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**Sacra anaphonesis per viginti quatuor offertoria de
tempore et sanctis in 2 partes distributa**

Rathgeber, Valentin

Augustae Vindelicorum, 1726

II. De Nativitate D. N. J. C.

urn:nbn:de:bsz:31-36492

(o)

.s.
Da Capo
usque ad signum Finis.

II. De Nativitate D. N. J. C.

A *.s. vv*

Nnuncio vobis gaudium.

T: S: T:
6
S: X
6 5 X 6 6 5 X 6 6

The page contains ten staves of handwritten musical notation for guitar. The notation includes various rhythmic values, accidentals, and fingering numbers (1-5). Above the staves, there are numerous performance instructions and symbols, including 'X' marks, 'T: 6', 'v', 'Solo.', and 'Finis.'. The music is written in a style characteristic of 18th or 19th-century manuscript notation.

Benedictus.

