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**Sacra anaphonesis per viginti quatuor offertoria de
tempore et sanctis in 2 partes distributa**

Rathgeber, Valentin

Augustae Vindelicorum, 1726

Pars I. De Tempore

urn:nbn:de:bsz:31-36492



VIOLONCELLO.

PARS I. DE TEMPORE.

I. De Adventu Domini.

O *Rietur Stella.*

C.A.

T:

Finis.

38 Veni Domine.

C.S.

R. P. Rathgeberi Offert.

† A

Violoncello.

Musical staff with notes, rests, and fingerings (1, 6, 3, 6, 5, 6, X).

Musical staff with notes, rests, and fingerings (6, X, X, 6, X, X, 6, 4).

Musical staff with notes, rests, and fingerings (5, 6, 6, T, 6, 6).
Nomen Jesu celebremus.

Musical staff with notes and fingerings (6, 6, 6, 6, 6, 6, 6, 6).

Musical staff with notes, rests, and fingerings (6, 6, 6, 6, S, 6, X, 6).

Musical staff with notes, rests, and fingerings (6, X, T, 6, X, X, 6, 6, 6, X).

Musical staff with notes, rests, and fingerings (X, X, X, X, X, vv, 6, 6, T, 6).

Musical staff with notes, rests, and fingerings (6, vv, 6, 6, T, 6, 6, 6, 6).
Allegro.
Al-

Musical staff with notes, rests, and fingerings (X, 6, 6, X, X, T, 6, 6).
Icluja.

Musical staff with notes, rests, and fingerings (6, 6, X, 6, 6).

R. P. Rathgeberi Offert.

† B

Violoncello.

VV 6 6 C. A.

6 6 6 5 4 3 VV 6 6

6 5 4 3 6 6 6 5 4 3 VV 6

T. 6 6 6 Lux de luce.

VV 6 6 6 6 6 6

VV T. 6 6 6 6 6 6 6 5 4 3

6 6 6 5 6 6

Allegro. Alleluja.

6 b 4 5 6 4 5

b 6 b 4 5 6

6 6 6 6 6 6

(o)

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals (flats), and fingerings. The score concludes with the text "Ecce nunc tempus." and "Da Capo usque ad signum Finis."

VI. De Sancta Cruce, pro tempore passionis, five in Feltis S. Crucis.

O ^{S. T. 6} ^{6 5} ^{vv} ^{5 6 5}

Cruz ave.

^{T. 6} ^{6 5} ^{6 -} ^{5 6} ^{vv}

^X ^{5 6 5} ^{T: 6} ^{6 -} ⁶ ^{4 3}

^{vv} ^{6 5} ^{T: 6} ^{6 b 5} ^X ^{b 5} ^X ⁶

^{b 5} ^X ^{6 5} ^{5 X} ^{X T: 6} ^{6 5} ^{7 7}

⁷ ^{6 5} ^{vv} ^{6 5} ^{4 3} ⁵¹

^{B.S. 6} ^{6 - X} ^{6 7 6 - X} ^{T: 6}

Nos autem. 5 Clavis.

⁶ ⁶ ^{6 5} ^{vv 6} ^{1 2 3} ^{T: 6}

⁶ ^X ^{6 - 6} ^X ^{vv} ^X ^X

¹

† C 2

(o)

Finis.

VV

Adoramus te.

Da Capo usque
ad Signum Finis.

18

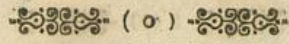
VII. De Resurrectione D. N. J. C.

.S. Solo. B.S. I 1

- Onfractæ sunt.

VIII. De Ascensione Domini.

Handwritten musical score for a multi-measure rest, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and ornaments. The score is marked with a tempo of *T. Allegro.* and includes the text *Recit. B.S.* and the lyrics *Qui ponit, Exaltare.* The page number 27 is visible below the lyrics. The score is written in a historical style, likely from the 17th or 18th century.



Finis. Solo. VV

20 Dominus in caelo.

C. A.

VV

VV

.S.
Da Capo usque
ad signum Finis.
22

IX. De Pentecoste.

.S. Solo. T. 6
Nonuit de caelo.

R. P. Rathgeberi Offert.

† E

Violoncello.

First musical staff with treble clef, key signature of two flats (B-flat and E-flat), and a common time signature. It contains several measures of music with various note values and rests.

Second musical staff, continuing the piece with similar notation and rhythmic patterns.

Third musical staff, featuring a section labeled "Solo.VV" starting at measure 43. Below the staff, the text "Spiritus paraclitus." is written.

Fourth musical staff, continuing the solo section with various musical notations.

Fifth musical staff, showing more complex rhythmic figures and rests.

Sixth musical staff, including a section marked "T:" (Tutti) and further musical notation.

Seventh musical staff, continuing the musical development.

Eighth musical staff, featuring various note values and rests.

Ninth musical staff, including a section labeled "Allcluja." (Alleluia).

Tenth musical staff, continuing the piece.

Eleventh musical staff, ending with a section labeled "Finis." and the text "Confirma hoc Deus." below the staff.

Musical staff 1: Treble clef, 2/4 time signature. Notes with fingerings 6, 6, 6, 4, 6, 6. Includes an 'X' marking above the fourth measure.

Musical staff 2: Treble clef, 2/4 time signature. Notes with fingerings 6, 4, 3, 6, 6, 6, b, 6, 5. Includes an 'X' marking above the fourth measure and a 'T:' marking above the eighth measure.

Musical staff 3: Treble clef, 2/4 time signature. Notes with fingerings 6, 1, 1, 1. Includes an 'X' marking above the first measure.

Musical staff 4: Treble clef, 2/4 time signature. Notes with fingerings 6, 1, 1, 1, 1, 1, 1, 1. Includes an 'X' marking above the first measure and the text "Alleluja." below the staff.

Musical staff 5: Treble clef, 2/4 time signature. Notes with fingerings 6, 6, 6, 6, 6, 6, 6, 6. Includes an 'X' marking above the first measure and a 'T:' marking above the eighth measure.

Musical staff 6: Treble clef, 2/4 time signature. Notes with fingerings 6, 6, 6, 6, 6, 6, 6, 6. Includes an 'X' marking above the first measure and a 'T:' marking above the eighth measure.

Musical staff 7: Treble clef, 2/4 time signature. Notes with fingerings 6, 6, 6, 6, 6, 6, 6, 6. Includes an 'X' marking above the first measure.

Musical staff 8: Treble clef, 2/4 time signature. Notes with fingerings 6, 6, 6, 6, 6, 6, 6, 6. Includes an 'X' marking above the first measure, the text "Finis." above the staff, and the number "92" below the staff.

Musical staff 9: Treble clef, 2/4 time signature. Notes with fingerings 6, 6, b, 7, C.S., 6. Includes an 'X' marking above the first measure and the text "Benedicamus." below the staff.

Musical staff 10: Treble clef, 2/4 time signature. Notes with fingerings 6, 6, 6, b, 6, 1, 6. Includes an 'X' marking above the first measure.

Musical staff 11: Treble clef, 2/4 time signature. Notes with fingerings 6, 1. Includes an 'X' marking above the first measure.

R. P. Rathgeberi Offert.

† F

Violoncelle.

(o)

Da Capo usque
ad Signum Finis.

XI. De Venerabili Sacramento.

O *S. z Solo.*

Coeleste.

T.
O sacrum convivium.

Allegro.

6 - 6 5 6 6 6 6

Alleluja.

7 7 6 - 6 -

6 - 6 - 7 X X

X 7 6

43 Finis. vv 6 65 X 4 X B.S. 6 X

53 Jefu Chrifte.

X X 6 6 X X 6 6 6

X 6 6 6 X 6 6 X 2

X vv 6 X 4 X X S. X

S. Da Capo usque ad signum Finis.

16

XII. Pro Dominicis per Annum.

C *S. 2 T. 6*
- Antate Domino.

2 6 6

6

6 6 6 15

Recit. S. 6sb b5 b43 6 6 6 7
Priusquam.

6 6 6 7 7 *v*
Domine.

6 6 6 7 7

6 6 6 7 7

6 6 6 7 7

6 6 6 7 7

First staff of music with notes and fingerings (5, 6, 7, 6, 5, 6, 5, 7).

Second staff of music with notes and fingerings (6, 5, 4, 6, 6). Includes the tempo marking *Allegro. T.*

41 Cantate.

Third staff of music with notes and fingerings (6, 6, 6, 6, 6).

Fourth staff of music with notes and fingerings (6, 6, 6, 6, 6).

Fifth staff of music with notes and fingerings (6, 6, 6, 6, 6).

Sixth staff of music with notes and fingerings (6, 7, 6, 6, 6).

Seventh staff of music with notes and fingerings (6, 6, 6, 6, 6). Ends with the word *Finis.*

Eighth staff of music with notes and fingerings (6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6). Includes the word *Dominus.*

Ninth staff of music with notes and fingerings (6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6).

Tenth staff of music with notes and fingerings (6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6).

Eleventh staff of music with notes and fingerings (6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6). Includes the instruction *Da Capo usque ad signum Finis.*

R. P. Rathgeberi Offeri.

† G

Violoncello.