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**Sacra anaphonesis per viginti quatuor offertoria de
tempore et sanctis in 2 partes distributa**

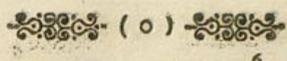
Rathgeber, Valentin

Augustae Vindelicorum, 1726

XIV. De eadem B. V. Maria

urn:nbn:de:bsz:31-36492

XIV. De eadem B. V. Maria.



Musical score for Violoncello, consisting of ten staves of music. The notation includes various rhythmic values, accidentals (flats), and performance markings such as 'T:', 'v', and 'x'. The key signature is three flats (B-flat, E-flat, A-flat). The music is written in a single system across the ten staves.

R. P. Rathgeberi Offert.

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Violoncello.

Finis.

Solo.

Virgo sancta.

Da Capo usque
ad signum Finis.

XV. De Sanctis Angelis.

L Audate Dominum.