

**Badische Landesbibliothek Karlsruhe**

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**Sacra anaphonesis per viginti quatuor offertoria de  
tempore et sanctis in 2 partes distributa**

**Rathgeber, Valentin**

**Augustae Vindelicorum, 1726**

XXI. De S. Confessore non Pontifice

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**C** S. I T. 6 VV 6 T.

Hori gratiarum.

† M 2 Volli subito.

6 6 6 6 6 6 T. *VV*

6 6 6 6 6 6 *Recit. Solo. b5 b43 6 h6*

40 *Iste Confessor.*

*bs6* 6 6 6 6 6 6 *S. b b*

*VV* 6 6 6 6 6 6 *S. X X*

*In prece.*

*X* 6 *X X X* 6 6 6

6 5 7 6 *b -* 7 6 *X X*

*X X* 6-6 *X X X* 6 6

6 5 7 6 6 6 6

6 5 T. 6 6 6 6 *VV*

34 *Speculum perfectionis.*

5 6 6 6 T. 6 6 6 4 3

6 5 6 5 6 5 *X X*

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and fingerings, with some notes marked with an 'X'. Above the first staff, there are markings '6', '5', and '6'. Above the second staff, there are markings '6', '5', '6', and '6'. Above the third staff, there are markings '6', '5', and '4'. Above the fourth staff, there are markings '6', '5', '4', '7', '5', '1', '1', '1', '1', '6', and '4'. Above the fifth staff, there are markings '4', '3', '6', '6', 'b6', and 'b43'. Above the sixth staff, there are markings '6', '5', '4', '3', '2', '6', '6', '4', '5', 'b6', 'b43', '6', '4', '6', '6', '4', '5', '6', and 'v'. Above the seventh staff, there are markings '4', '2', '4', '2', '6', '6', '6', '6', '5', '6', '4', '7', '5', and '6'. Above the eighth staff, there are markings '6', '5', '6', 'b6', 'b43', '6', 'X', and '4'. Above the ninth staff, there are markings '4', '2', '6', '6', '6', '5', '6', '6', 'X', and '5'. The score concludes with the instruction 'Da Capo usque ad Signum Finis.' and a double bar line. The number '27' is written below the final staff.

R. P. Rathgeberi Offert.

† N

Violoncello.