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**Sacra anaphonesis per viginti quatuor offertoria de
tempore et sanctis in 2 partes distributa**

Rathgeber, Valentin

Augustae Vindelicorum, 1726

Beilage

urn:nbn:de:bsz:31-36492

Die drei Geister laut über die Wälder

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Handwritten musical score on aged paper, consisting of six staves. The notation is in a single system with a treble clef and a key signature of one flat. The music features a complex, rhythmic melody with many beamed notes and rests. The word "Kollise" is written in cursive below the first staff. There are several measure numbers written above the staves: "2" above the first staff, "6" above the third staff, and "3" above the fifth staff. The piece concludes with a double bar line and a cross symbol. Below the sixth staff, there are four empty staves.

