

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

**Sacra anaphonesis per viginti quatuor offertoria de
tempore et sanctis in 2 partes distributa**

Rathgeber, Valentin

Augustae Vindelicorum, 1726

XV. De Sanctis Angelis

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(o)

la- - te col lau da - - te ju bi la - -

- te col lau da - - te ju bi la - - te collau-

da - - - te ju bi- la - - - te collau-da - -

- te ge ni- tricem vir gi nem o Ma ri- a o Ma ri- a coe li

porta a- spi ce fervorum vo ta duc ad coe - le stem pa- tri am

duc ad coe le stem pa- tri- am duc ad coe- le stem pa- tri- am. *Finis.*

16 .S. Da Capo usque ad signum Finis.

Virgo sancta.

XV. De Sanctis Angelis.

L Audate Do mi- num lau da te Do mi num omnes Angeli

e- jus po- ten - tes po- tentes vir- tute po- ten - tes po tentes vir-

tute qui fa ci tis volun- tatem e- jus mi- ni stri e- jus. Laudate

Ecce 2

Musical staff with treble clef, key signature of one flat, and common time signature. The melody begins with a quarter rest followed by a series of eighth and quarter notes.

Do mi - num lauda te Do mi - num omnes An ge - li e - jus po -

Musical staff continuing the melody from the first line.

ten - res po - tentes vir - tu te mi - ni stri e - jus lauda te Do mi num

Musical staff continuing the melody.

omnes an - ge li e jus po - tentes vir - tu - te mi - ni stri e jus.

Musical staff with a section marked 'T.' and a 3/8 time signature. It begins with a quarter rest followed by eighth notes.

In de ser to. o cœ lestes Spi ri tus le - ga - ti Do mi ni

Musical staff with a triplet of eighth notes.

o cœ - lestes Spi - ri tus le ga ti Do mi - ni quos dedit De us

Musical staff with a triplet of eighth notes.

custodes ho mi ni vo bis jam psal -

Musical staff with a triplet of eighth notes.

- li mus in chordis & or - ga no vobis jam psal -

Musical staff with a triplet of eighth notes.

- li mus in chordis & or ga no o

Musical staff with a triplet of eighth notes.

cœ lestes Spi ri tus vobis gra ti - as a gi - mus ex cor - de & a - ni - mo

Musical staff with a section marked 'Finit.' and a 'Da Capo.' instruction. It includes a repeat sign and a final cadence.

ex cor - de & a - ni - mo. Angelis suis.

Empty musical staves at the bottom of the page.