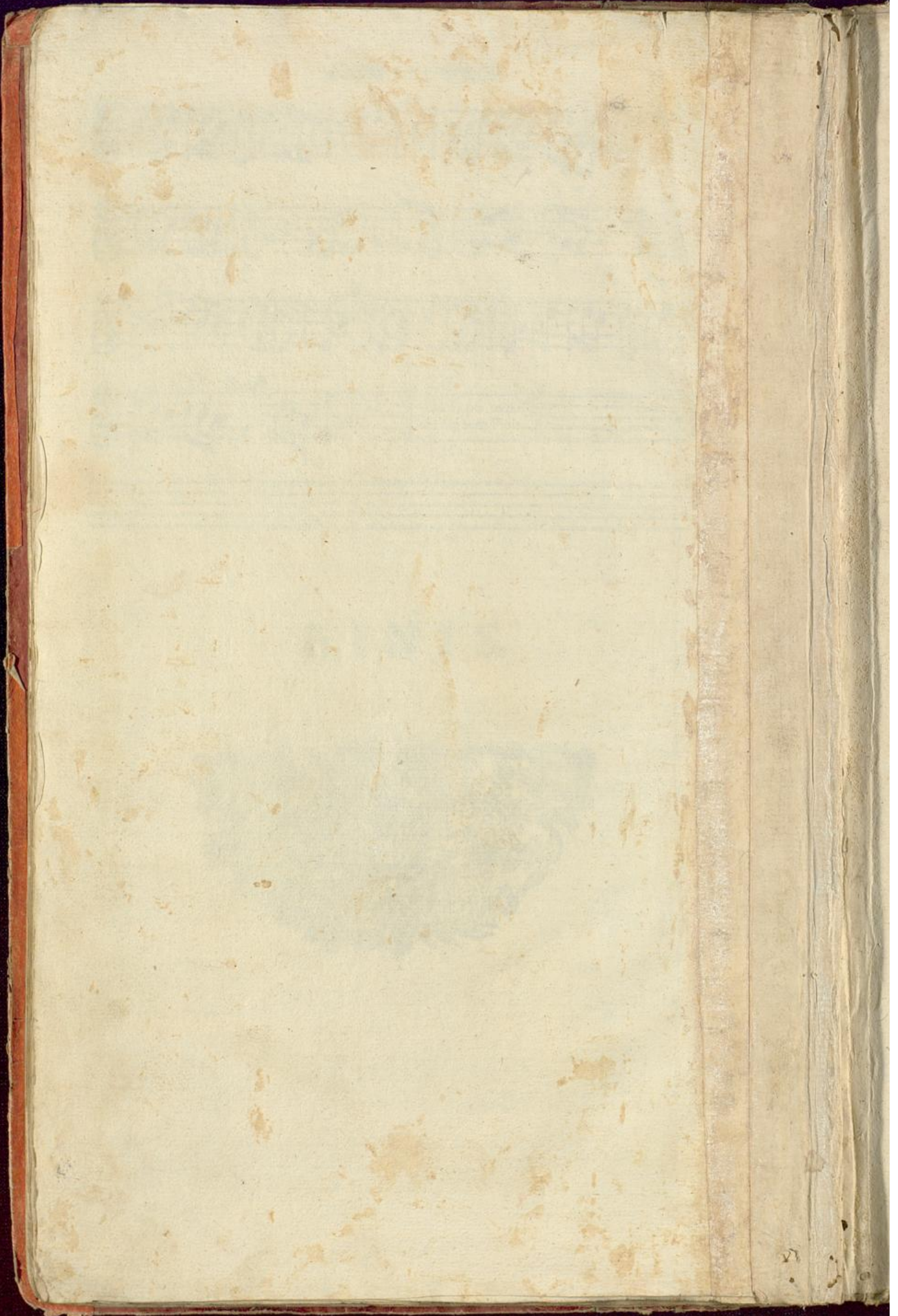
Vol. II.

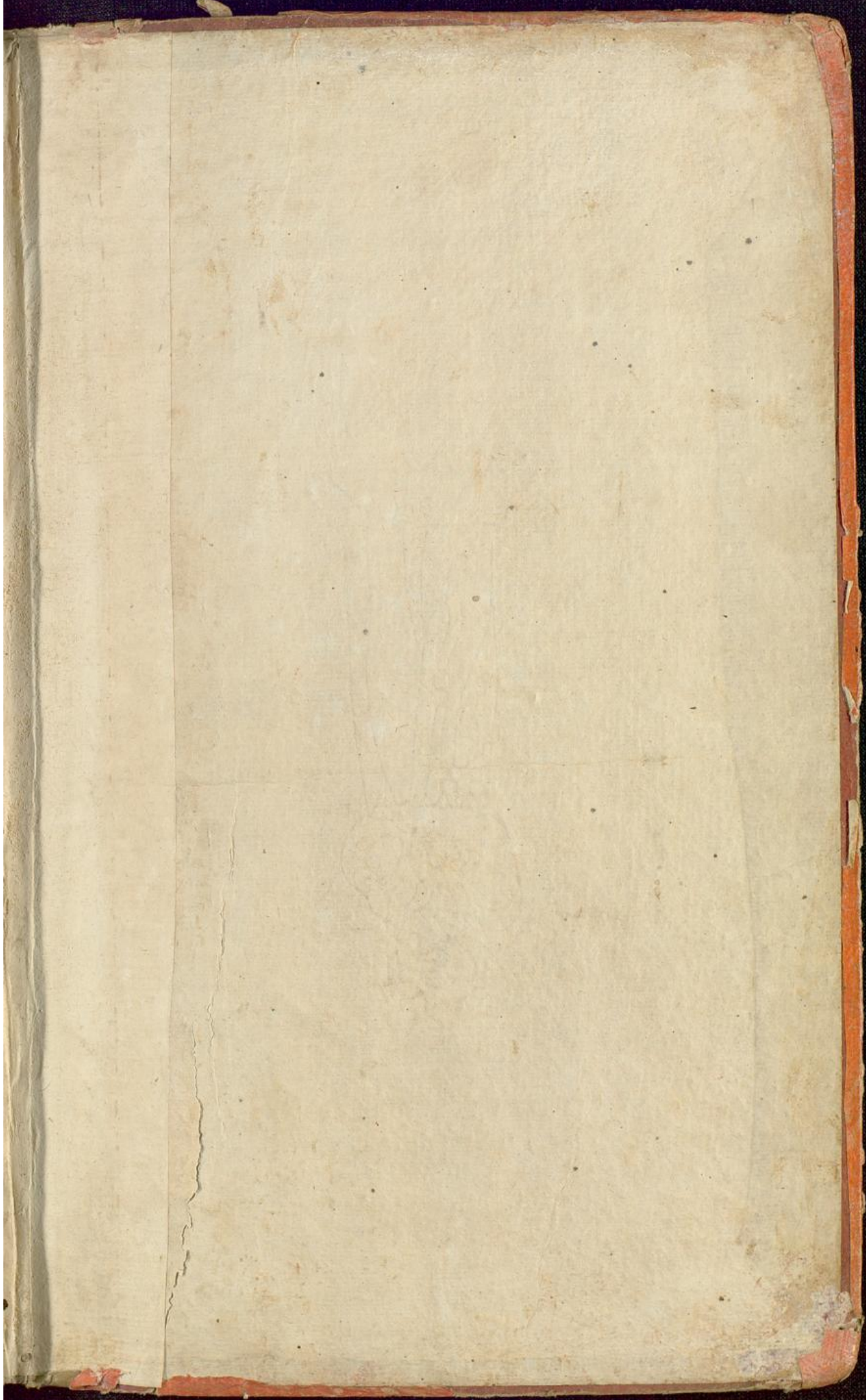
(oo)

Opus









Handwritten text on the spine, including the number 1199.