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**Sacra anaphonesis per viginti quatuor offertoria de
tempore et sanctis in 2 partes distributa**

Rathgeber, Valentin

Augustae Vindelicorum, 1726

VIII. De Ascensione Domini

urn:nbn:de:bsz:31-36492

First staff of music with treble clef, key signature of one sharp (F#), and time signature of 3/4. It begins with a 'T.' marking above the staff.

Second staff of music, continuing the piece with a 'T.' marking above the staff.

Third staff of music, continuing the piece.

Fourth staff of music, continuing the piece.

Fifth staff of music, containing the instruction 'Finis.' above the staff and '68 Gloria tibi.' below it. It includes various musical markings such as '56', '34', '43', '5', '6', '7', 'X', and 'S:'.

Sixth staff of music, continuing the piece with various musical markings.

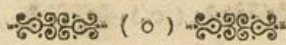
Seventh staff of music, continuing the piece with various musical markings.

Eighth staff of music, ending with the instruction 'Da Capo usque ad signum Finis.' and a double bar line. It includes markings '16', '7', 'X', and '29'.

VIII. De Ascensione Domini.

First staff of the new section, starting with a large 'A' and the instruction 'Tollite portas.' It includes markings '.S. Solo.', '6', '7', and '6'.

Second staff of the new section, continuing the piece with markings '7', 'X', and '6'.



Finis. Solo. VV

20 Dominus in caelo.

C.A.

VV

VV

.S. Da Capo usque ad signum Finis. 22

IX. De Pentecoste.

.S. Solo. T. 6
Ntonuit de caelo.

R. P. Rathgeberi Offert.

† E

Organo.

