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**Sacra anaphonesis per viginti quatuor offertoria de
tempore et sanctis in 2 partes distributa**

Rathgeber, Valentin

Augustae Vindelicorum, 1726

XXIII. De omnibus Sanctis, sive pro quovis festo Sanctorum

urn:nbn:de:bsz:31-36492

(o) VV T: 6

Finis. Recit. Solo. s

Hæc est Virgo.

Da Capo usque
ad signum Finis.

XXIII. De omnibus Sanctis, sive pro quovis
festo Sanctorum.

S. VV T.

Quanta gloria.

R. P. Rathgeberi Offert.

Violoncello.

10

(o)

S.

T.

O clarissima dies.

Cherubini.



The image shows a single page of musical notation from an old manuscript. It consists of six staves of music, likely for a band instrument. The notation uses a unique system of vertical strokes and horizontal dashes to represent pitch and rhythm. Various markings are scattered throughout the music, including 'x' (crosses), 'T.' (time signatures), 'VV' (double bar lines), 'b-6' (a specific rhythmic or harmonic marking), and '6' (another rhythmic marking). The paper is aged and shows some discoloration and faint smudges.

