

Badische Landesbibliothek Karlsruhe

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**Sacra anaphonesis per viginti quatuor offertoria de
tempore et sanctis in 2 partes distributa**

Rathgeber, Valentin

Augustae Vindelicorum, 1726

VII. De Resurrections D. N. J. C.

urn:nbn:de:bsz:31-36492

(0)

6 7 6 5 T 6 6 6 5 4 5

1

Finis.

23

VV

Adoramus te.

6 6 6 6 6 6 6 6 5 6 VV 6

7 6 X X 7 6 5 7 4 7 X 6 6 5 VV

6 7 6 X X .S.

Da Capo usque ad Signum Finis.

18

VII. De Resurrectione D. N. J. C.

.S. Solo. B.S. 1 1

Onfractæ sunt.

6 5 7 5 6 5 6 5 4 3

6 6 6 6 6 6 5 6

Musical staff with notes and fingerings (6, 6, X, X).

Musical staff with notes and fingerings (5, 3, 7, 6, 4, 5, 3, b7, X, X).

Musical staff with notes and fingerings (6, 6).

Musical staff with notes and fingerings (6, 4, 5, 7).

Musical staff with notes and fingerings (T. 6, 6).

54 Vicit Leo.

Musical staff with notes and fingerings (6, 6, 6, 6, 6, 6).

Musical staff with notes and fingerings (T. 6).

Musical staff with notes and fingerings (6, 6, 6, 6, 6, 6).

Musical staff with notes and fingerings (6, Solo. 6).

25 Hæc est dies.

Musical staff with notes and fingerings (6, 6, 6).

Empty musical staves.

R. P. Rathgeberi Offert.

†D

Organo.

First staff of musical notation with a treble clef, a key signature of one flat, and a common time signature. It begins with a 'T.' marking above the staff and contains several measures of music.

Second staff of musical notation, continuing the piece with a 'T.' marking above the staff.

Third staff of musical notation, continuing the piece.

Fourth staff of musical notation, continuing the piece.

Fifth staff of musical notation, featuring a 'Finis.' marking above the staff and a 'S.' marking below it. It includes measure numbers 56, 34, 43, and 68.

68 Gloria tibi.

Sixth staff of musical notation, continuing the 'Gloria tibi' section.

Seventh staff of musical notation, continuing the 'Gloria tibi' section.

Eighth staff of musical notation, concluding the section with the instruction 'Da Capo usque ad signum Finis.' and a double bar line.

VIII. De Ascensione Domini.

First staff of the new section, starting with a large 'A' and the text 'Tollite portas.' It includes a 'Solo.' marking and measure numbers 6 and 7.

Second staff of the new section, continuing the music.

†D 2