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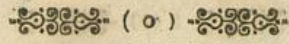
**Sacra anaphonesis per viginti quatuor offertoria de
tempore et sanctis in 2 partes distributa**

Rathgeber, Valentin

Augustae Vindelicorum, 1726

IX. De Pentecostes

urn:nbn:de:bsz:31-36492



Finis. Solo. VV

20 Dominus in caelo.

C. A.

VV

VV

.S.
Da Capo usque
ad signum Finis.

IX. De Pentecoste.

.S. Solo. T. 6
Nonuit de caelo.

R. P. Rathgeberi Offert.

† E

Violoncello.

First musical staff with treble clef, key signature of two flats (B-flat and E-flat), and a common time signature. It contains several measures of music with various note values and rests.

Second musical staff, continuing the piece with similar notation and key signature.

Third musical staff, featuring a section labeled "Solo.VV" starting at measure 43. Below the staff, the text "Spiritus paraclitus." is written.

Fourth musical staff, continuing the solo section with various rhythmic patterns.

Fifth musical staff, showing more complex rhythmic figures and some accidentals.

Sixth musical staff, including a section marked "T:" (Trio) starting at measure 54.

Seventh musical staff, continuing the Trio section.

Eighth musical staff, showing further development of the Trio.

Ninth musical staff, leading into a section labeled "Allcluja." below the staff.

Tenth musical staff, continuing the "Allcluja." section.

Eleventh musical staff, ending with a section labeled "Finis." and the text "Confirma hoc Deus." below the staff.



X. De Sanctissima Trinitate, five Dominicis per Annum.

.S. T.

