

**Badische Landesbibliothek Karlsruhe**

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**Sacra anaphonesis per viginti quatuor offertoria de  
tempore et sanctis in 2 partes distributa**

**Rathgeber, Valentin**

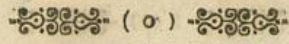
**Augustae Vindelicorum, 1726**

VIII. De Ascensione Domini

**urn:nbn:de:bsz:31-36492**

VIII. De Ascensione Domini.

A page of handwritten musical notation, likely a figured bass part. The page contains ten staves of music. The notation includes various rhythmic values, accidentals, and fingerings. A multi-measure rest is indicated by a large 'X' on the second staff. The text 'T. 6' appears above the first staff, and 'T. Allegro.' is written above the seventh staff. The lyrics 'Qui ponit, Exaltare.' are written below the seventh staff. The page number '27' is located below the seventh staff. The manuscript is written in a historical style, possibly from the 17th or 18th century.



Finis. Solo. VV

20 Dominus in caelo.

C. A.

VV

VV

.S.  
Da Capo usque  
ad signum Finis.  
22

# IX. De Pentecoste.

.S. Solo. T. 6  
Nonuit de caelo.

R. P. Rathgeberi Offert.

† E

Violoncello.