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Psalterium cum apparatu vulgari firmiter appresso - Cod. Lichtenthal 118

[Lichtenthal ?], [1502 Druck; Handschrift 16. - 18. Jh.]

VD16 ZV 1737

Antiphonae pro tempore anni [Handschrift]

[urn:nbn:de:bsz:31-40418](https://nbn-resolving.org/urn:nbn:de:bsz:31-40418)

Antiphona Dominica ad primam



Alleluia, alleluia, alleluia,



ad tertiam: alleluia, beati immaculati



ad sextam: alleluia, legem ysaie



ad nonam: alleluia, alleluia, alleluia. portio.



alleluia, alleluia, alleluia,



alleluia. Defecit:



Antiph: Dominica ad vesp:



Di xit Do mi nus Do mi no me o



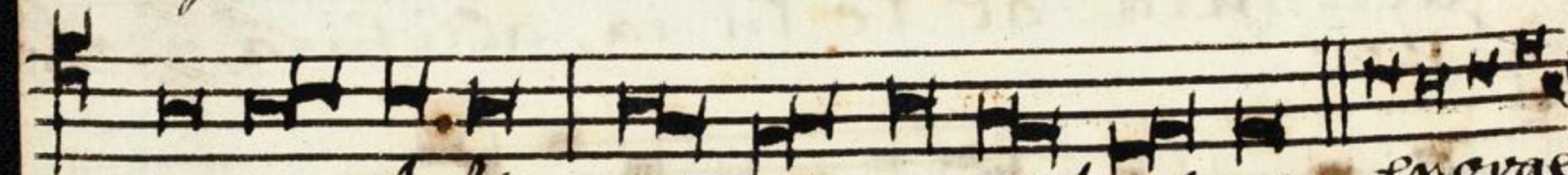
se de a dex tris meis e vo va e



fi de lia, om nia man da ta eius,



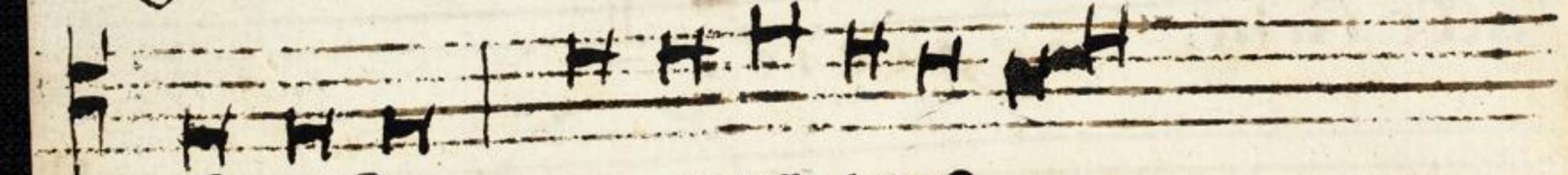
con firm a ta, in sae - cu lum sae cu li e no va e



in man ta tis, ei us cu pit ni mis e no va e



si t no men Do mi ni be ne di ctum in

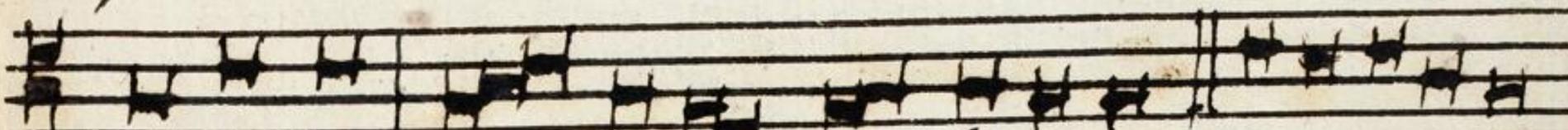


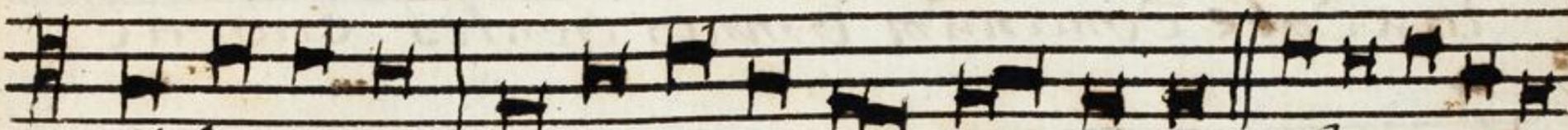
sae cu la e vo va e

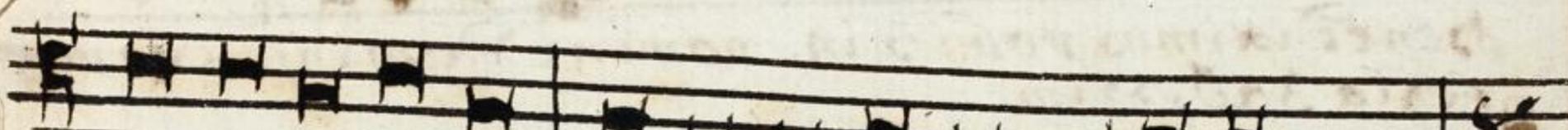
ad prim.

feria 2

2

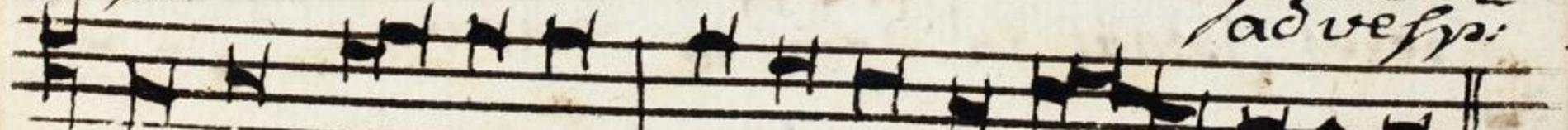

servite do=mino in timore evovae
beatus vir

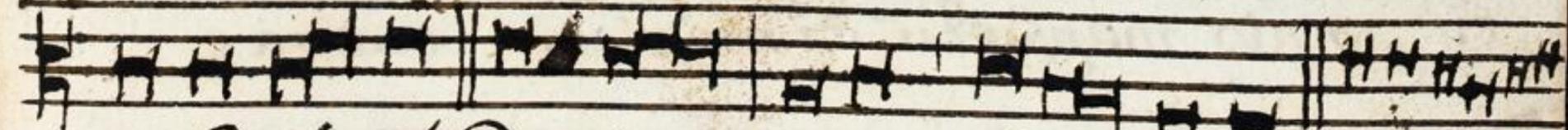

obdura me, et salus ero domine. Incerna


aspice in me, domine et miserere mei.
Mirabilia


vide hu mili tatem, meam domine, et


eripse me vide =
antiph.


nos qui vi vimus, benedicimus domino
feria 2
ad vesp.


inclina vit, dominus aurem suam mihi evovae

3

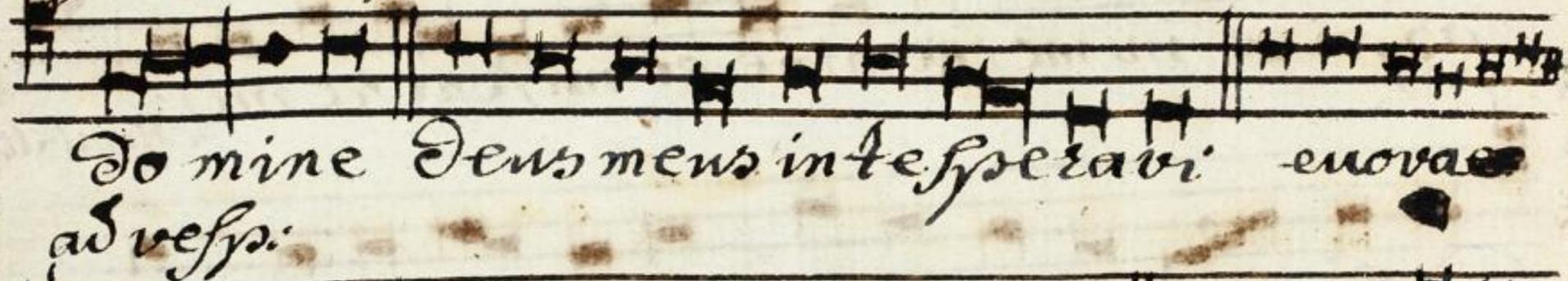


Laudate Dominum omnes gentes euovae

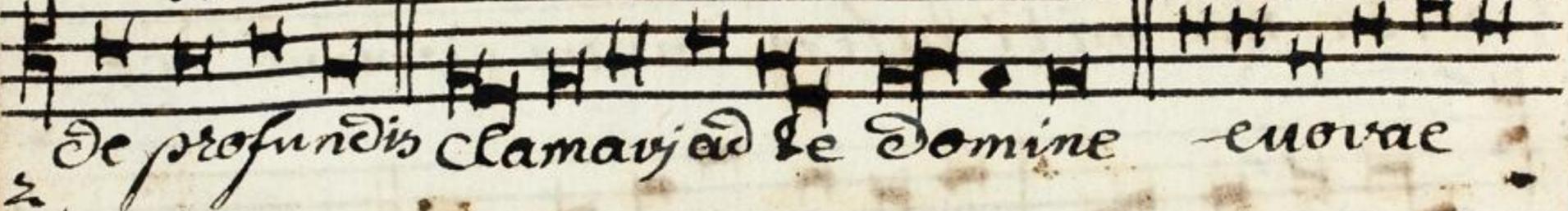
4



Benediximus vobis in nomine Domini euovae
feria 3 ad yrim



Domine Deus meus in te speravi euovae
ad vesp:



De profundis clamavi ad te Domine euovae



Speret Israël in Domino euovae



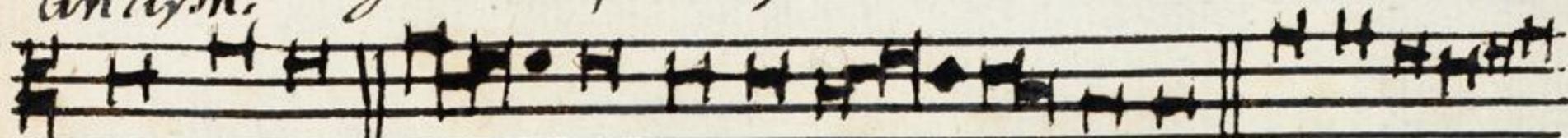
Et omnis mansueti diuis eius euovae



Habitare fratres in unum, euovae

antiph: feria 4 ad prim:

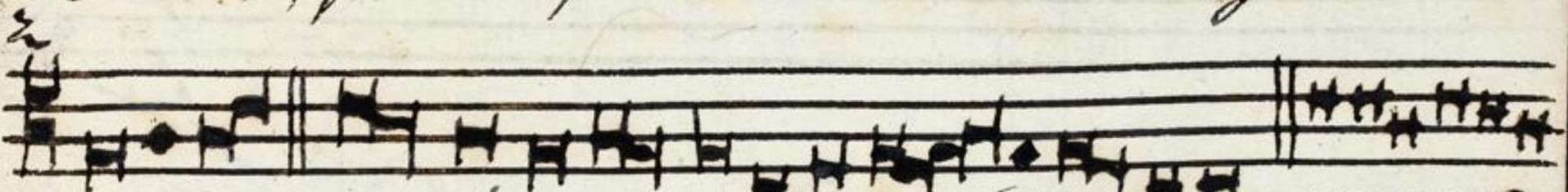
3



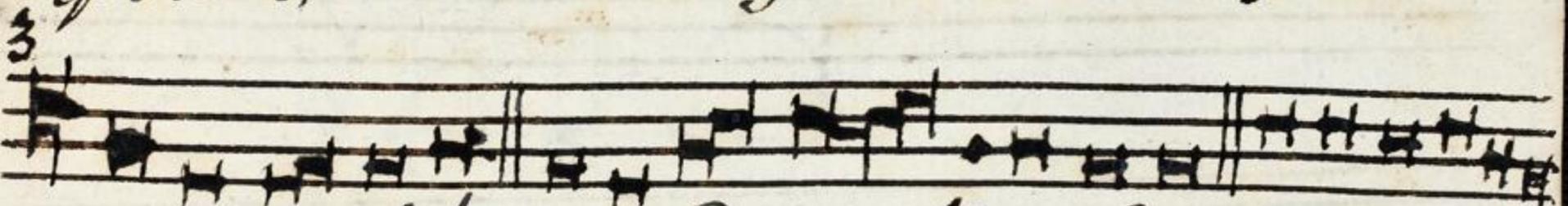
exurge, domine non prevaleat homo evovae
ad vesp:



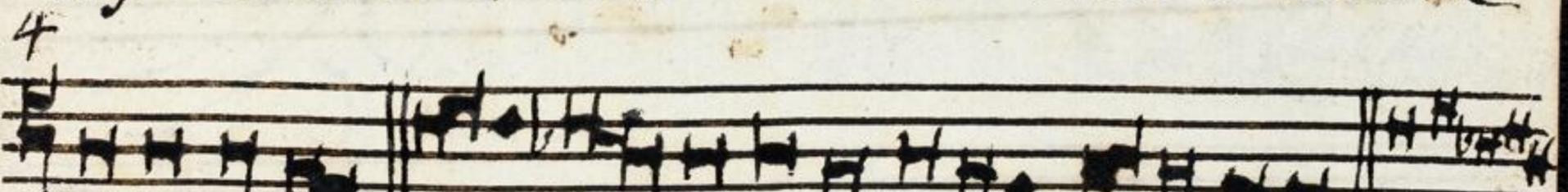
omnia, quecumque voluit deo minus fecit evovae



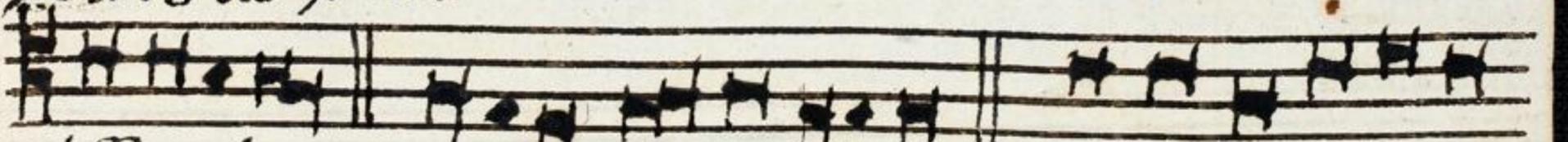
quoniam, in eternum misericordia eius evovae



Hymnum cantate, nobis de canticis sion evovae



in conspectu angelorum psalmitis deus meus evovae
feria 3 ad prim:



illumina, oculos meos domine evovae
ad vesp:



domine, probasti me et cognovisti me evovae



obviro, in quo libera me domine evovae

Handwritten musical notation on aged, stained paper. The page features ten systems of five-line staves. The notation is extremely faint and illegible, appearing as light brown and greyish marks. The paper shows significant signs of age, including foxing, water stains, and general discoloration. The right edge of the page is bound into a book.