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**Sacra anaphonesis per viginti quatuor offertoria de
tempore et sanctis in 2 partes distributa**

Rathgeber, Valentin

Augustae Vindelicorum, 1726

III. De Circumcisione Domini, sive de Nomine Jesu etiam per Annum

urn:nbn:de:bsz:31-36492

Musical staff with notes, rests, and fingerings (1, 6, 3, 6, 5, 6, X).

Musical staff with notes, rests, and fingerings (6, X, X, 6, X, X, 6, 4).

Musical staff with notes, rests, and fingerings (5, 6, 6, T., 6, 6).
Nomen Jesu celebremus.

Musical staff with notes and fingerings (6, 6, 6, 6, 6, 6, 6).

Musical staff with notes, rests, and fingerings (6, 6, 6, 6, S., 6, X, 6).

Musical staff with notes, rests, and fingerings (6, X, T., 6, X, X, 6, 6, 6, X).

Musical staff with notes, rests, and fingerings (X, X, X, X, X, vv, 6, 6, T., 6).

Musical staff with notes, rests, and fingerings (6, vv, 6, 6, T., 6, 6, 6, 6).
Allegro.
Al-

Musical staff with notes, rests, and fingerings (X, 6, 6, X, X, T., 6, 6).
Icluja.

Musical staff with notes, rests, and fingerings (6, 6, X, 6, 6).

R. P. Rathgeberi Offert.

† B

Violoncello.

(o)

Finis. Solo.
48 In nomine.

Da Capo usque
ad signum Finis.

34

IV. De Epiphania Domini.

R ^{s. VV} ₄

Eges terræ.

^{6 5} _{4 3} **B.S.**

T: ⁶