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**Sacra anaphonesis per viginti quatuor offertoria de
tempore et sanctis in 2 partes distributa**

Rathgeber, Valentin

Augustae Vindelicorum, 1726

XV. De Sanctis Angelis

urn:nbn:de:bsz:31-36492

Finis.

Solo.

Virgo sancta.

Da Capo usque
ad signum Finis.

XV. De Sanctis Angelis.

Audate Dominum.

6 76

6 5 6 6 6 6 6

6 76 6 5 vv 53 In deserto.

6 65 4 43 6 6 43 76 5 7b6 65 w

6 7

98 6 5 6 6 65 6 6 6

6 6 6 6 6 6 6

6

T: 25 O coelestes Spiritus.

D vv 6 T. 6 6 6 6 6 6 6 5 7 7

D vv 6 I † H 2

First staff of musical notation with a treble clef, a key signature of one flat (B-flat), and a common time signature. It begins with a trill (T:) and contains various rhythmic values and fingerings (6, 5, 7, 7).

Second staff of musical notation, continuing the piece with a trill (T:) and fingerings (6, 1, 6).

Third staff of musical notation, featuring a trill (T:) and fingerings (6, 5, 7, 7, 6, 6).

Fourth staff of musical notation, with fingerings (6, 7, 6, 6, 5) and a trill (T:).

Fifth staff of musical notation, starting with a trill (T:) and the instruction "Finis. Solo." above the staff. It includes a fermata and fingerings (6, 5).

Angelis suis.

Sixth staff of musical notation, featuring a trill (T:) and fingerings (6, 6, 6, 6).

Seventh staff of musical notation, marked with 'X' symbols and containing fingerings (6, 6, 6, 6, 6, 6, 6, 6).

Eighth staff of musical notation, with fingerings (5, 4, 3, 1, 7) and a trill (T:).

Ninth staff of musical notation, marked with 'X' symbols and containing fingerings (6, 6, 6, 6).

Tenth staff of musical notation, marked with 'X' symbols and containing fingerings (7, 6, 6, 6).

Eleventh staff of musical notation, ending with the instruction ".S. Da Capo usque ad signum Fipis." and a trill (T:).