

**Badische Landesbibliothek Karlsruhe**

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**Sacra anaphonesis per viginti quatuor offertoria de  
tempore et sanctis in 2 partes distributa**

**Rathgeber, Valentin**

**Augustae Vindelicorum, 1726**

VII. De Resurrections D. N. J. C.

**urn:nbn:de:bsz:31-36492**

( o )

Finis.

VV

Adoramus te.

VV

Da Capo usque  
ad Signum Finis.

18

## VII. De Resurrectione D. N. J. C.

.S. Solo.      B.S. I      1

- Onfractæ sunt.





Musical score consisting of eight staves. The first four staves contain the main melody with various ornaments and trills (T.). The fifth staff begins with a section marked "Finis." and includes a "Gloria tibi." section starting at measure 68. The sixth and seventh staves continue the piece with complex rhythmic patterns and ornaments. The eighth staff concludes with the instruction "Da Capo usque ad signum Finis." and a double bar line.

VIII. De Ascensione Domini.

Musical score for the section "De Ascensione Domini." It begins with a large initial letter "A" and the text "Trollite portas." The score is written on two staves. The first staff includes the instruction ".S. Solo." and features a melodic line with several trills (marked with 'X') and ornaments. The second staff continues the melody, also featuring trills and ornaments. The piece concludes with a double bar line and the instruction "† D".