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**Sacra anaphonesis per viginti quatuor offertoria de
tempore et sanctis in 2 partes distributa**

Rathgeber, Valentin

Augustae Vindelicorum, 1726

VII. De Resurrections D. N. J. C.

urn:nbn:de:bsz:31-36492

(o)

Finis.

VV

Adoramus te.

Da Capo usque
ad Signum Finis.

18

VII. De Resurrectione D. N. J. C.

.S. Solo. B.S. I 1

Onfractæ sunt.

18

Musical staff with notes, rests, and fingerings (6, 6, 6, X, 6, 6, 5, 6, 4).

Musical staff with notes, rests, and fingerings (5, 3, 7, 6, 4, 5, 3, b7, X, X, 7).

Musical staff with notes, rests, and fingerings (6, 6).

Musical staff with notes, rests, and fingerings (6, 5, 7, 6).

Musical staff with notes, rests, and fingerings (T. 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6).

54 Vicit Leo.

Musical staff with notes, rests, and fingerings (6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6).

Musical staff with notes, rests, and fingerings (T, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6).

Musical staff with notes, rests, and fingerings (6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6).

Musical staff with notes, rests, and fingerings (6, X, Solo. 6, 6, 6, 6, 6, 6).

25 Hæc est dies.

Musical staff with notes, rests, and fingerings (6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6).

Empty musical staff.

R. P. Rathgeberi Offert.

†D

Violoncello.



VIII. De Ascensione Domini.