

**Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Sacra anaphonesis per viginti quatuor offertoria de  
tempore et sanctis in 2 partes distributa**

**Rathgeber, Valentin**

**Augustae Vindelicorum, 1726**

XXIV. De Dedicacione Templi

**urn:nbn:de:bsz:31-36492**



This page contains a handwritten musical score consisting of ten staves. The notation is in a historical style, likely from the 16th or 17th century, and includes various musical symbols such as clefs, notes, rests, and ornaments. The score is organized into several systems, with some staves containing lyrics. The first system includes the text "Locus iste." and the second system includes "Alleluja." The music features complex rhythmic patterns and melodic lines, with some staves showing signs of being part of a larger composition, such as the "T." (Tutti) and "B. S." (Basso Solo) markings. The paper is aged and shows some wear, particularly along the left edge.

