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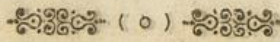
**Sacra anaphonesis per viginti quatuor offertoria de
tempore et sanctis in 2 partes distributa**

Rathgeber, Valentin

Augustae Vindelicorum, 1726

V. Pro Quadragesima

urn:nbn:de:bsz:31-36492



Finis. tarde. VV.

6 - 6 - 6 5 - 6 5 - 4 X

44 ☺ Regem Christum.

6 X Ten.S. X 6 X 5

6 X - 6 6 6 5 X VV 6 5 4 3

6 5 1 X X 5 X VV

4 X 6 4 X S. Da Capo usque ad signum Finis.

17

V. Pro Quadragesima.

b S. VV 6 - 7 6 - X X 7

N jejunio.

b Ten.S. 6 6 - 7 6 X X b

b X 6 6 5 4 X T: 6 - 7 6 - X X

b b b7 6 7 6 5 - 4 3 VV

b 6 - 7 6b - b7 T: 6 - 7 6b -

R. P. Rathgeberi Offert. † C Organo.

Handwritten musical score consisting of ten staves. The notation includes various notes, rests, and chord markings such as *b*, *b7*, *6*, *b6*, *T.*, *Finis.*, and *v.v.*. The music is written in a style characteristic of 18th or 19th-century manuscripts.

40^o *Ecce nunc tempus.*

.S.
Da Capo usque
ad signum Finis.