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Cornu-Copiae Vesperarum Diversarum ad Laudem Dei Aeterni In Chordis Et Organo, Clangentibus tubis et Lituis in AEvum Perennandam. Hoc est: Sex Verspereæ, De Dominica, Beatissima Virgine Maria & ...

Rathgeber, Valentin

Augustae Vindelicorum, 1723

Bass (instrumental)

urn:nbn:de:bsz:31-36506

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BASSO PRO ORGANO

Rathgeber.

Vesperæ.

7

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CORNU-COPIÆ VESPERARUM DIVERSARUM

AD

LAUDEM DEI ÆTERNI

IN CHORDIS ET ORGANO, CLANGENTIBUS TUBIS ET LITUIS IN ÆVUM PERENNANDAM.

HOC EST:

SEX VESPERÆ INTEGRÆ,

De Dominica, Beatissima Virgine MARIA & APOSTOLIS,

CUM ANNEXIS

PSALMIS RESIDUIS,

per annum occurrentibus,

IV. ANTIPHONIS de B. V. Maria,

ET

LITANIIS LAURETANIS.

à 4. Voc. ord. 2. Violin. partim necessariis, partim pro libitu adhibendis, Organo & Violoncello concertantibus, Tubis & Lituis ad primas duas vesperas pro libitu omittendis.

Quas sub

LILIATO SCUTO MATERIANO

publicè decantandas exponit

P. VALENTINUS RATHGEBER, Ord. S. Bened.
ad SS. PETRUM & DIONYSIUM Banthi in Francon. Professus.

OPUS II.

OMNI CHORO ACCOMMODUM.

BASSO pro ORGANO.

AUGUSTÆ VINDELICORUM,
Typis & sumptibus JOANNIS JACOBI LOTTERI, Anno M DCC XXIII.

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REVERENDISSIMO,
PERILLUSTRI, AC PERQUAM
GRATIOSO DOMINO,

DOMINO
JOHANNI
BERNARDO
EPISCOPO CHRYSOPOLITANO,

REVERENDISSIMI AC CELSISSIMI
PRINCIPIS EPISCOPI HERBIPOLENSIS
IN PONTIFICALIBUS
VICARIO GENERALI,
CONSILIARIO INTIMO,
CANCELLARIÆ ECCLESIASTICÆ
PRÆSIDI,
J. U. DOCTORI,
INSIGNIS ECCLESIÆ COLLEGIATÆ AD UTRUMQUE SS. JOANNEM BAPTISTAM ET EVANGELISTAM IN HAVGIS
CANONICO CAPITULARI

Domino Mecœnati ſuo perquam
gratioſo
Cornu-Copiæ
Veſperarum diverſarum
adgeniculans
humillimè offert,
seséqVe eX Integro DeVotIſsIMè ConſeCrat

AUCTOR
P. V. R.
P. B.

)(2

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Reverendissime, Perillustris, Amplissime

DOMINE, DOMINE,

Mecoenas Gratiose.

Cornu-Copiæ offerens in voce *Tubæ Corneæ* accedere confortatus sum â *Cornu Olei*, quod manu Pontificali geris, ex quo largiùs super *Benedictos Domini Oleum Benedictionis* in capita, manúsque diffundis, â foribus Pontificalibus stolâ humilitatis accedentem repellis neminem, sed mirifico lenitatis Spiritu ultroneè indutus in limine excipis Hospitem. *Tu, Tu, Electus ille Herbipolensis Samuel*, qui piè & fiducialiter ingredientibus dulcissimo Benedictionis Oleo Cornu impletum exhibes! In *Tui* honorem super omnem clangentium Tubarum resonantiam ex montibus & vallibus Universæ Patriæ decantantium vocum Echo resonat:

Reverendissimus, Perillustris, Amplissimus,

D. D. Joannes Bernardus,

Artauni Suffraganeus,

Felix in omine, *Joannes* nomine, gratiâ plenus,
Totus amœnus, qui fortis & sanus, patria *Laudanus*,
Liliis virtuosissimus, & laudibus dignissimus;
Hic verè *Cherubinus*, virtutibus divinus,
Cujus eminentia sola est Clementia.

TOTUS *humanitas*, TOTUS *affabilitas*,
&
TOTUS *PIETAS est!*

Cornu-Copiæ titulus laboris, honorísque inſcribitur, ut quamvis Franconicorum Cornua Montium ex alto jamjam eò usque non proſpiciant, quò Epiſcopalium Reverendiſſimi, ac Gratioſi D. Domini Mecœnatis virtutum Suaveolentia ex variegatis Nardis, Liliis, floribúsque Majalibus mirificam ſuam diffundit fragrantiam, adhuc tamen, *plus ultra*, perennis in Tubis reſonans VESPERTINA LAUS DEI, ſub glorioſo Nomine *EJUS*, ex Copia Notarum & Linearum Muſicarum exeat in omnem terram, & diffundatur in Orbem. Adeſſe igitur, *Muſica Benedictino-Banthica*, inflare cornua, & per non diſſonam è Montibus ſuis reſpondere voluit conſonantiam, dum recordabatur, quòd ante quinquennium *Reverendiſſimus*, *Perilluſtris*, *Ampliſſimus* D. D. JOANNES BERNARDUS, *Mecœnas Gratioſus*, in plateis ſuæ novæ Jeruſalem, h. e. novis Aris, *Oleum*, operam, Pontificale cinnamomum, & balſamum dederit, novúmque Templum SANCTISSIMÆ TRINITATI, *Glorioſiſſimæ Reginæ Sacratiſſimi Roſarij*, *Divis pretioſis Martyribus*, PETRO & DIONYSIO Sacrum inter cœleſtes Conſecrationis odores die Dom. Octobr. III. ritu feſtivo initiaverit, conſecraverit & altiſonâ voce inclamaverit: Cantantibus Organis in Hymnis & Canticis manè & veſperî, *O Benedicti Filii!* Exultantes ſoli Deo plaudite! *Venerabiles P. P. Benedictini* ſine fine mecum pſallite!

In Chordis & Organo
ſemper

Benedicamus Domino!

Et Ecce!

Cor-

Cornu-Copiæ, dum ore Musico debuccinabitur, Grandisona, Tubis & Cornuis solenniter altior Bantho vox intonabitur.

O Montes Banthici veloces surgite, aures erigite, Cornua sumite, & super omnia perenni vivant memoriâ *Reverendissimi*, *Perillustris*, *Amplissimi* D. D. BERNARDI Labores & Pietates Episcopales, quæ non defuêrunt Anno millesimo septingentesimo vigesimo, die Julii XXVIII. quo solennes inter adgeniculationes Totius *CLERI BANTHICI* & sanctiores inter saniores Viciniæ nostræ exultationes cum admirabili è Tubis & Voce Tubæ Corneæ resonante Echo in nuper Neoconsecratâ Ecclesiâ *Reverendissimum* Monasterii *Patrem* D. D. BENEDICTUM hujus Nominis *Primum* ritu Pontificali benedicebat solennissimo.

O ergò *Banthici* surgite *Musici*, adhæreat lingua vestra faucibus suis, & oblivioni detur dextera vestra, si gratiarum actionis non memineritis, laudémque tacueritis, clarisono consonate Tono, Musica depromite Carmina:

JOANNIS BERNARDI & honos, laudésque pereñes
Consecratoris fama per astra volet.

Verum vanæ laudis negat esse prodigium
Castissimum virtutum suarum Lilium,
dicens:
Pro *Deo solo* me subscribo *Mecænatem*,
Aliàs *Nardus mea* non dabit suavitatem:

Ex Reverendissima Episcopali obedientia pro *Dei Gloria Tubas & Cornua* intono ex *Cornu-Copiæ* ad solennissimas Vesperas, dum *Dominos Musicos Fautorésque* advoco, supplico: Pausas date adgeniculanti, usque dum in *Bernardino - Benedictino - Musico - Banthico*

DEDICATIO.

Cornu-Copiæ copiosas hasce ad majorem SOLIUS ÆTERNI DEI laudem & gloriam in Chordis & Organo perennandam tam laboriosè solennizatas Notas, Lineásve, ne vel præsumptionis umbrâ, aut vilitatis Notâ dehonestentur post *Deum & Sanctos EI*

DO, DICO, & DEDICO,

Qui secundùm aromatizans, *Liliatum, Gratiosum* ac *Venerabile Nomen suum* Cognomento **MAYER,** *SOLI DEO* villicari contendit, & dum in *Deo, Sanctissima Matre ejus*, & *Divo Benedicto* submissè me devoveo, clementissimè benedices ex Corona, & *Cornu Copiæ Benignitatis TUÆ, O Gratiose Mecœnas!* Ego autem ex *Voto Benedictino-amoroso* post copiosos hujus seculi æternos in Cœlo **Majos** voveo ac perenno

Reverendissimæ ac Gratiosæ Amplitudinis Vestræ

Devotissimus Cliens

P. Valentinus Rathgeber,
Ord. S. Benedicti, Professus
Banthensis.

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AD
BENEVOLOS MUSICES FAUTORES
In
Perenni Laude Dei Manè & Vesperi
Insatiabiles.

Ornu-Copiæ speciosè præludit Titulus præsentis Operis, eò quod Copiam diversarum Vesperarum non tam ad solemnem pro Choris famosarum cathedralium & principalium Ecclesiarum pompam, quàm ad suaviorem audientium auribus modo & omni tempori inservientem harmoniam accommodatè offerat, piè mulceat, & officiosè exhibeat.

Quibusnam verò Vocibus tam in penuria Musicorum, quam in copia eorum virtuosè produci queat, annexus dabit Index, & optimus Magister usus abundè docebit. Intereà, *ô virtuose Fautor*, Vespertinos hos Labores Musicos eâ devotione, quâ *DEO Altissimo*, *Divæ Virgini*, *Beatissimis Apostolis*, *& omnibus Sanctis*

unicè

unicè placere ſtudui, dignanter & libenter ſuſcipe, in Choris utere, Chordis, Tubis & Lituis debitè inſtrue. In *Deum* confido, ſin minus cum Zoilis portionem tuam poſueris, méque ab omni injuria aut cenſura indemnem ſervaveris, neque *Opus DEI* unquam negligenter feceris, ſed pro tua amoroſa benignitate piis precibus me adjuveris, Ambo hymnos gloriæ *DEI* noſtri pleno Choro in Cœlis poſt mortalitatem hanc ſine fine adjuti ſpe noſtrâ decantabimus, ſub quo gratioſo Voto tibi dico.

Vale.

Index

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Index
Pſalmorum Veſpertinorum.

Veſperæ I. Solennes de Dominica.
à
4. Voc. 2. Violinis Concert. neceſſariis: 2. Tubis pro libitu cum Organo & Violoncello ex C.

Domine ad adjuvandum. pag. 1
Dixit Dominus. ibid.
Confitebor. 3
Beatus Vir. 5
Laudate pueri. 7
Laudate Dominum. 9
Magnificat. 10

Veſperæ II. Solennes de Dominica & B. V. Maria.
à
4. Voc. 2. Violinis Concert. neceſſariis: 2. Lituis ex Dis pro libitu, cum Organo & Violoncello.

Dixit Dominus. pag. 12
Confitebor. 14
Beatus Vir. 16
Laudate pueri. 17
Laudate Dominum. 19
Lætatus Sum. 20
Niſi Dominus. 21
Lauda Jeruſalem. 23
Magnificat. 24

Veſperæ III. de SS. Apoſtolis.
à
4. Voc. 2. Violinis Concert. neceſſariis: cum Organo & Violoncello.

Dixit Dominus. pag. 27
Laudate pueri. 28
Credidi. 30
In Convertendo. 32
Domine probáſti me. 34
Magnificat. 36

Veſperæ IV. breviores de Dominica.
à
4. Voc. 2. Violinis neceſſ. cum Organo & Violoncello.

Dixit Dominus. pag. 38
Confitebor. 39
Beatus Vir. 41
Laudate pueri. 43
Laudate Dominum. 44
Magnificat. 45

Veſperæ V. breviores de B. V. Maria.
à
4. Voc. Violino uniſono ex toto neceſſ. cum Organo & Violoncello à $\frac{2}{4}$ ex integro.

Dixit Dominus. pag. 47
Laudate pueri. 48
Lætatus Sum. 49
Niſi Dominus. 50
Lauda Jeruſalem. 52
Magnificat. 53

Veſperæ VI. breviſſimæ de Dominica.
à
4. Voc. neceſſ. Violino uniſono pro libitu omittendo, cum Organo & Violoncello à $\frac{2}{4}$ ex toto.

Dixit Dominus. pag. 55
Confitebor. 56
Beatus Vir. 57
Laudate pueri. 58
Laudate Dominum. 59
Magnificat. ibid.

Reſidui

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Reſidui Pſalmi per annum occurrentes.

à

4. Voc. 2. Violin. neceſſ. cum Organo ac Violoncello.

De Profundis.	pag. 60
Memento.	63
Beati omnes.	65
Confitebor &c. quoniam.	66
In exitu Iſrael.	68
Item *II. Magnificat.*	70

à

4. Voc. neceſſ. 2. Violin. pro libitu, cum Organo ac Violoncello.

IV. Antiphonæ de B. V. Maria.

à

4. Voc. 2. Violin. neceſſ. cum Organo ac Violoncello.

Salve Regina.	72
Alma Redemptoris.	ibid.
Ave Regina.	73
Regina Cœli.	74
& *Litaniæ Lauretanæ de B. V. Maria.*	ibid.

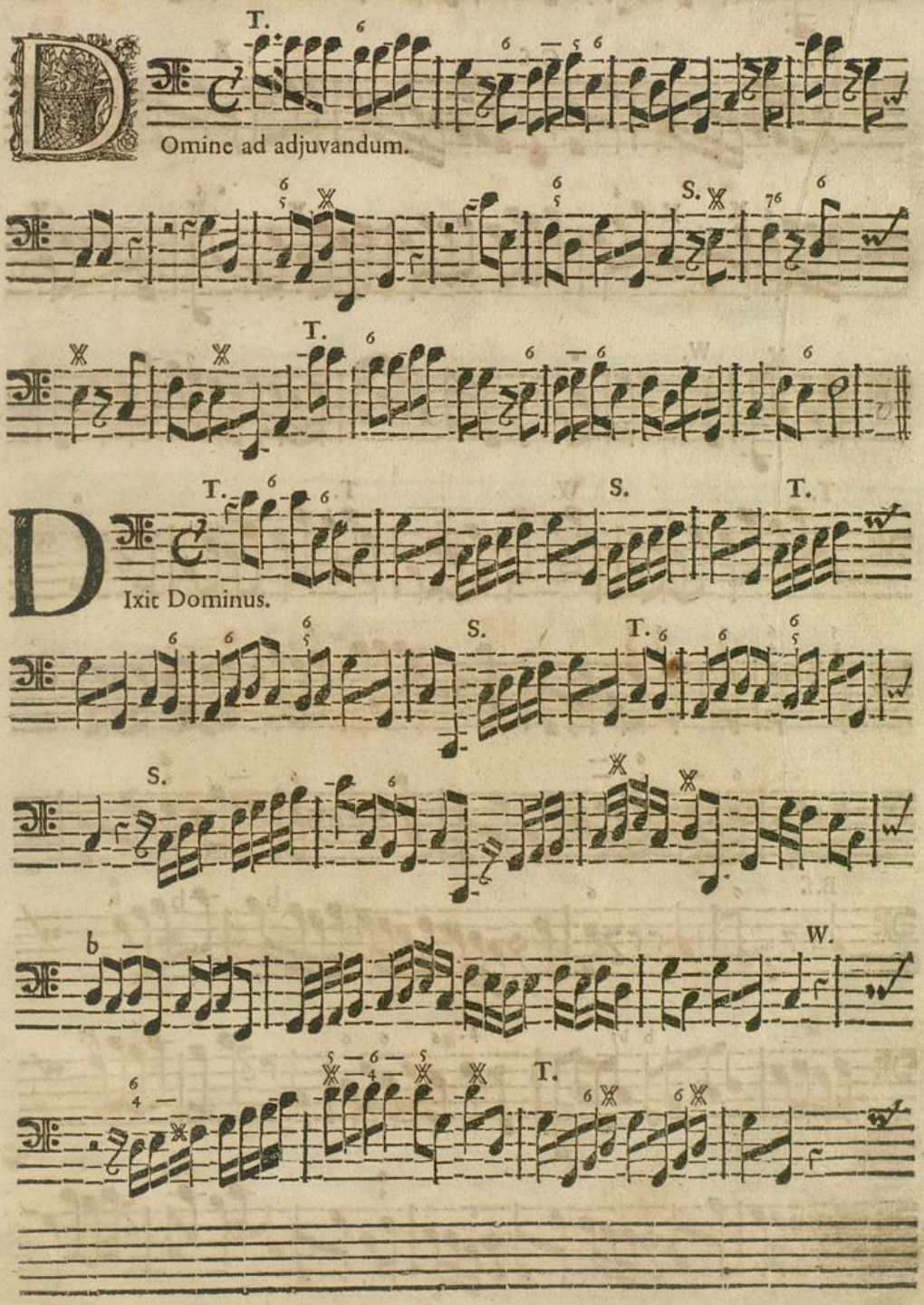
à

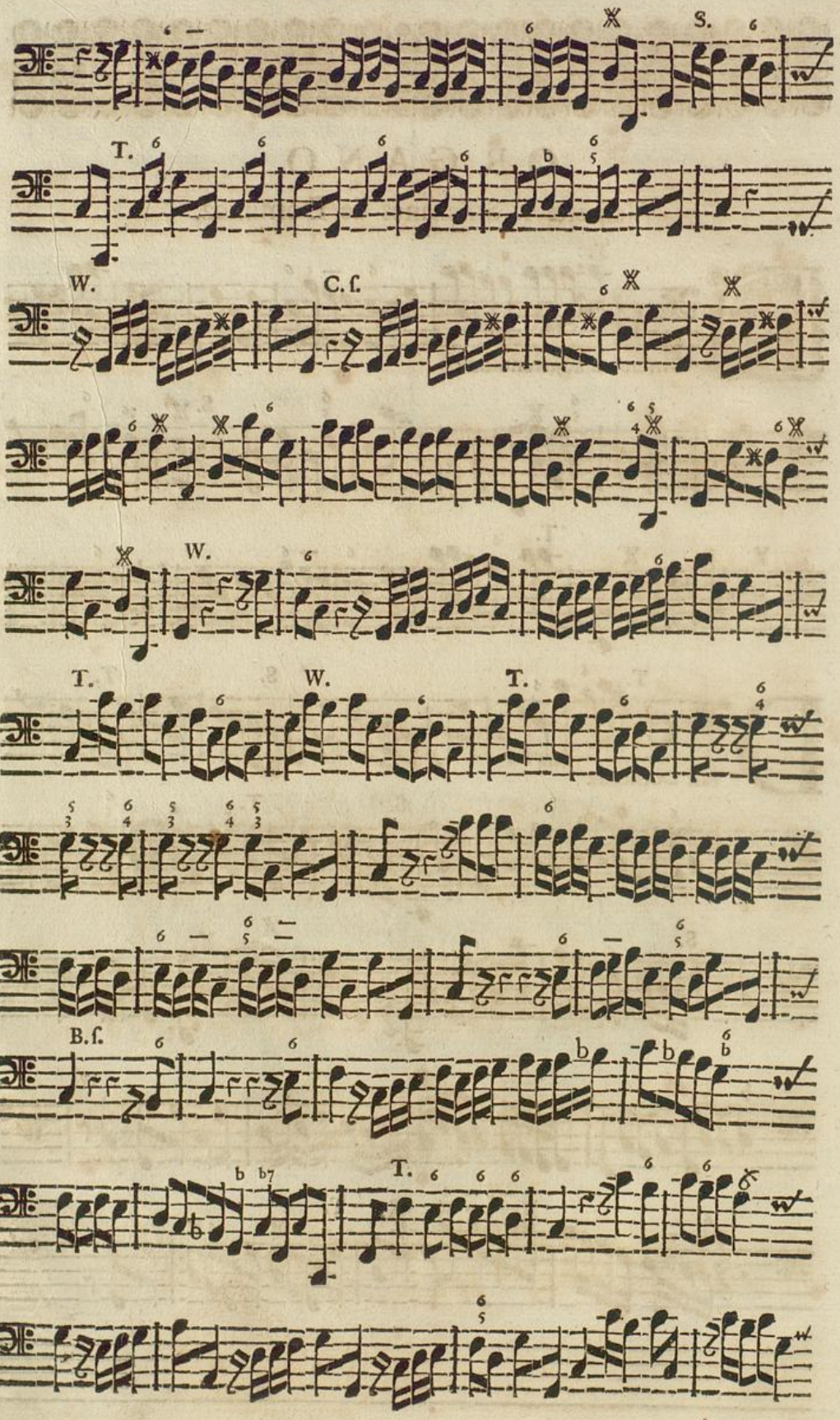
4. Voc. 2. Violin. neceſſariis: cum Organo ac Violoncello.

Veſperæ

ORGANO.

Vesperæ I. Solemnes de Dominica.





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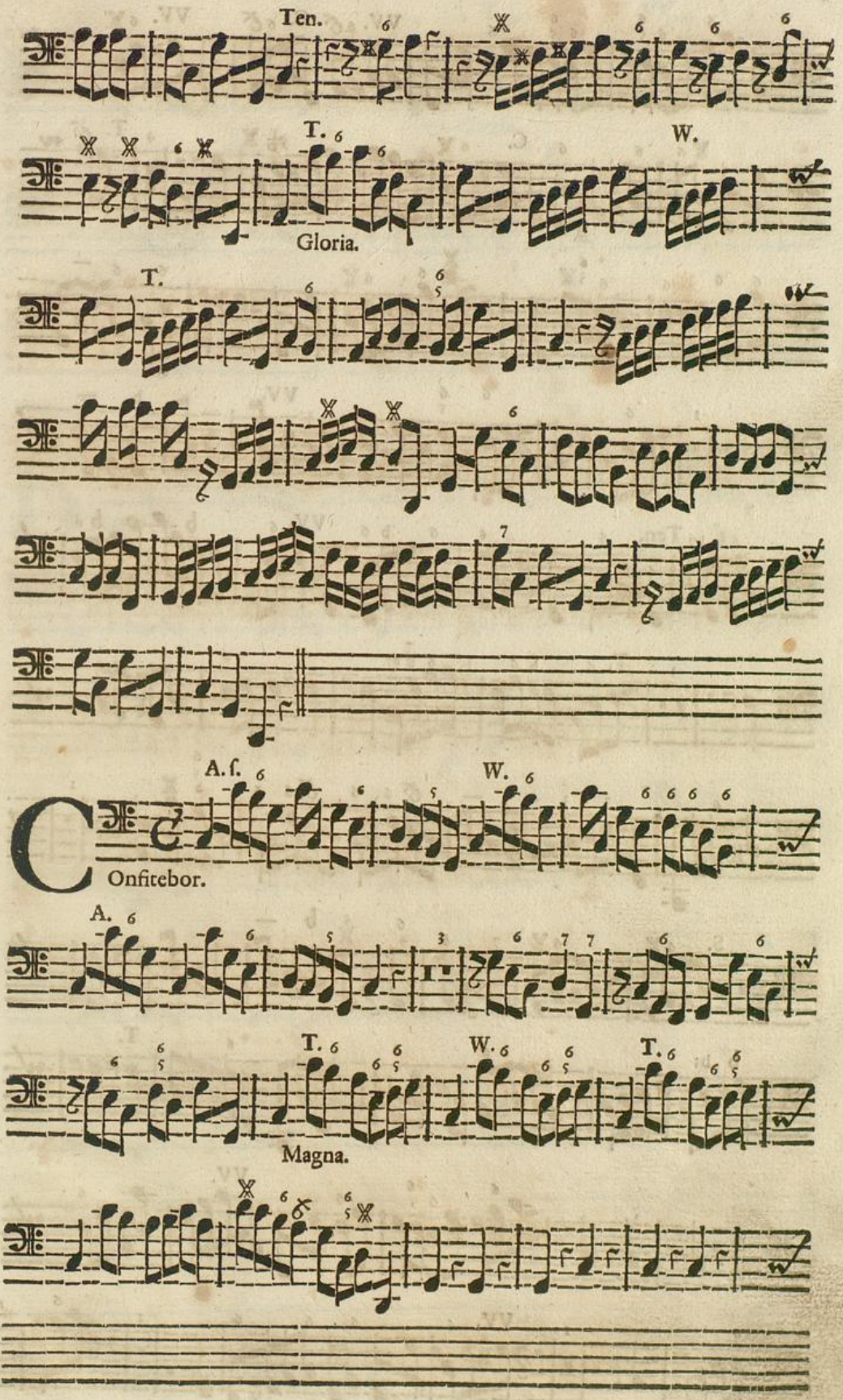
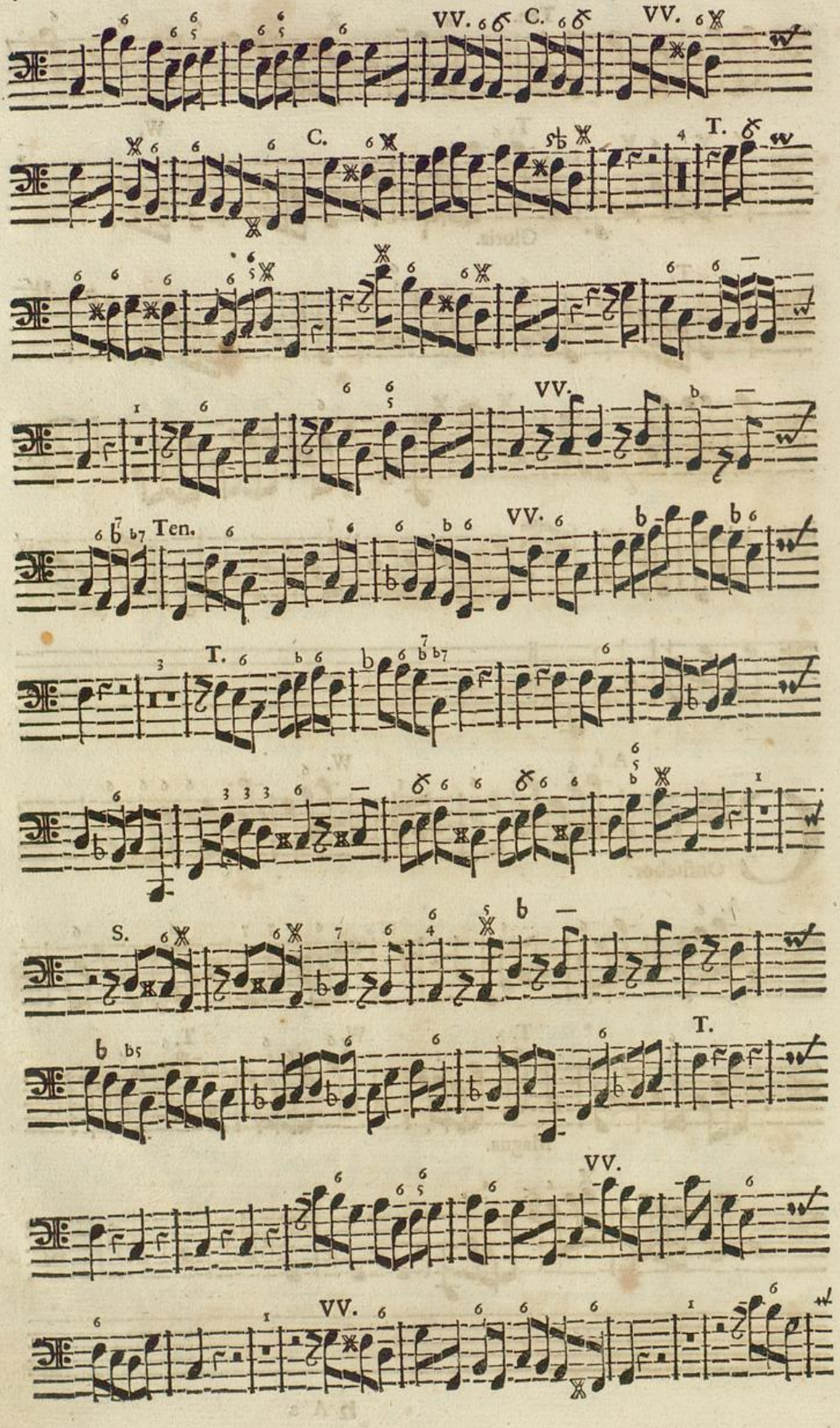

Ten.
T.
W.
Gloria.
T.
A. f.
W.
Onfitebor.
A.
T.
W.
T.
Magna.



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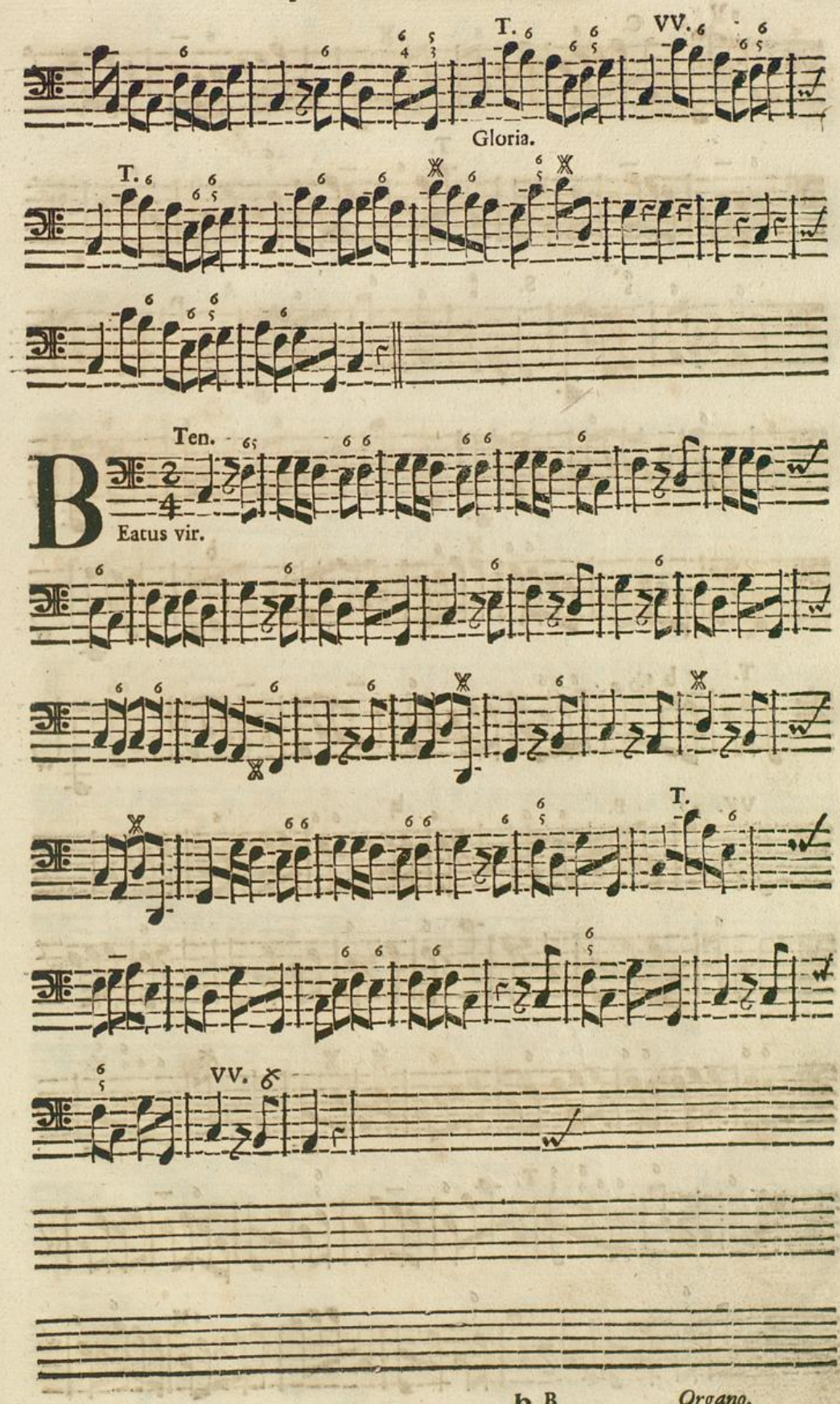
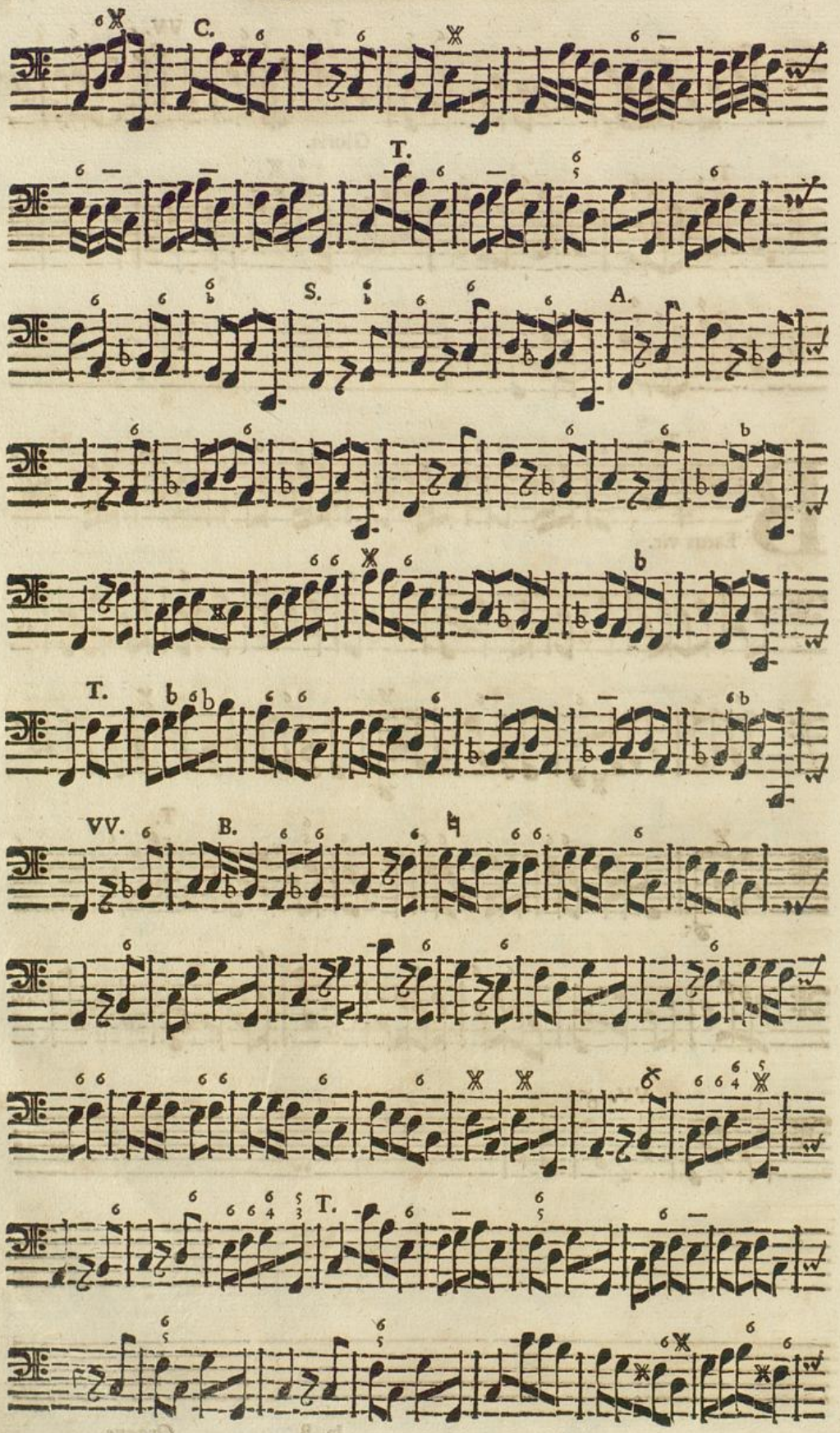

T.
VV.
Gloria.
T.
Ten.
B
Eatus vir.
T.
VV.



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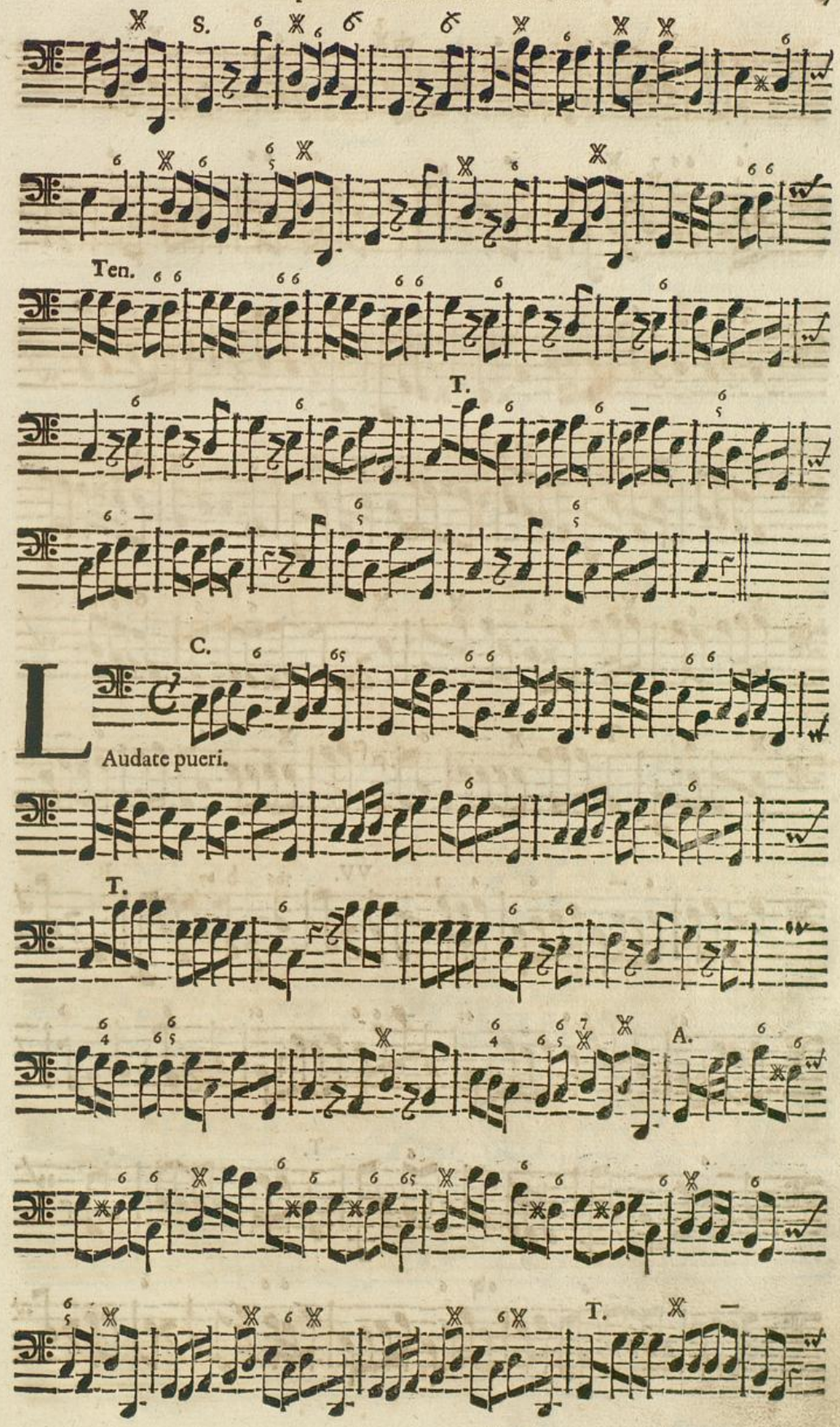
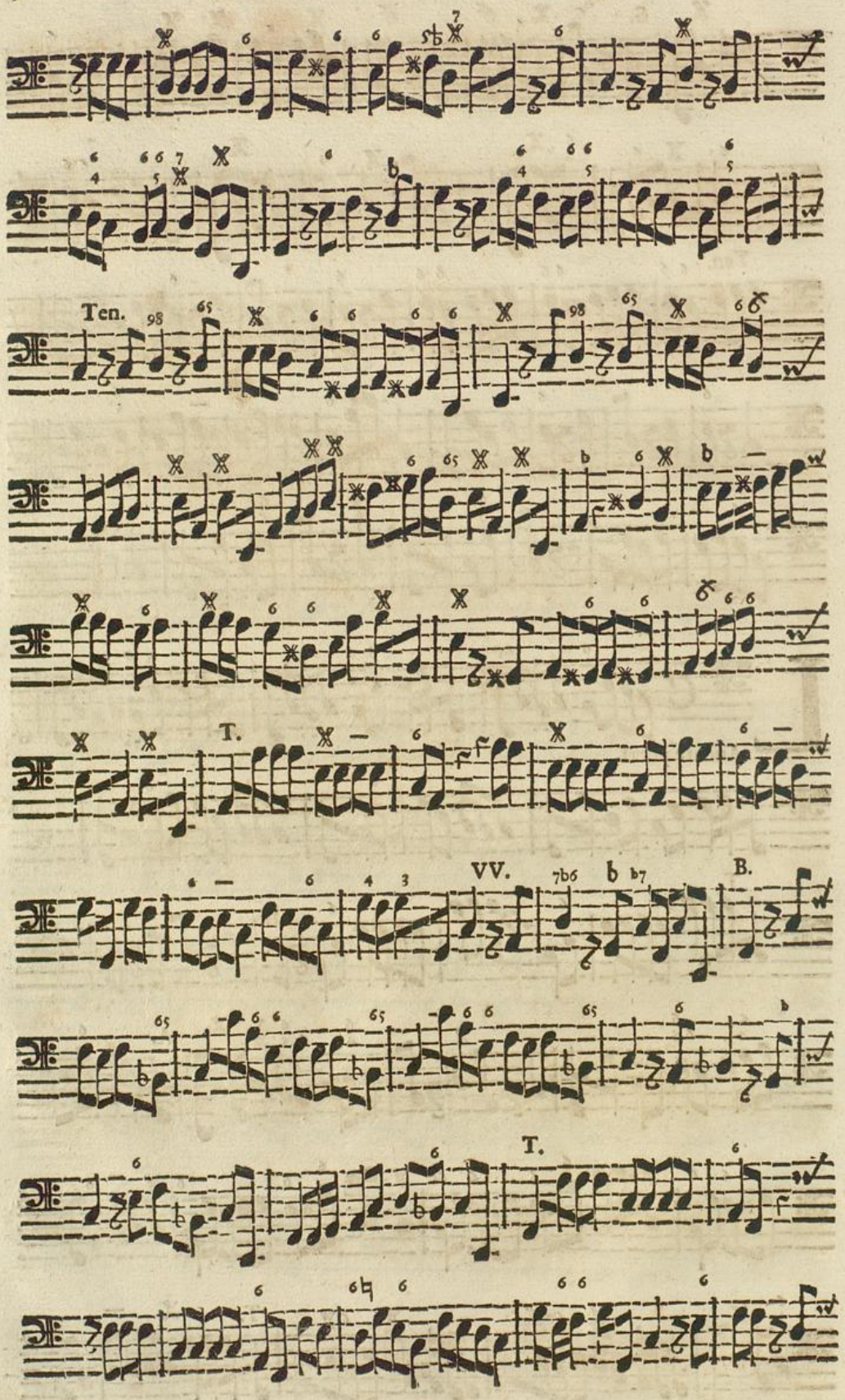

S.
Ten.
T.
C.
Audate pueri.
T.
A.
T.



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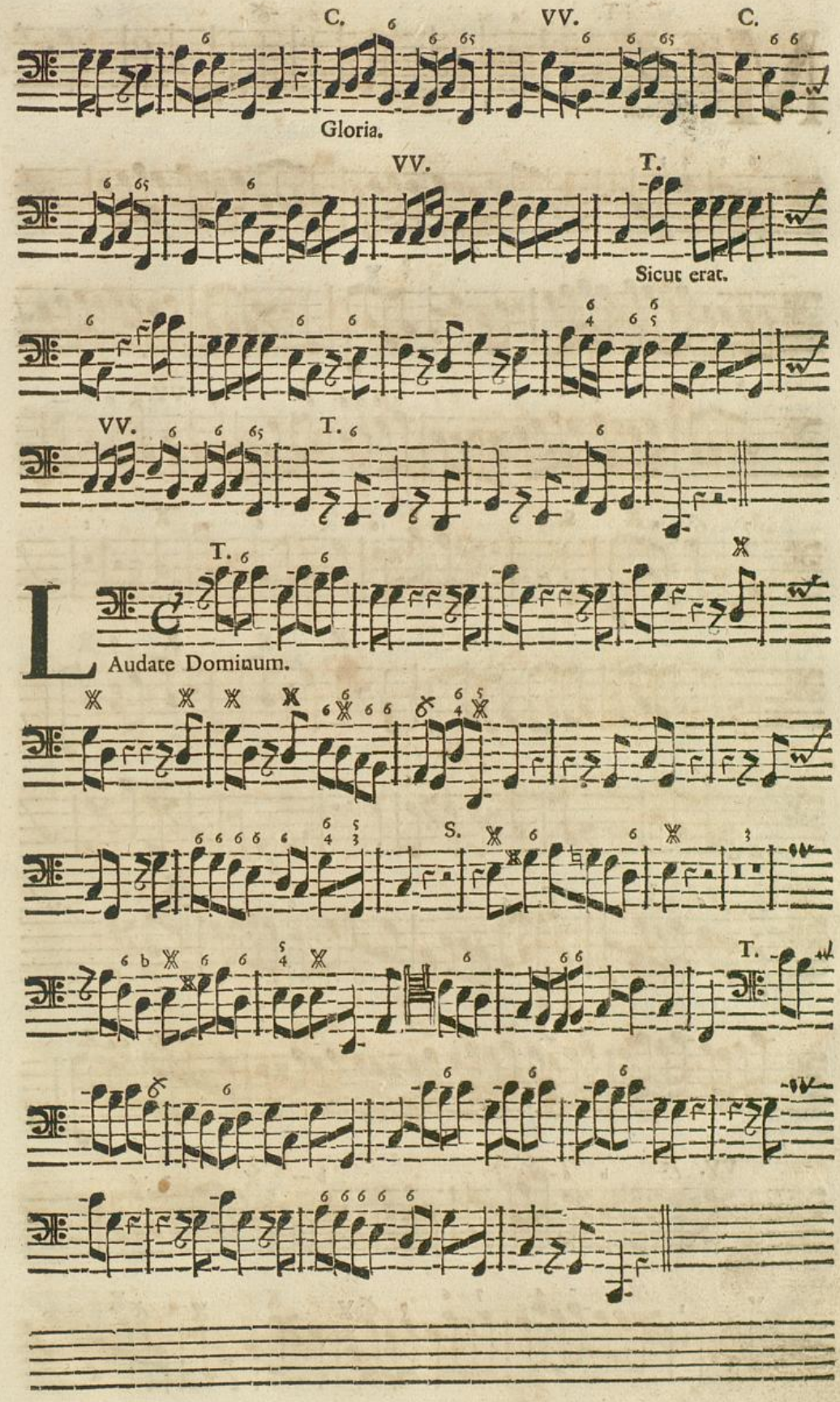
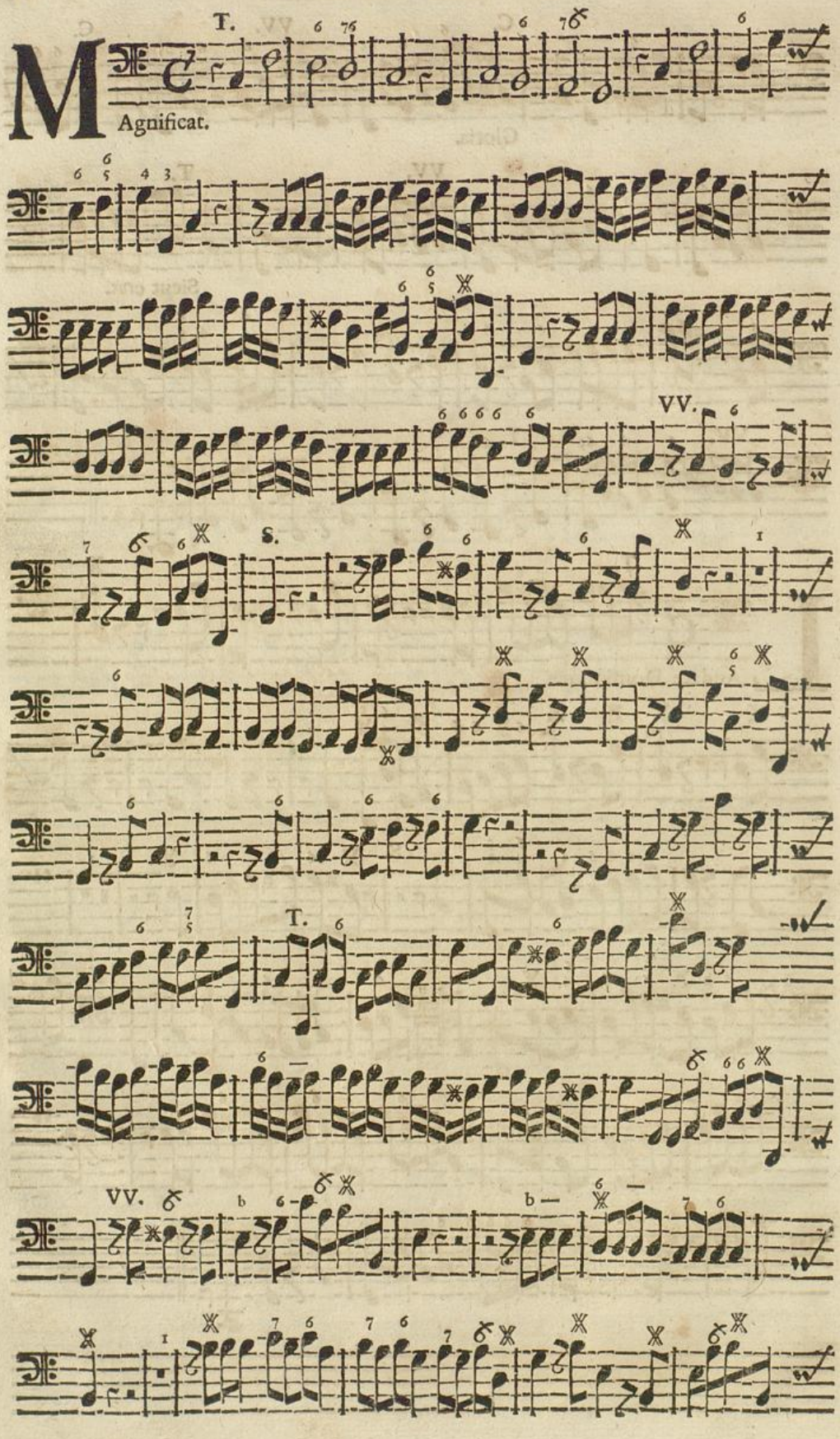

C.
VV.
C.
Gloria.
VV.
T.
Sicut erat.
VV.
T.
T.
L
Audate Dominum.
S.
T.



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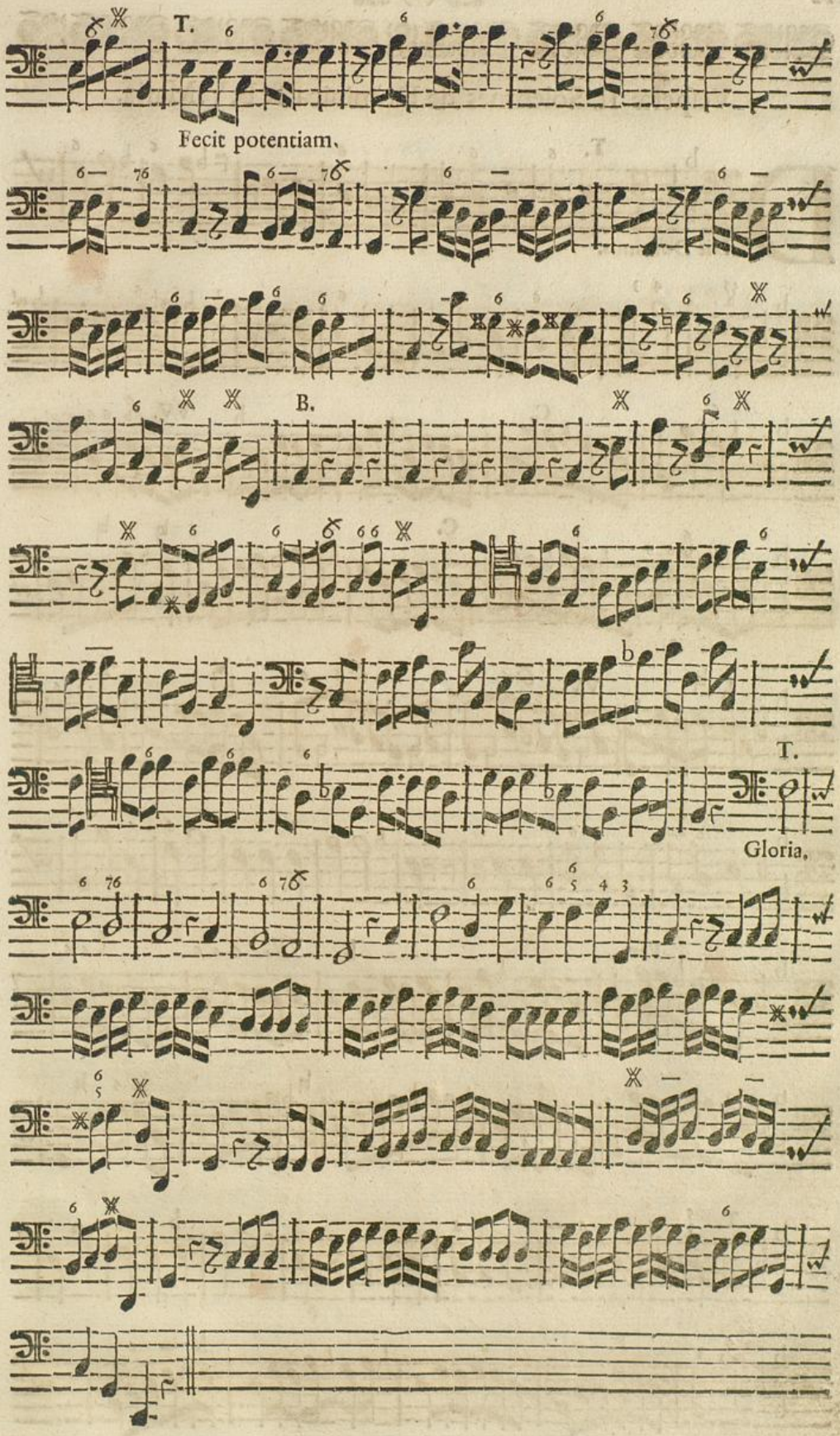
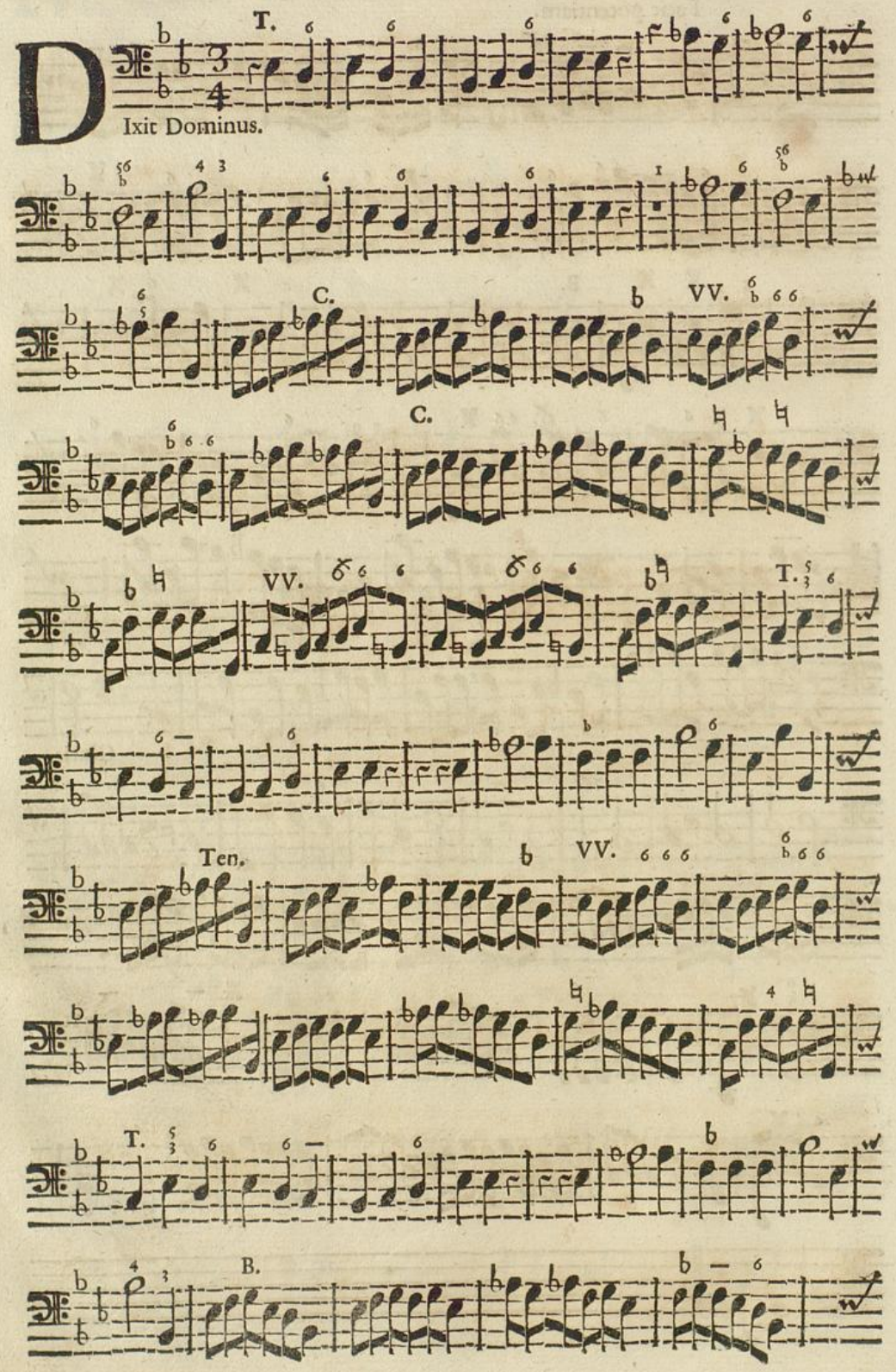

T.
Fecit potentiam.
B.
T.
Gloria.

Vesperæ II. Solemnes de Dominica & B. V. Maria.



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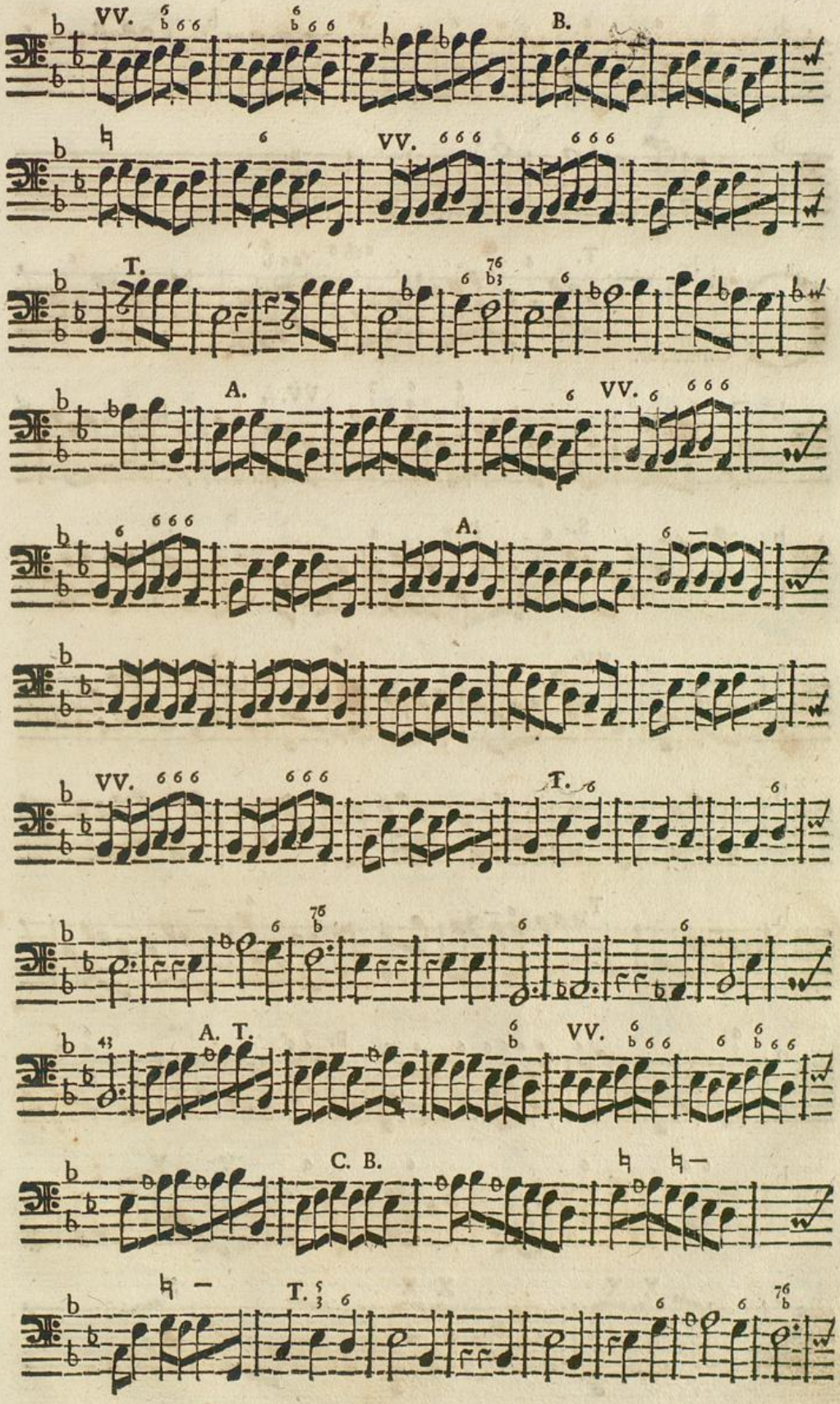
VV.
B.
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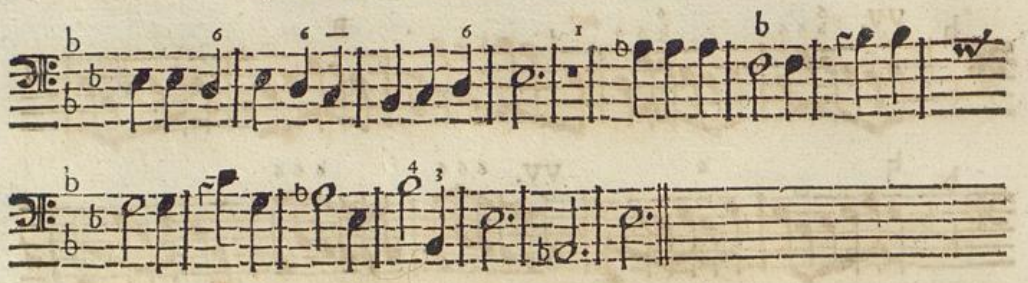
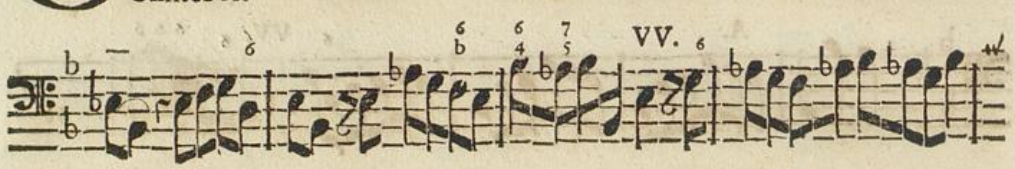
A. T.
VV.
C. B.
T.



T.
C
Onfitebor.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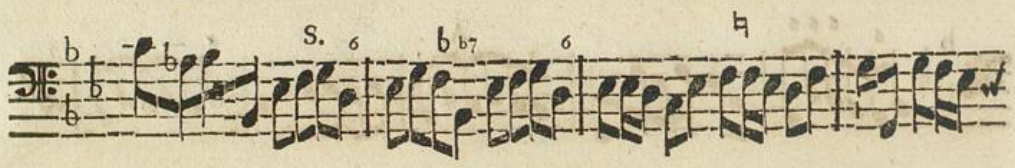
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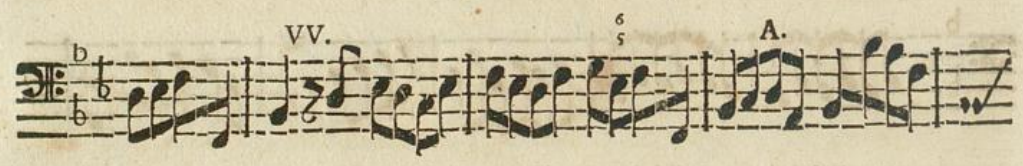
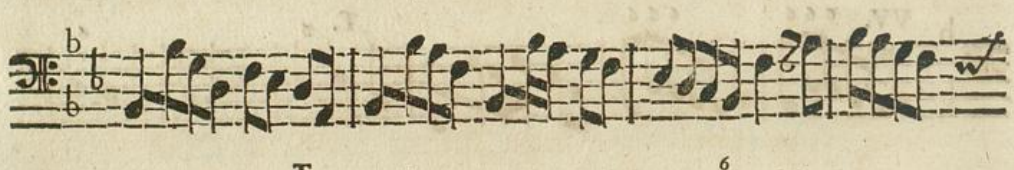
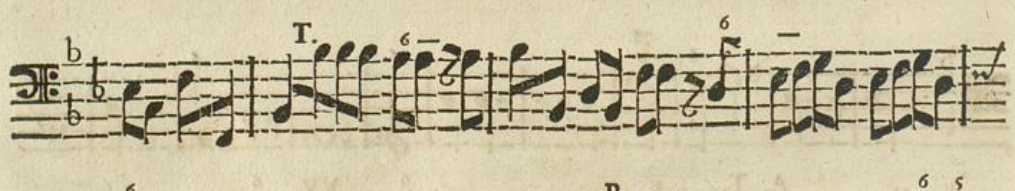

VV.
A.

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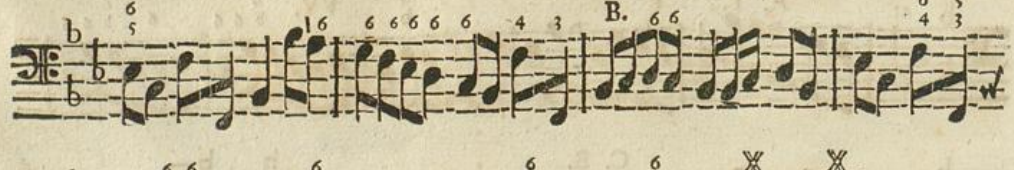
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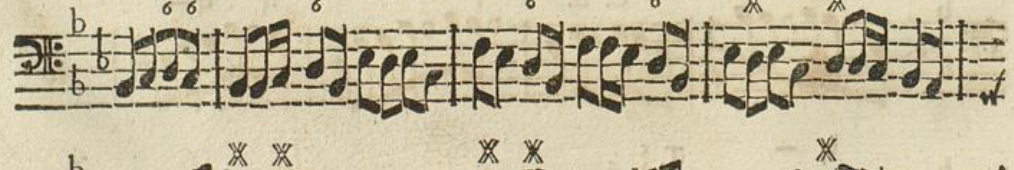

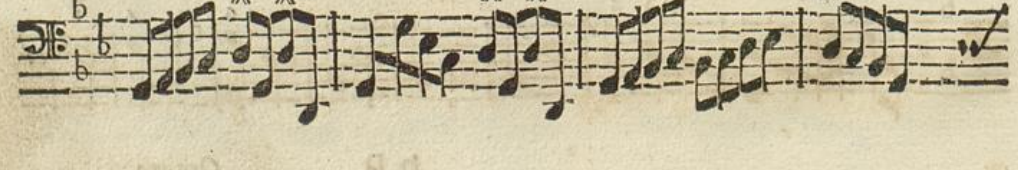

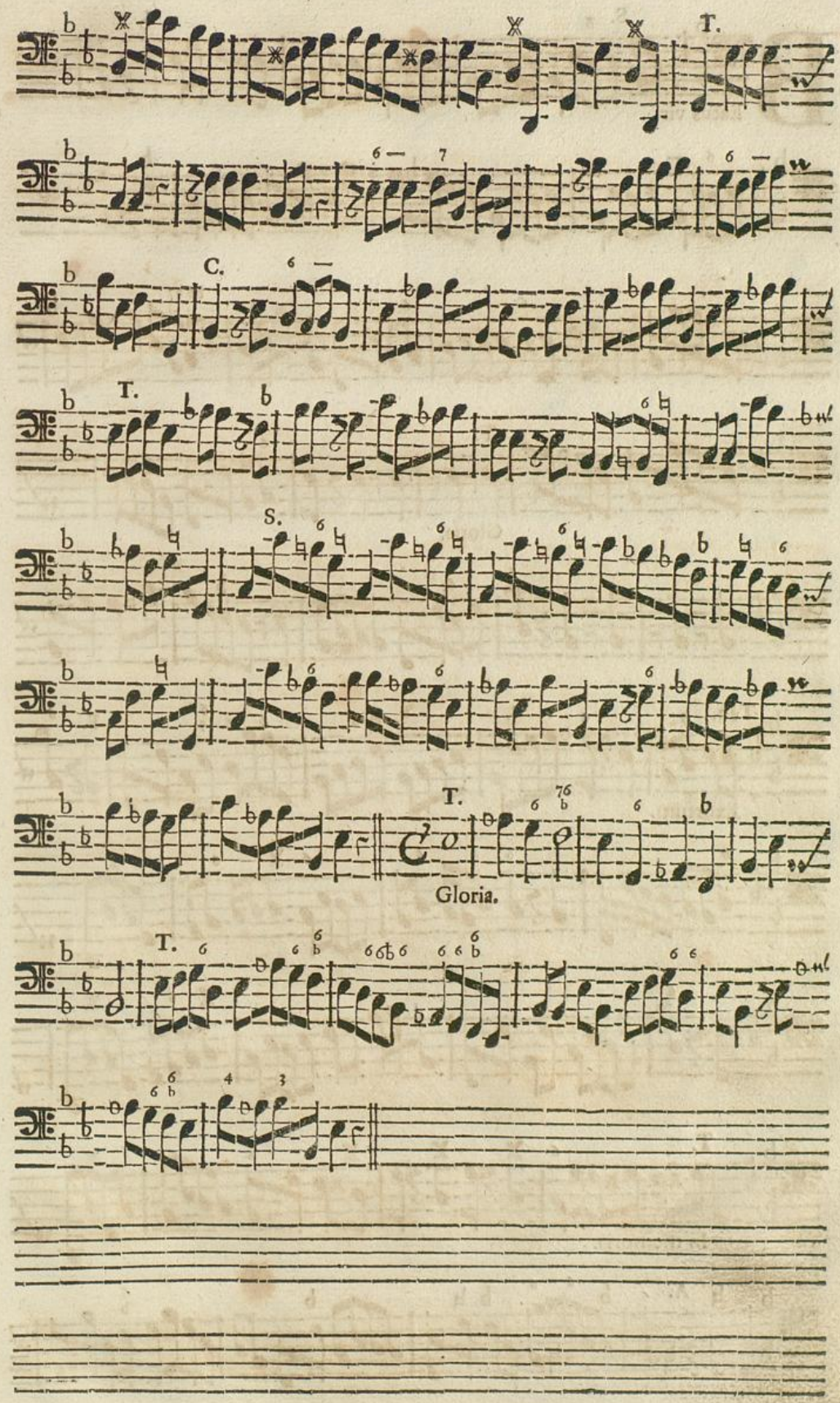
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S.
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Gloria.
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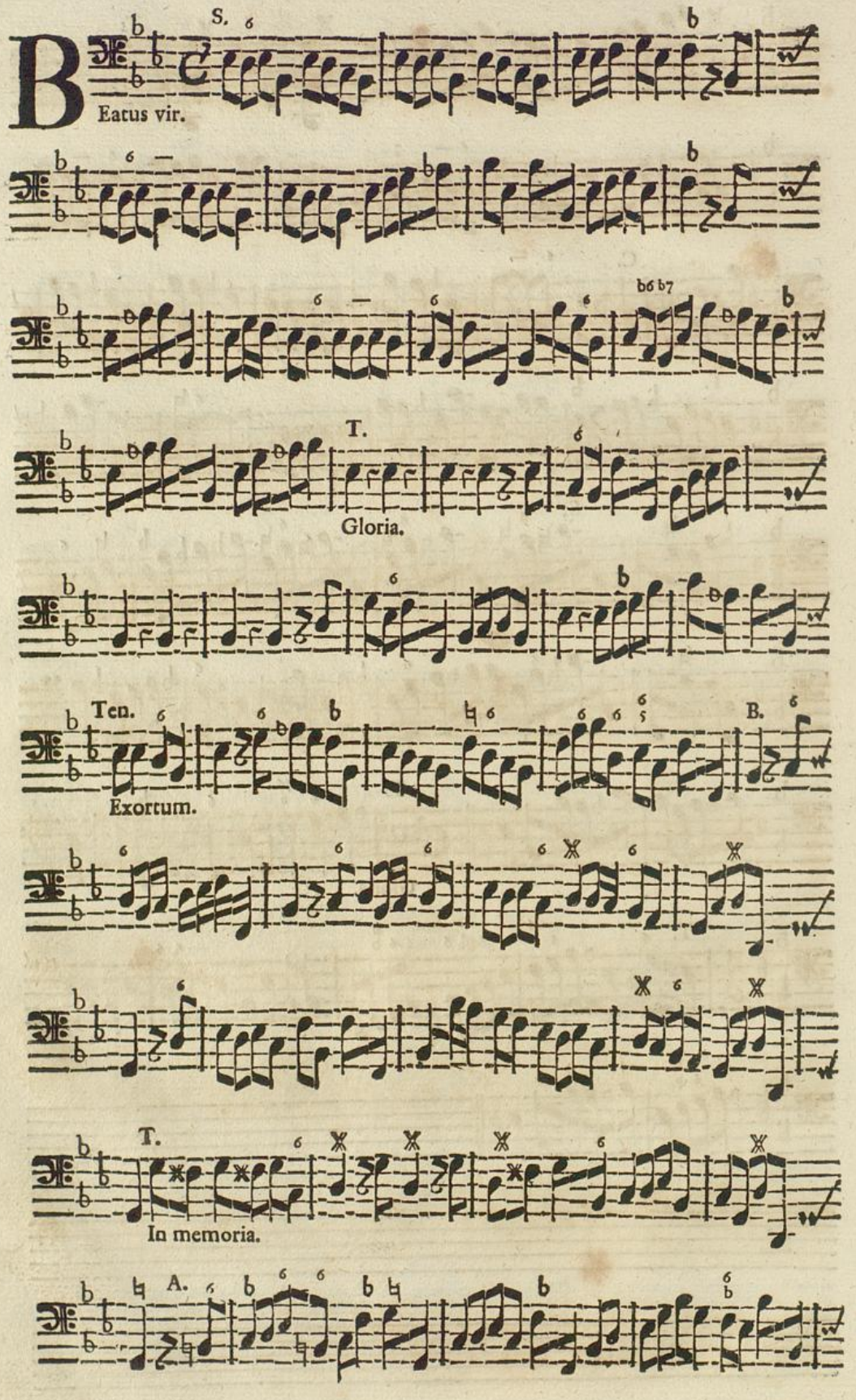
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Beatus vir.
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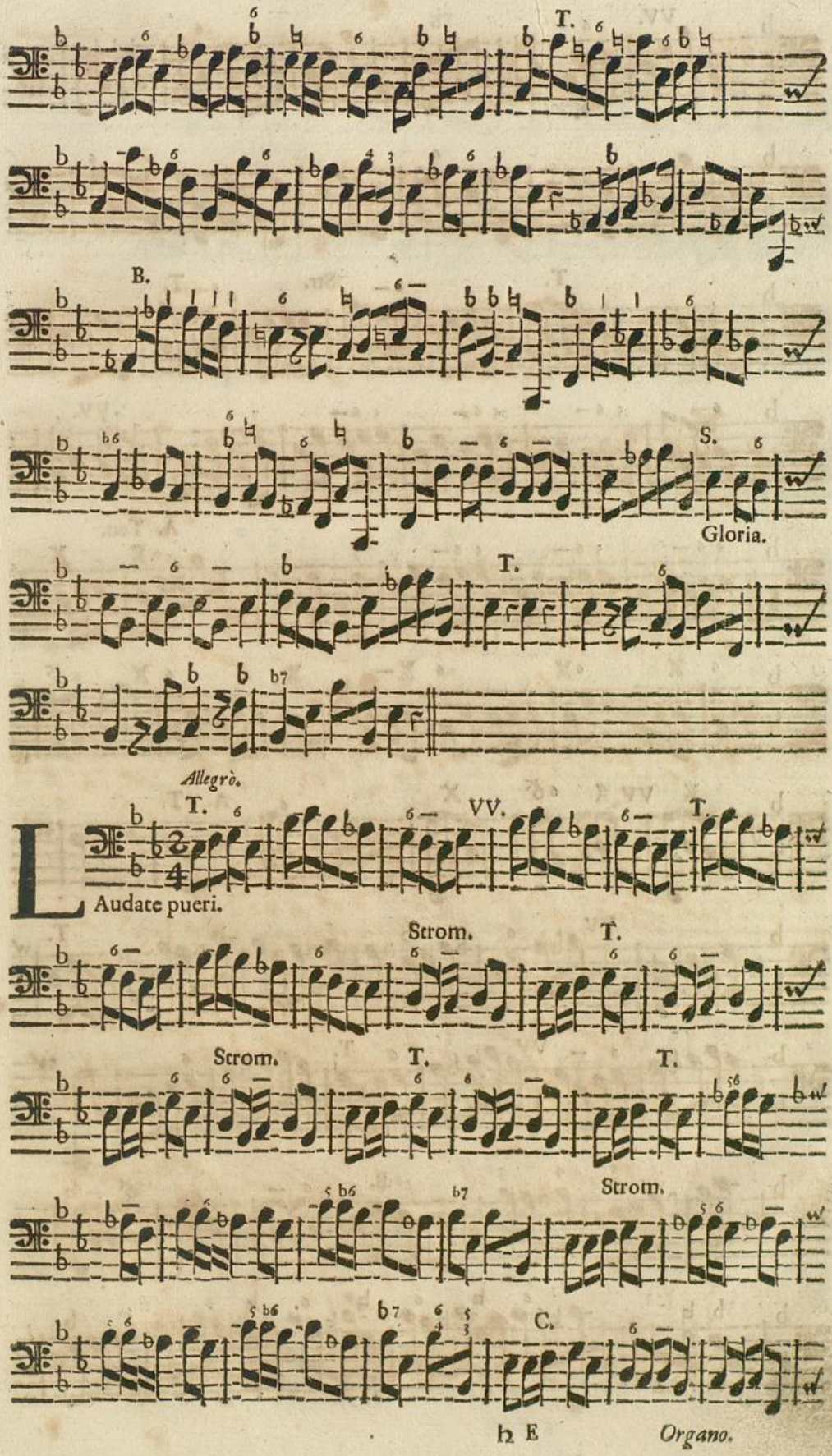
Ten.
Exortum.
B.
T.
In memoria.
A.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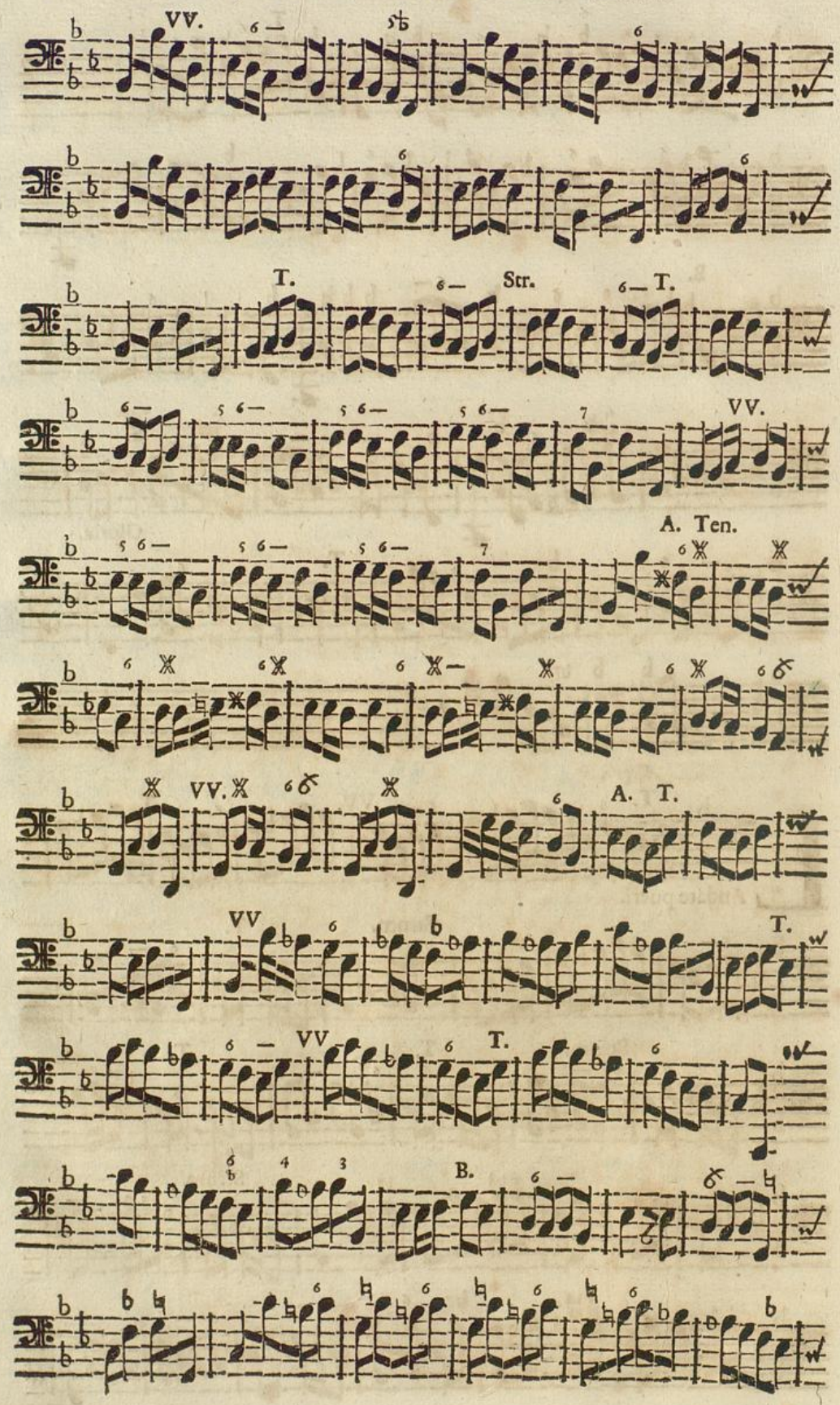
C.
Organo.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A. T.
VV
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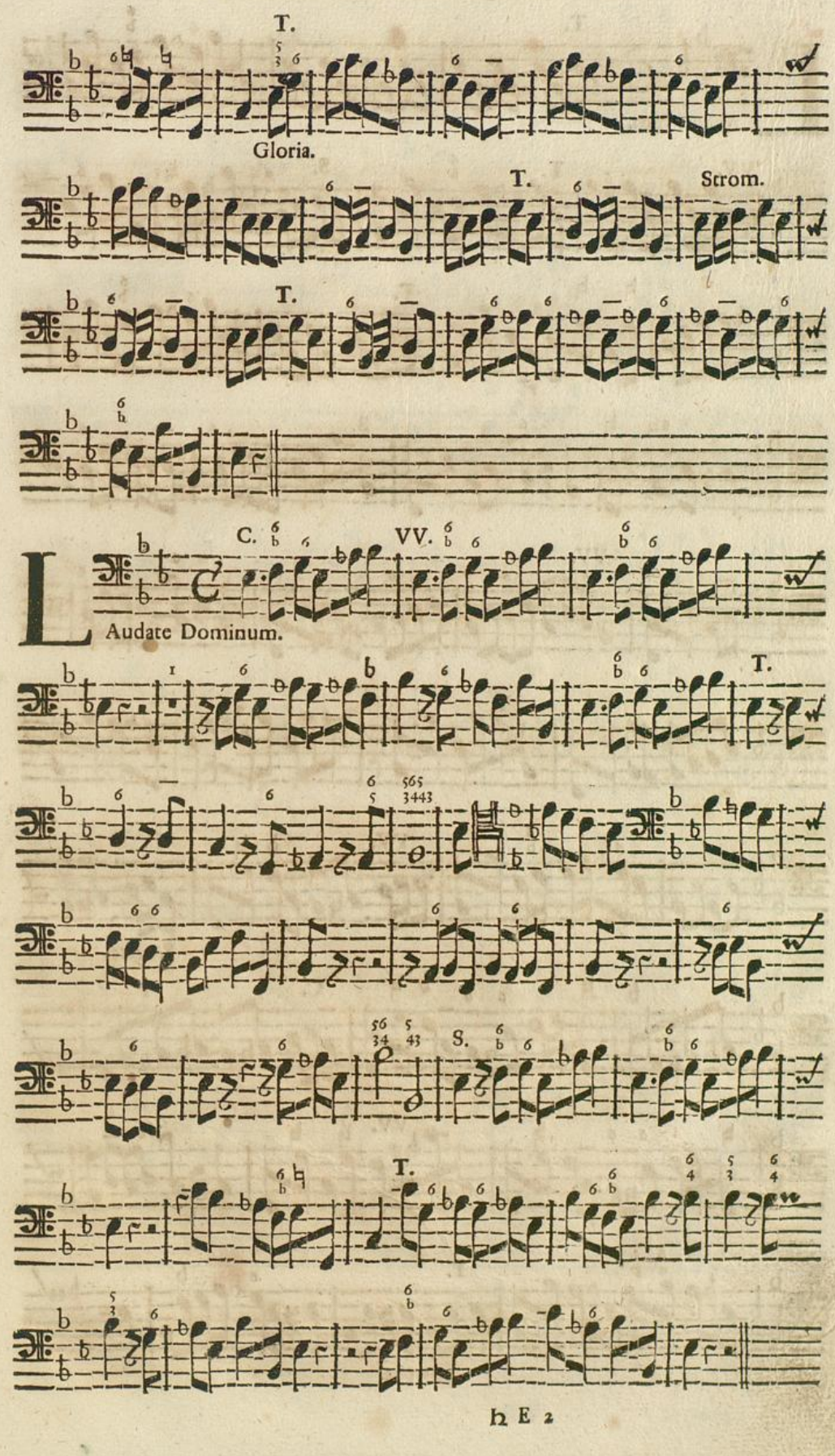
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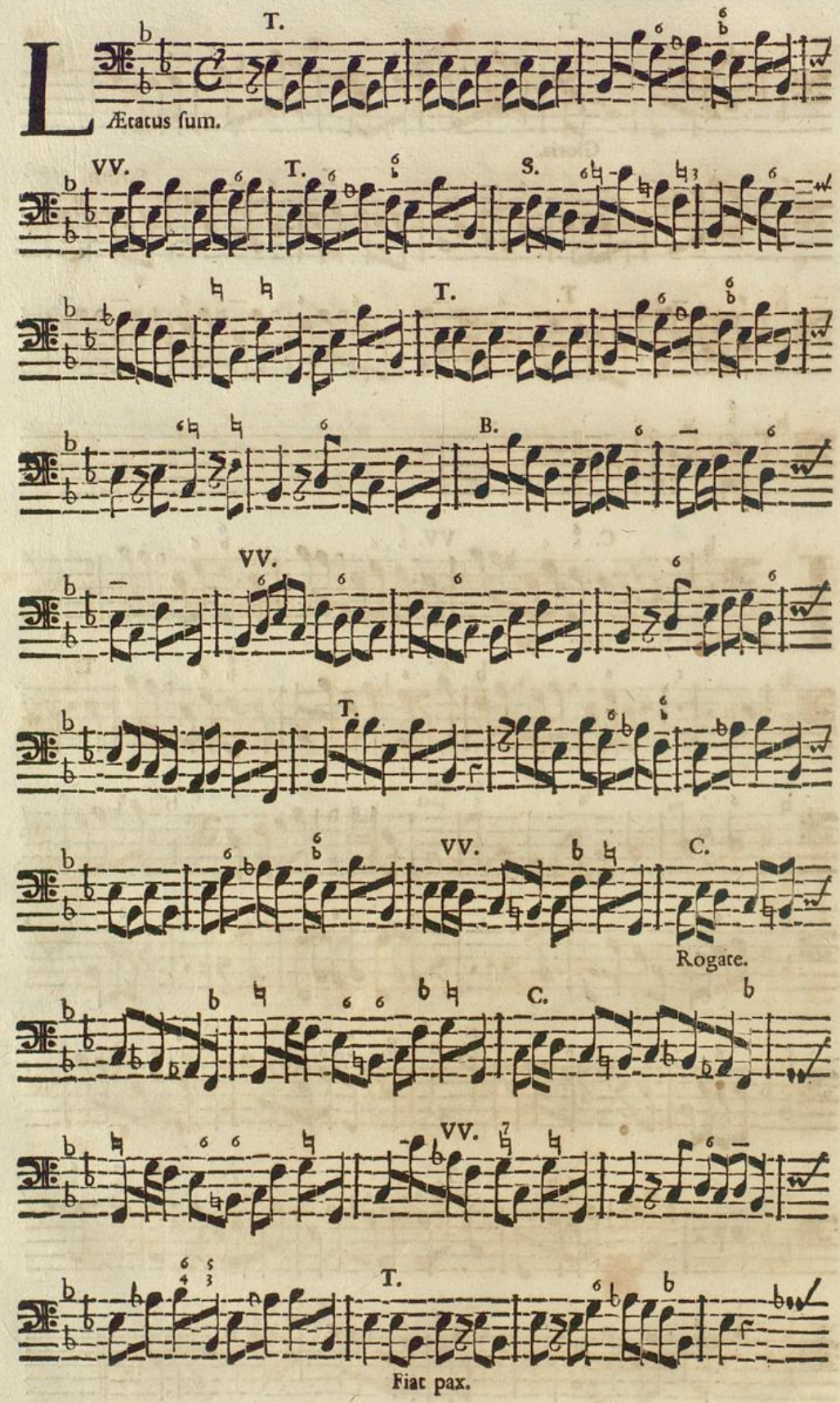
T.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L
Ætatus sum.
VV.
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Rogate.
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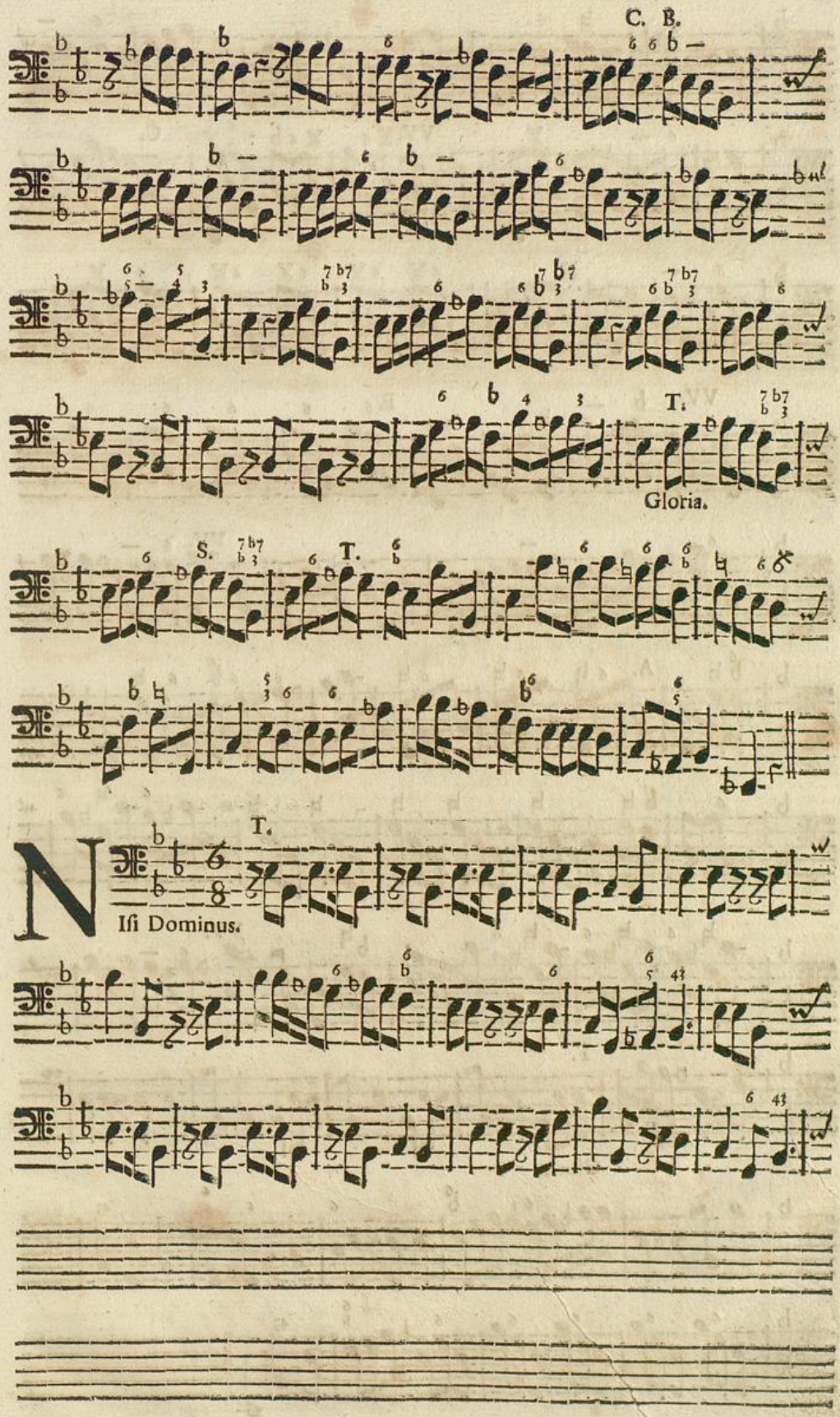
VV.
T.
Fiat pax.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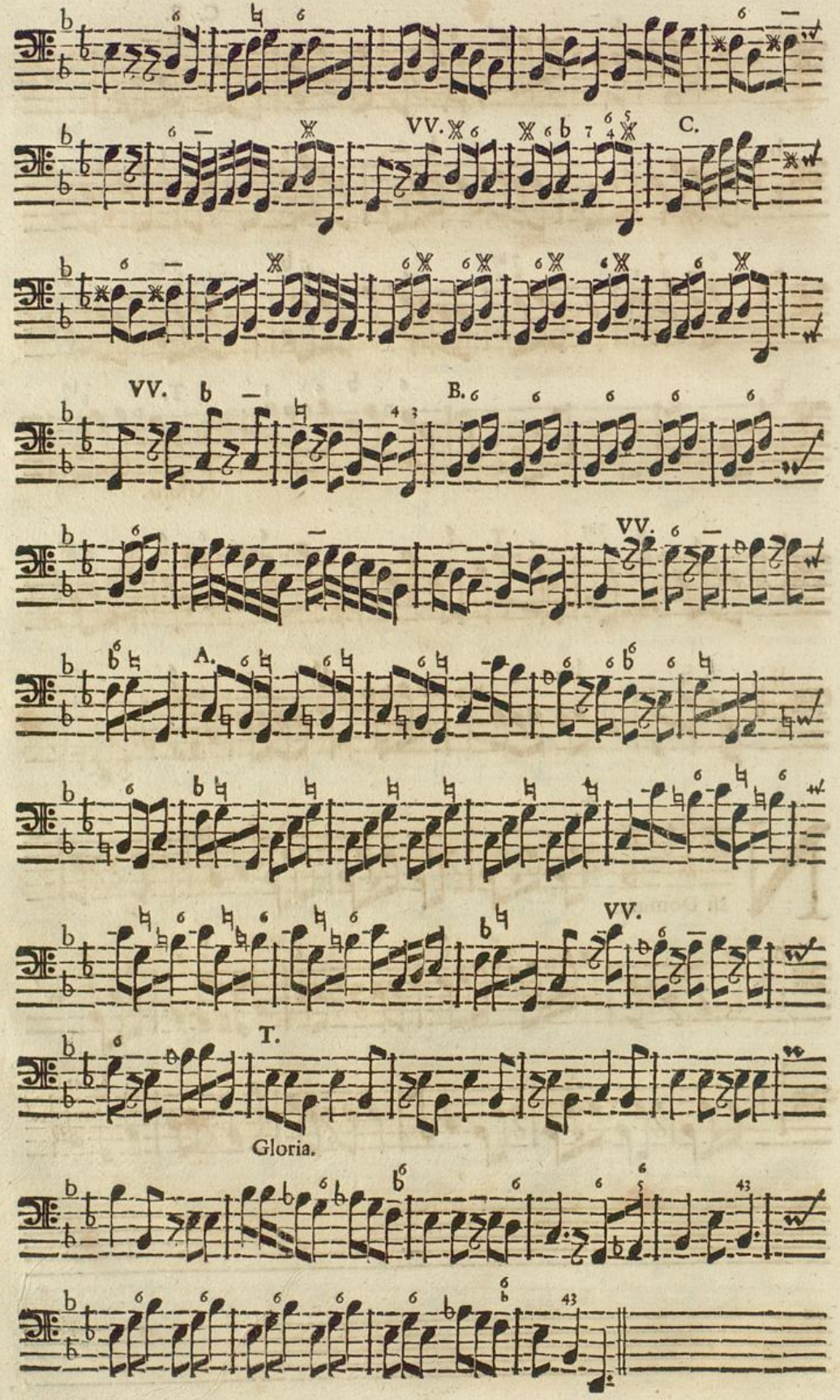
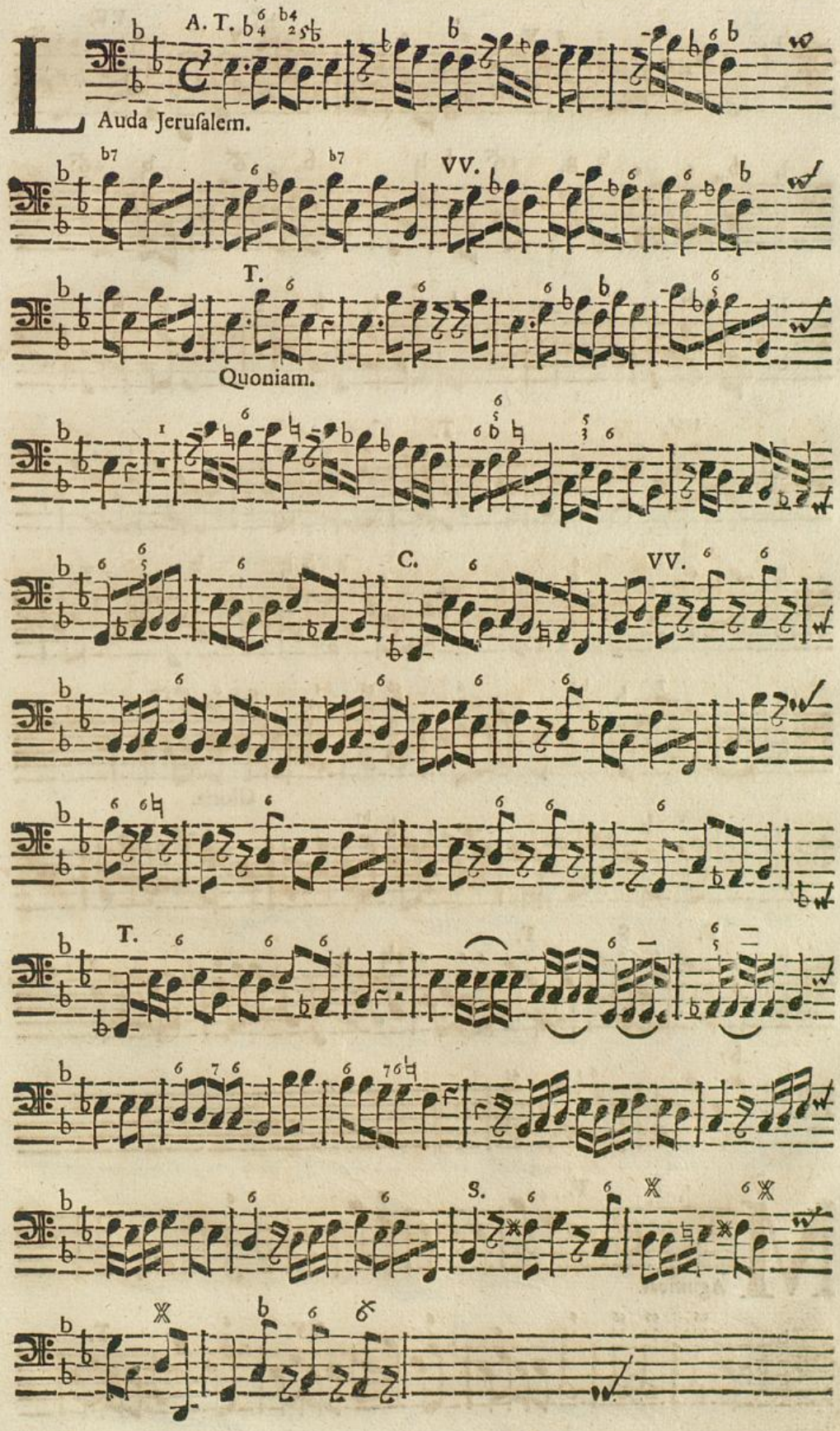
Nisi Dominus.



Badische Landesbibliothek
Karlsruhe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VV.
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Quoniam.
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VV.
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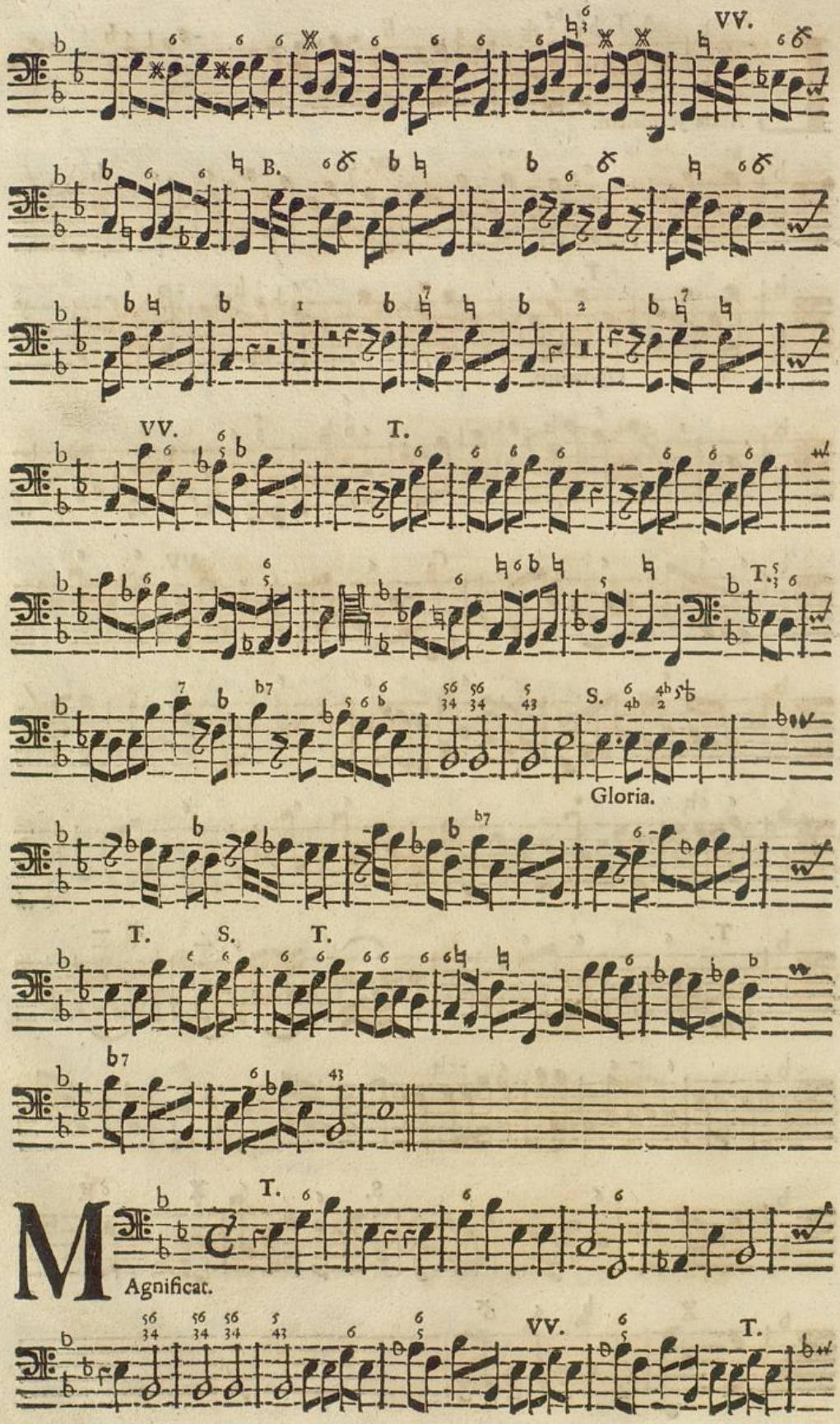
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VV.
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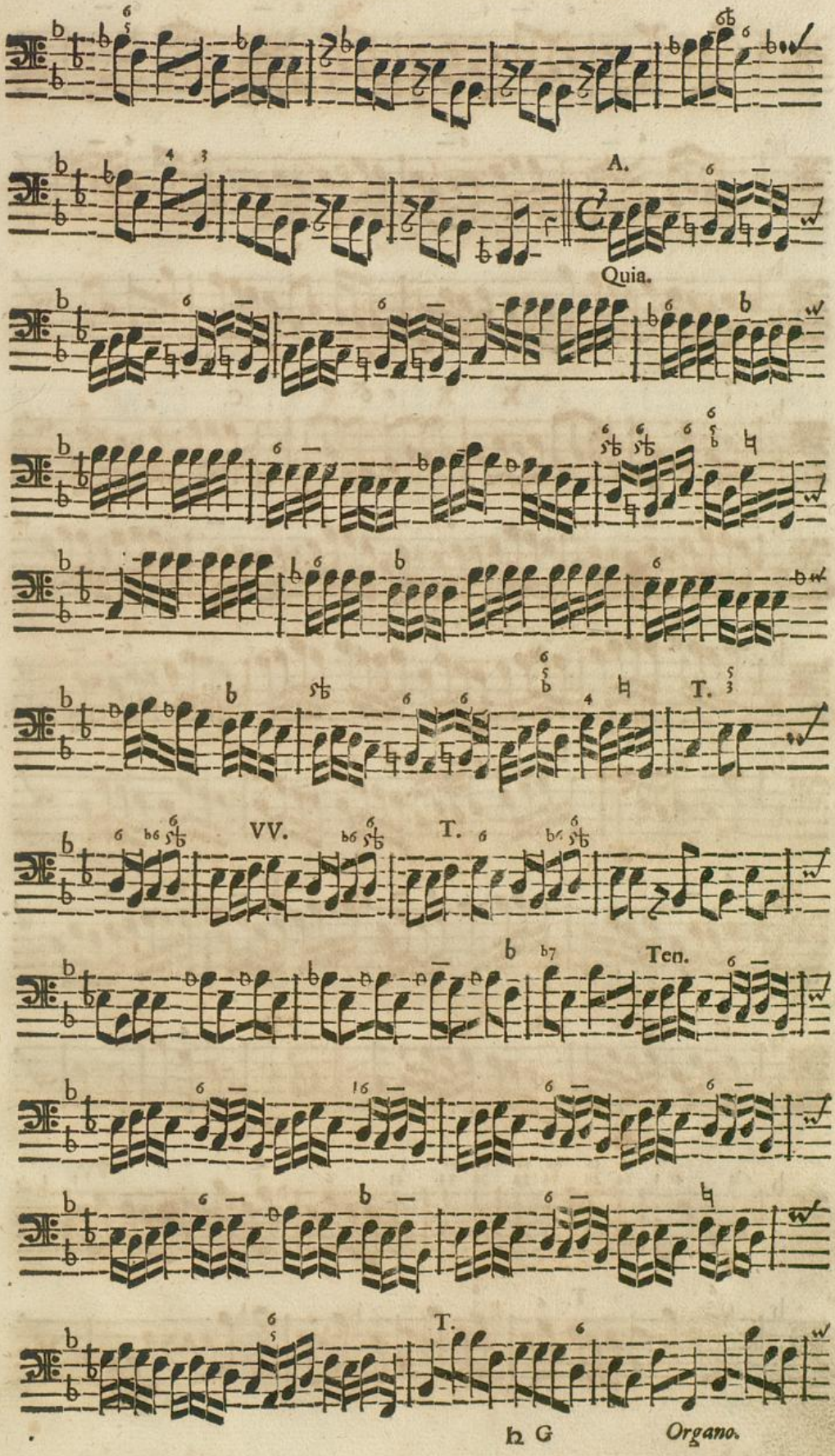
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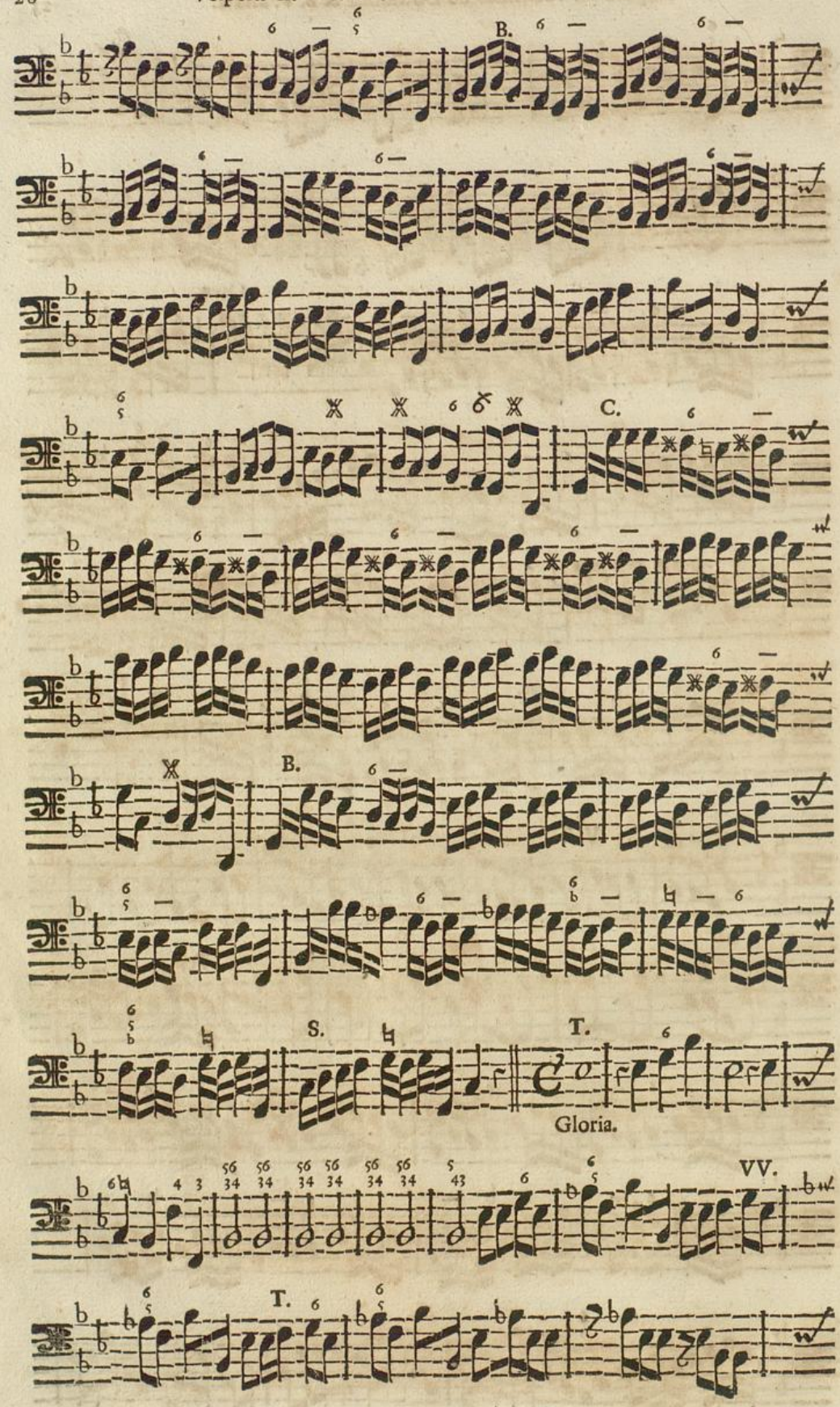
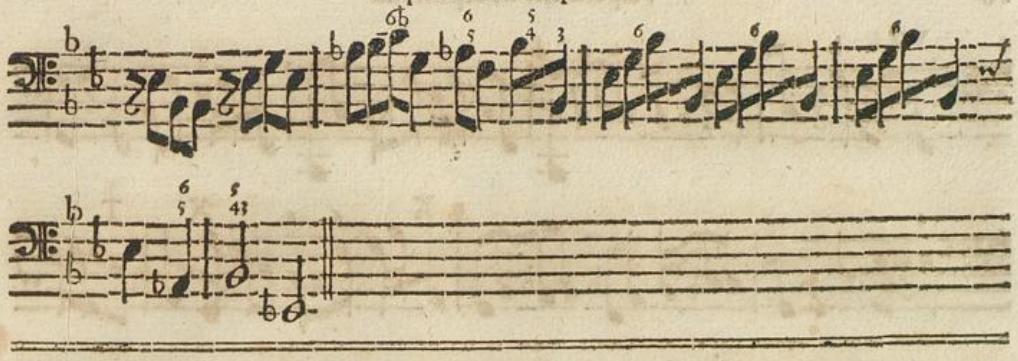
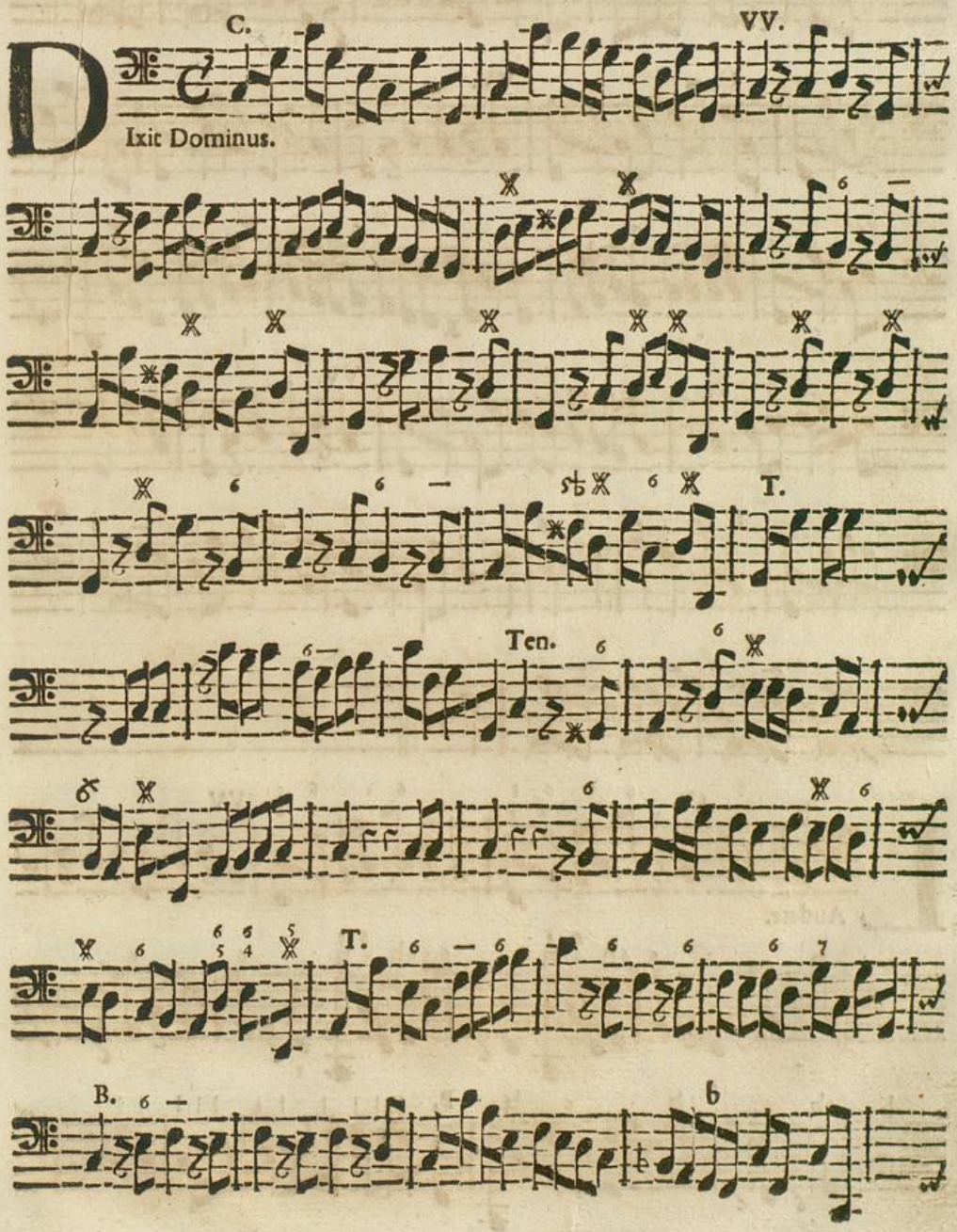
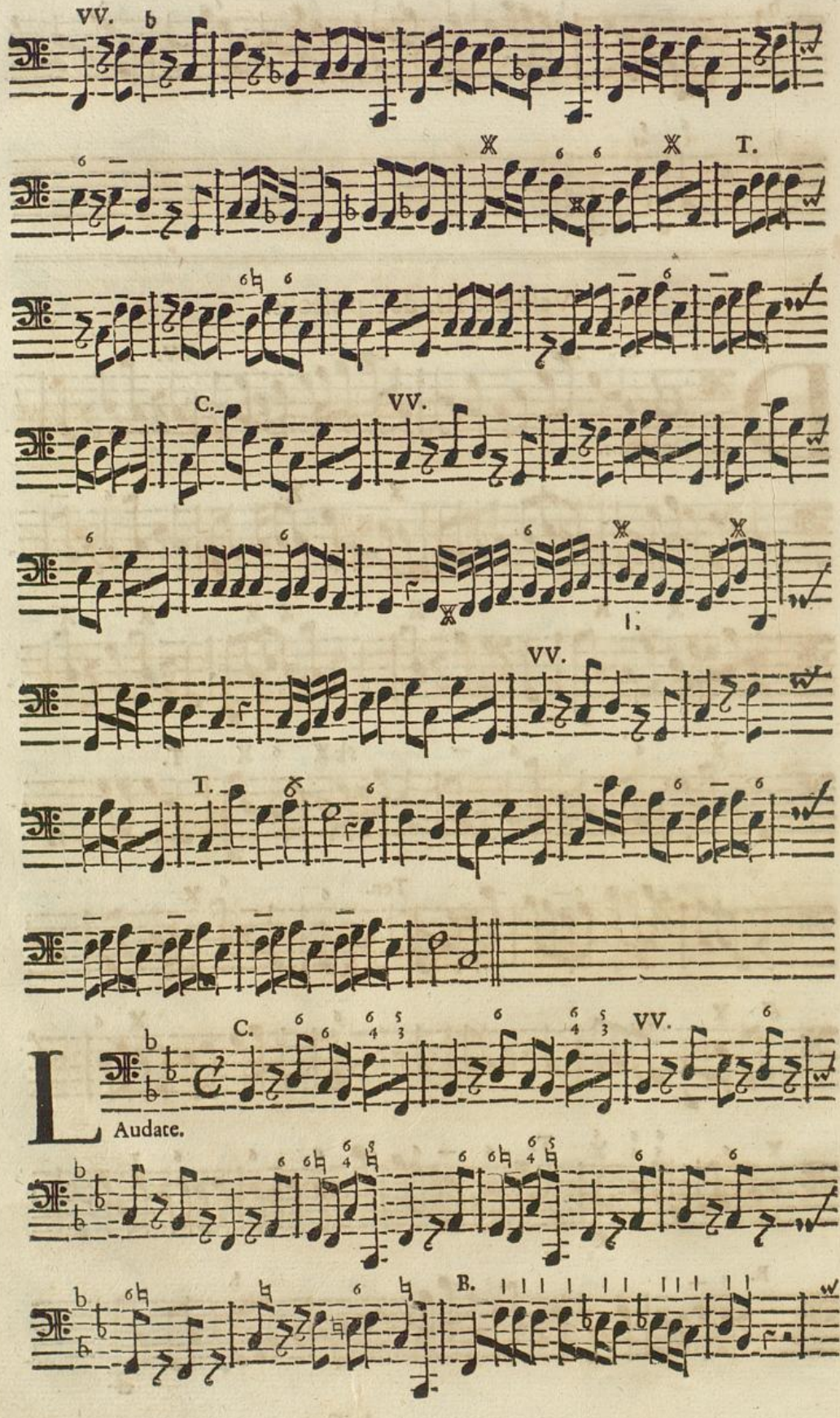


Badische Landesbibliothek
Karlsruhe



Vesperæ III. de Apostolis.




VV.
T.
C.
VV.
I.
VV.
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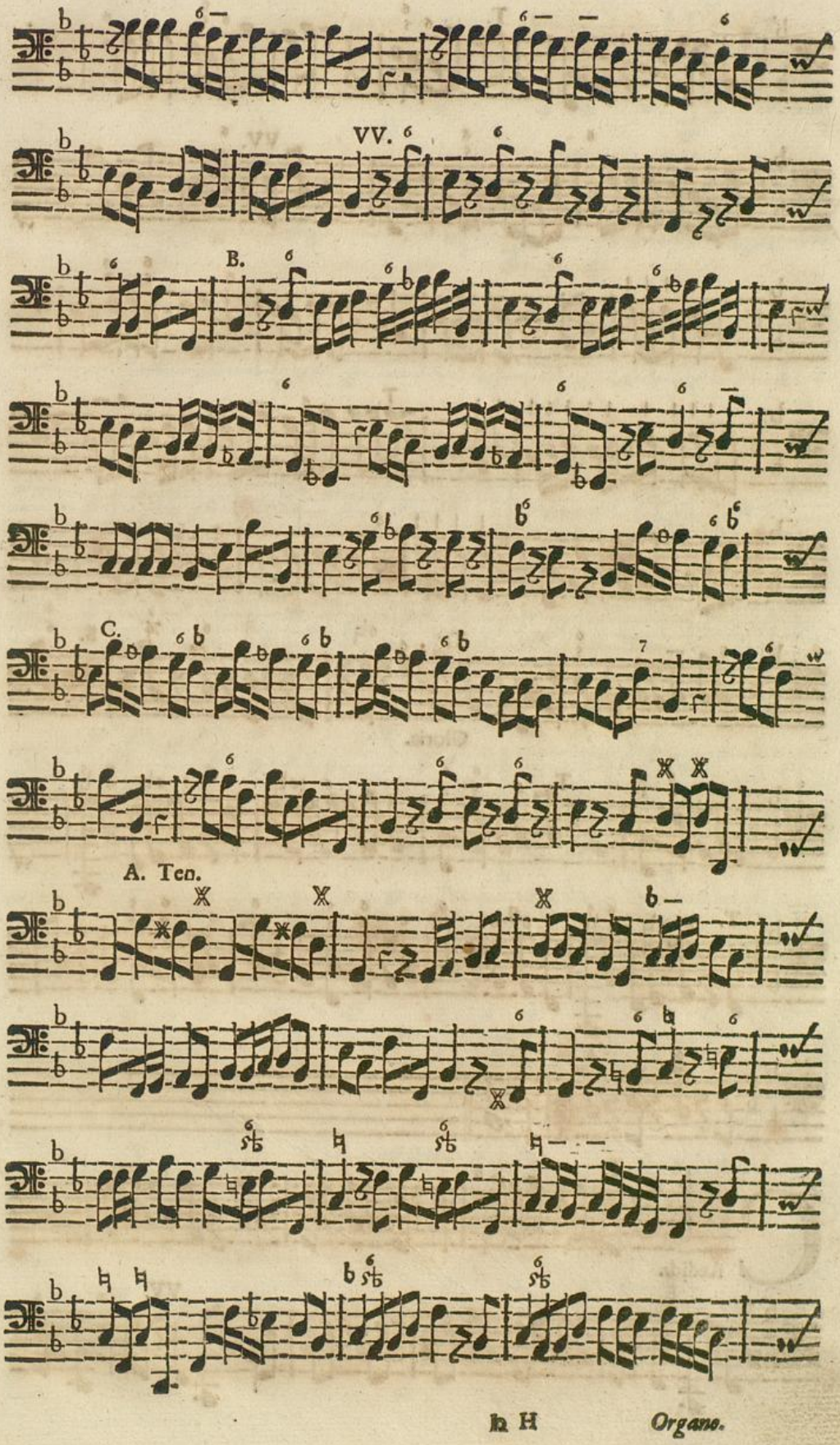
C.
VV.
Audate.
B.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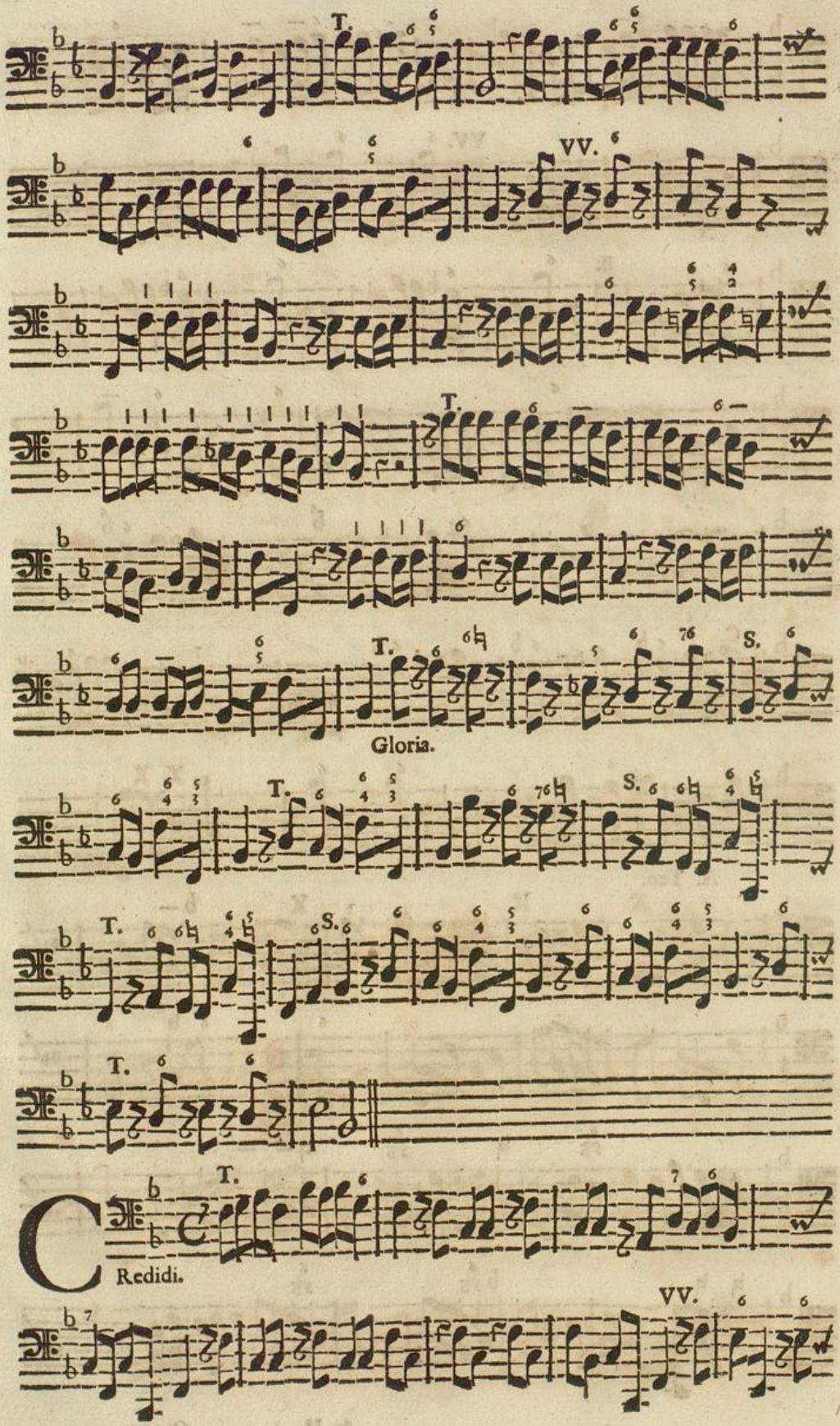
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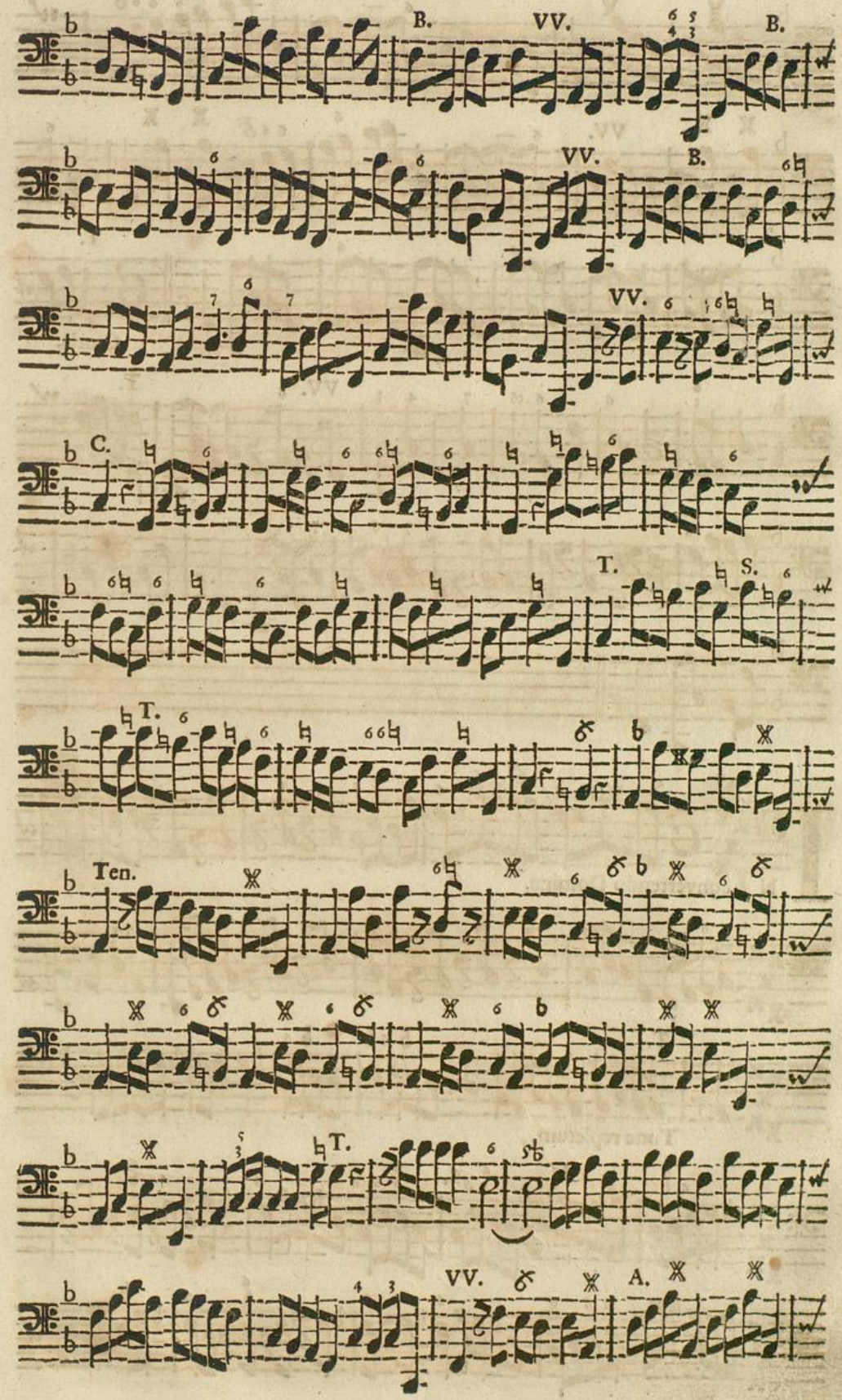
Redidi.
VV.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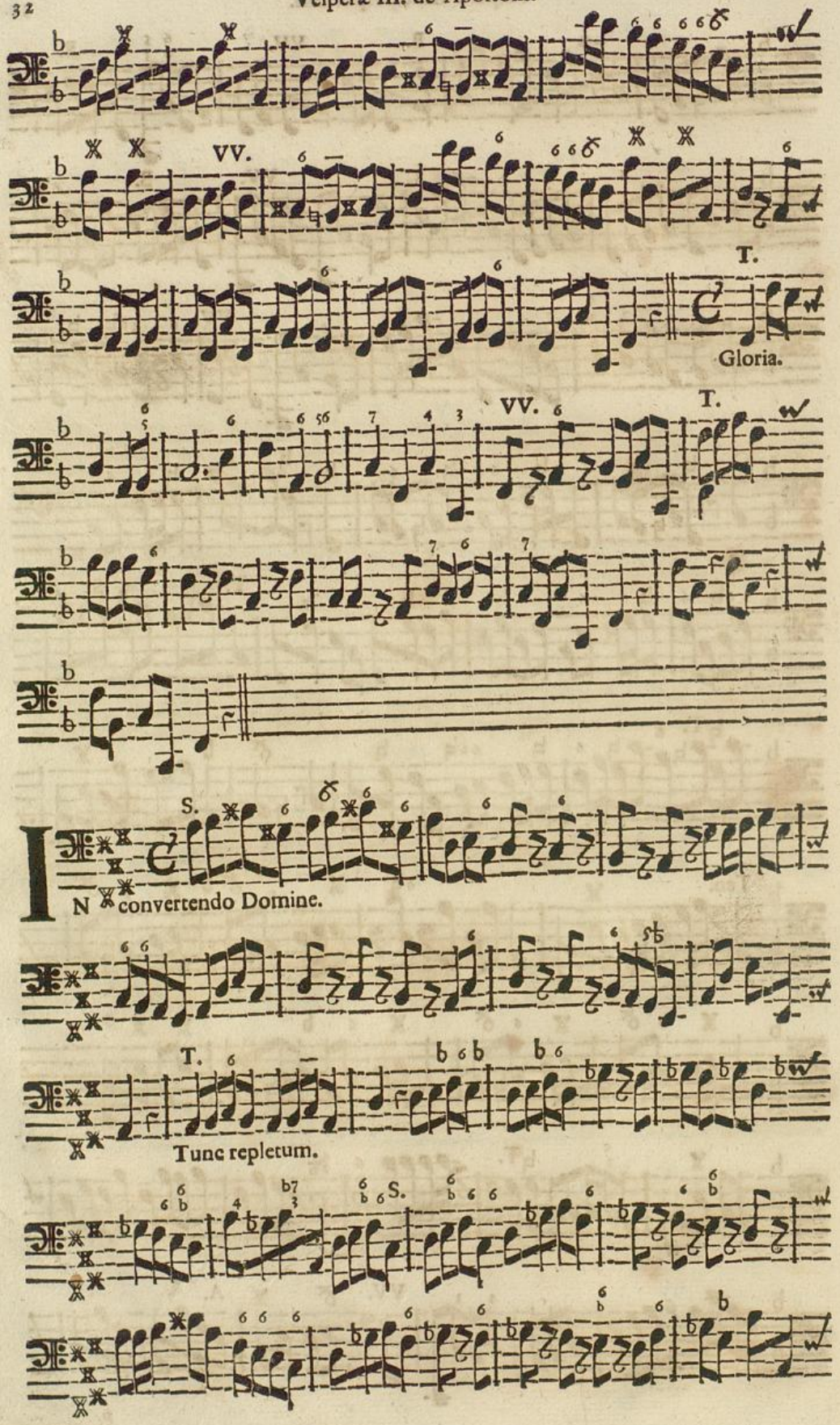
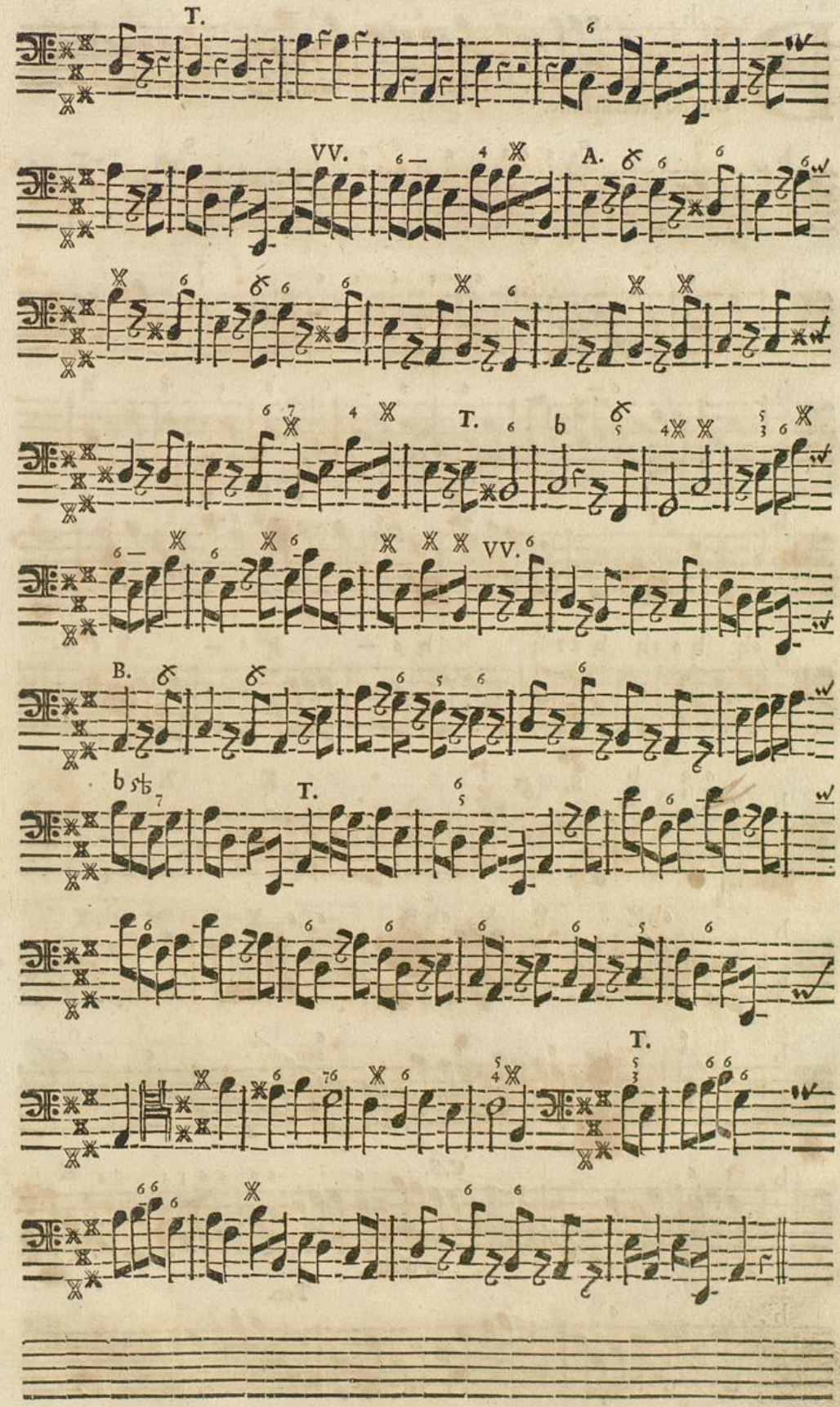
VV.
A.


VV.
T.
Gloria.
VV.
T.
S.
IN convertendo Domine.
T.
Tunc repletum.
S.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VV.
B.
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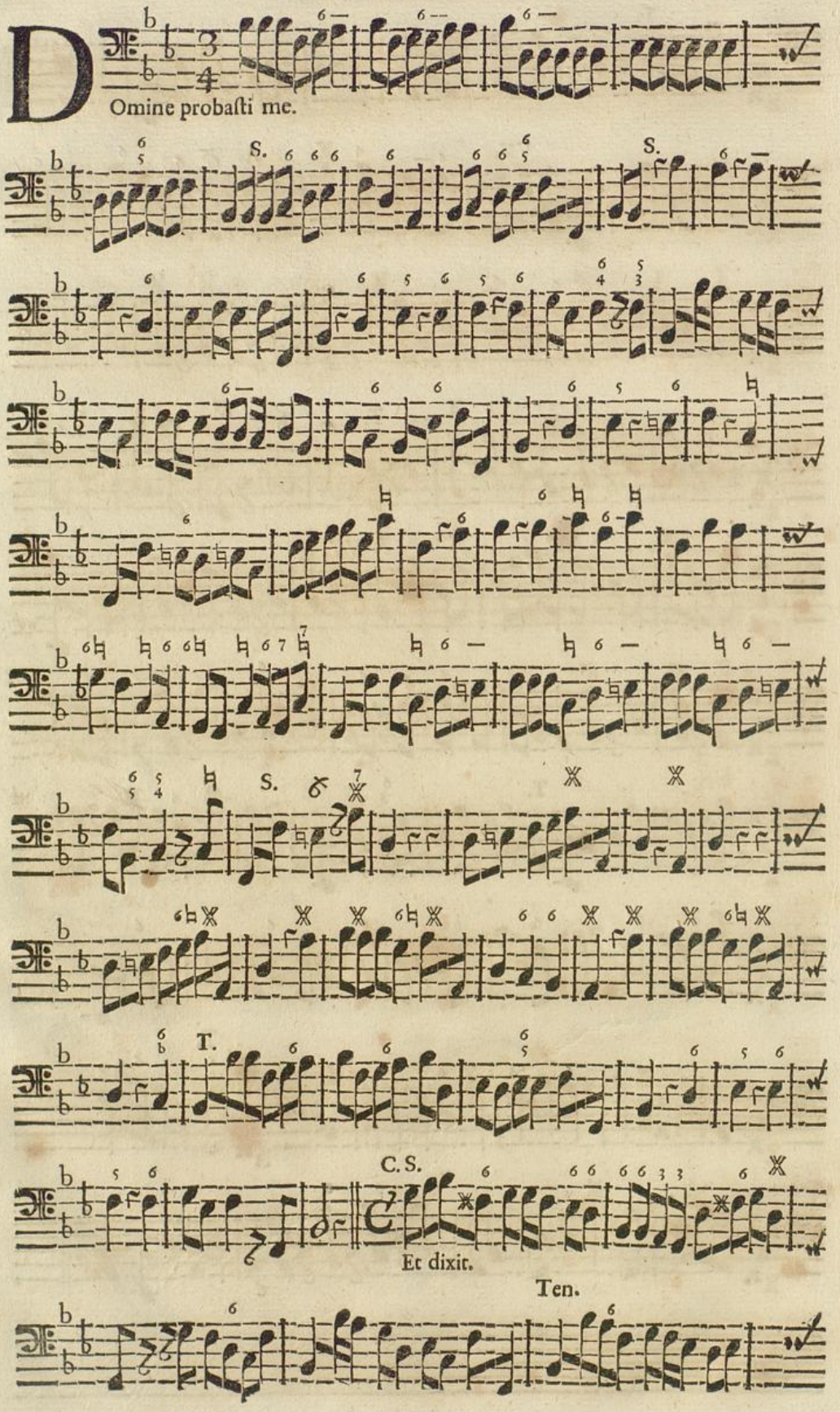
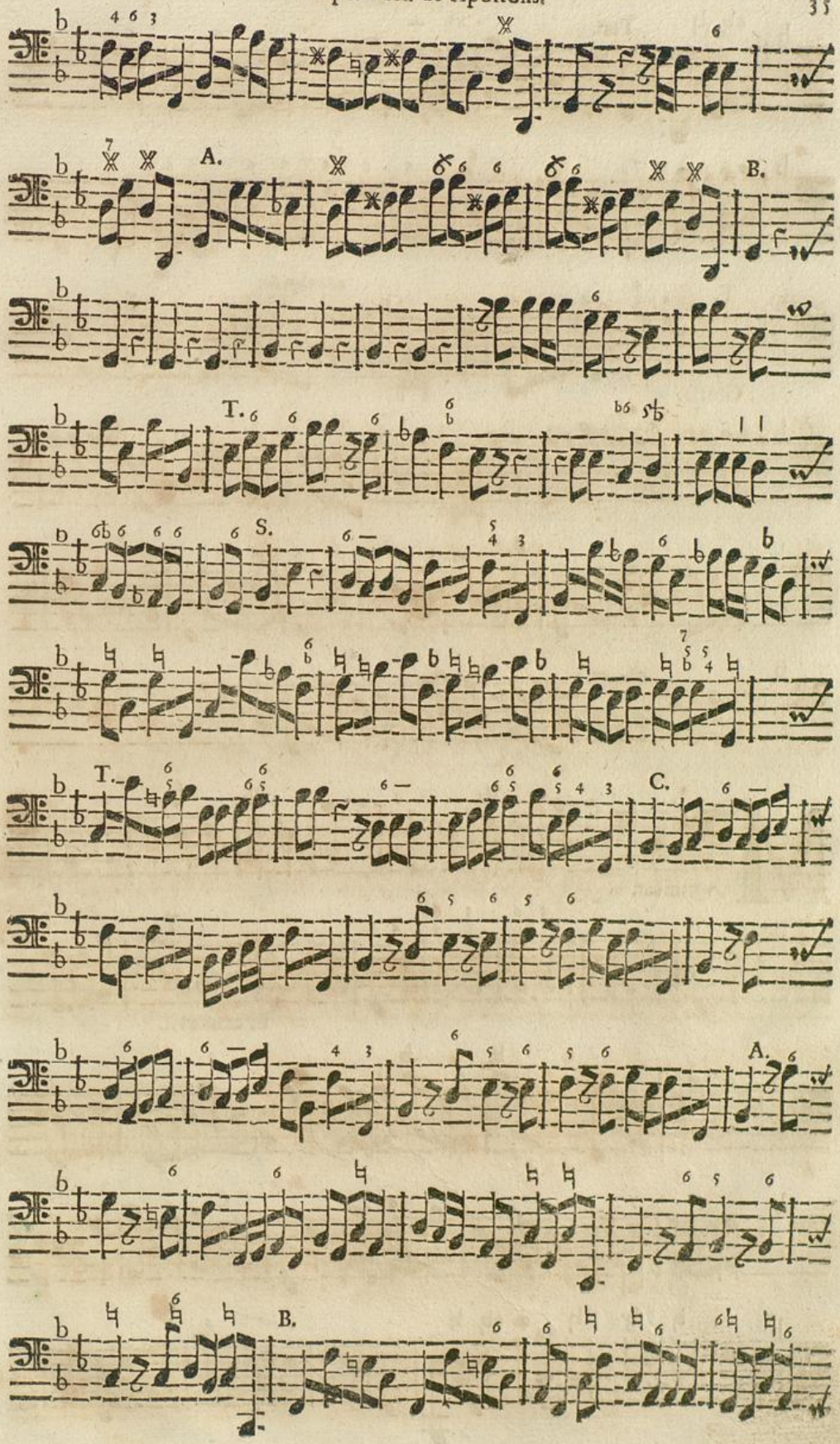
T.



Badische Landesbibliothek
Karlsruhe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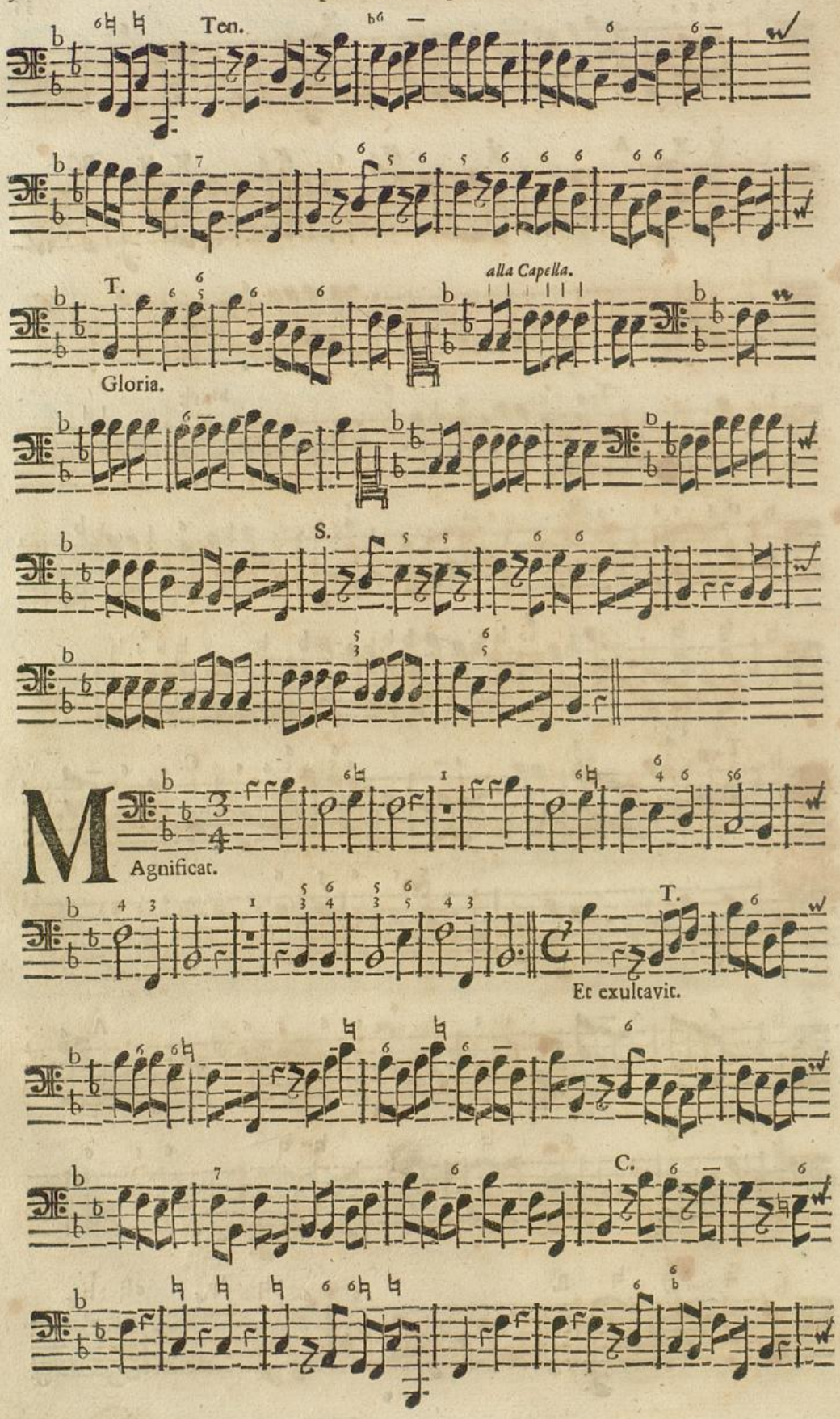
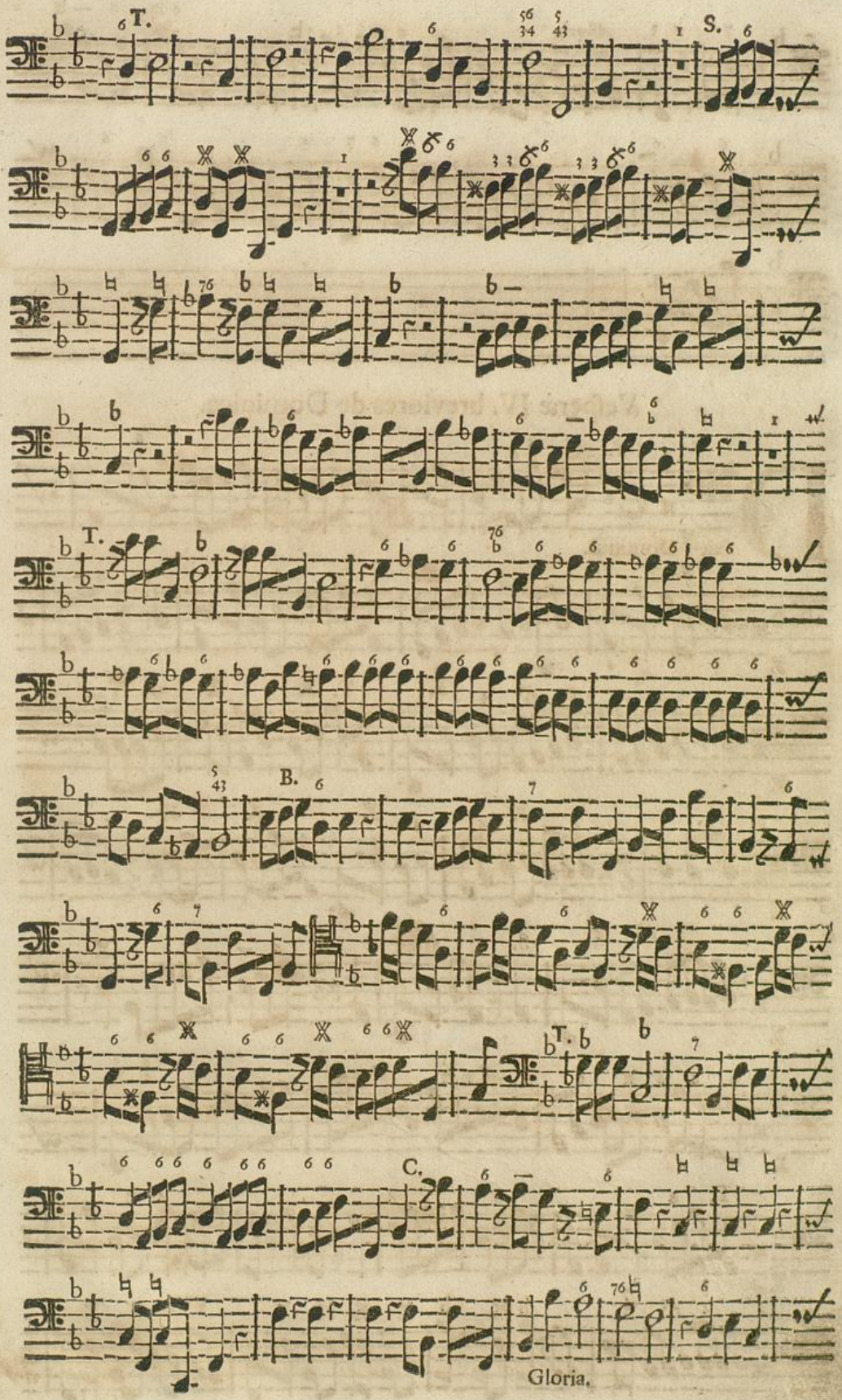
S.
T.
C.
A.
B.



BLB Badische Landesbibliothek Karlsruhe



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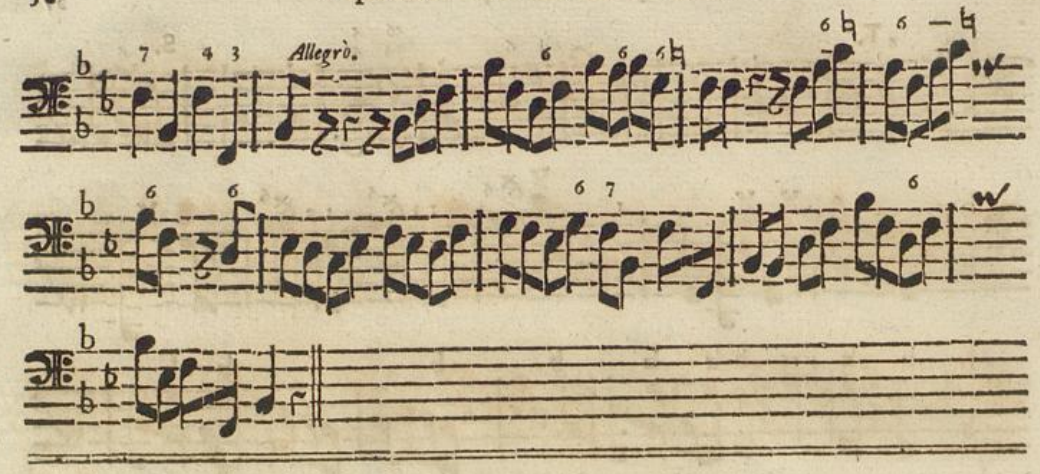
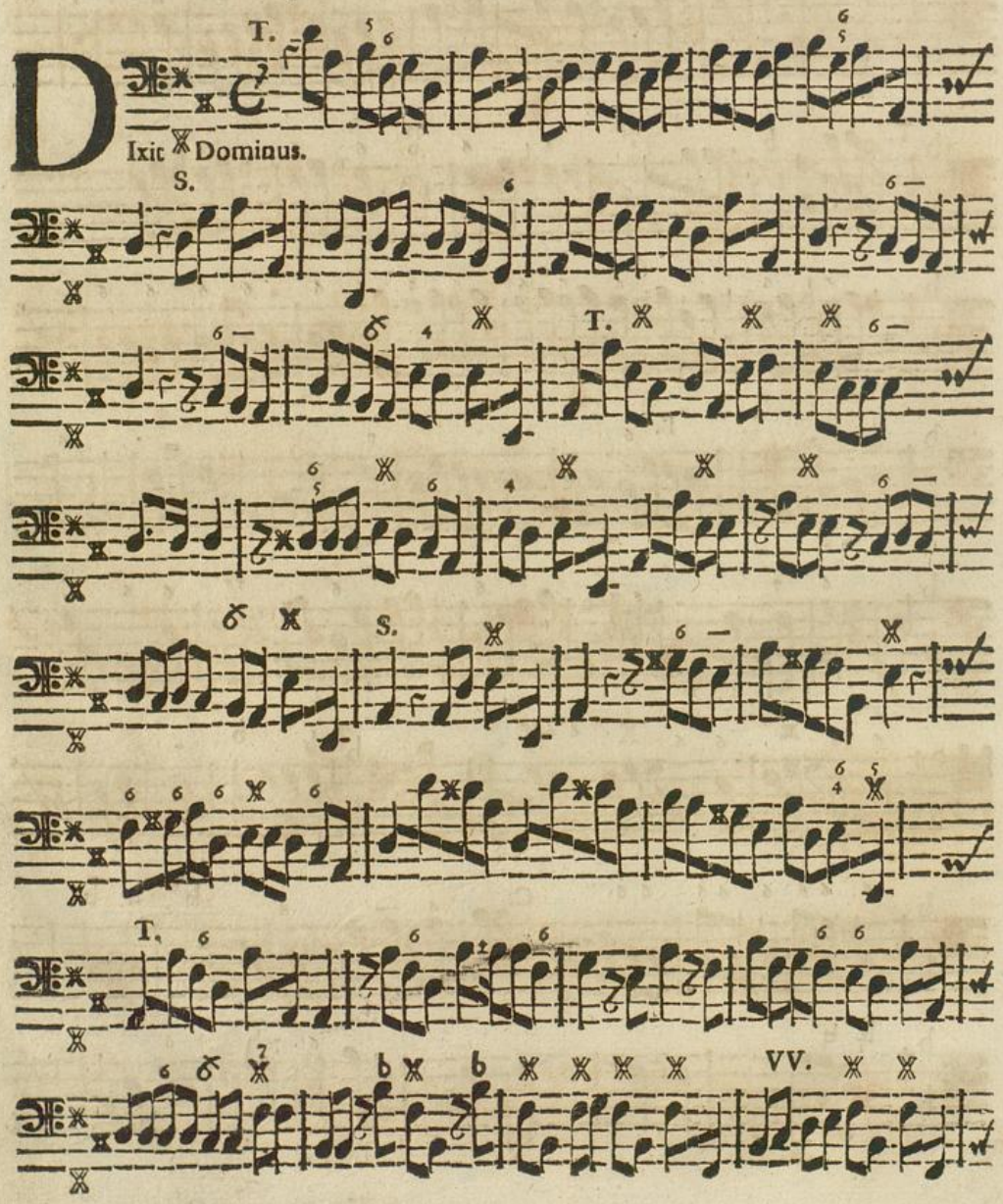
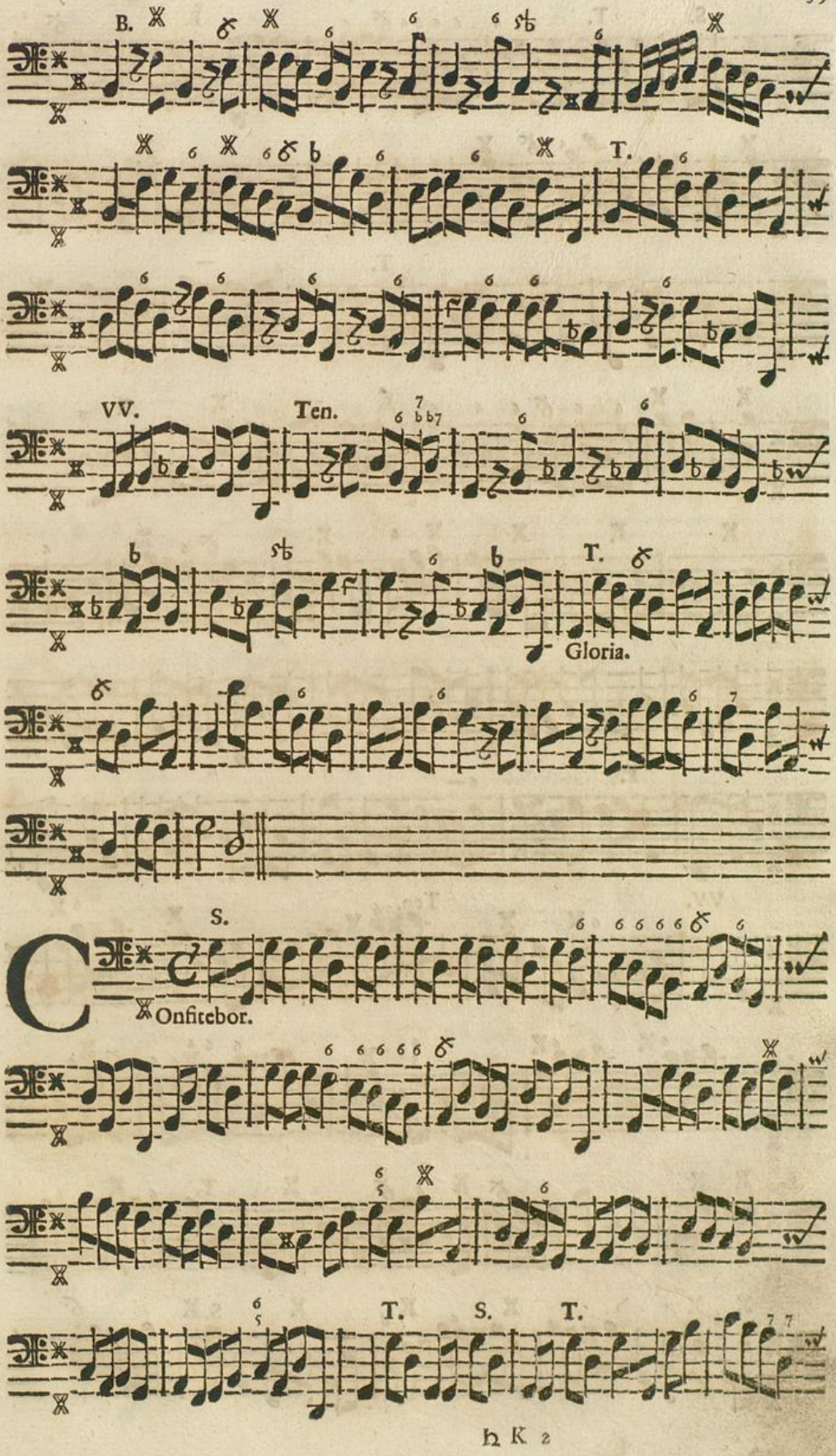
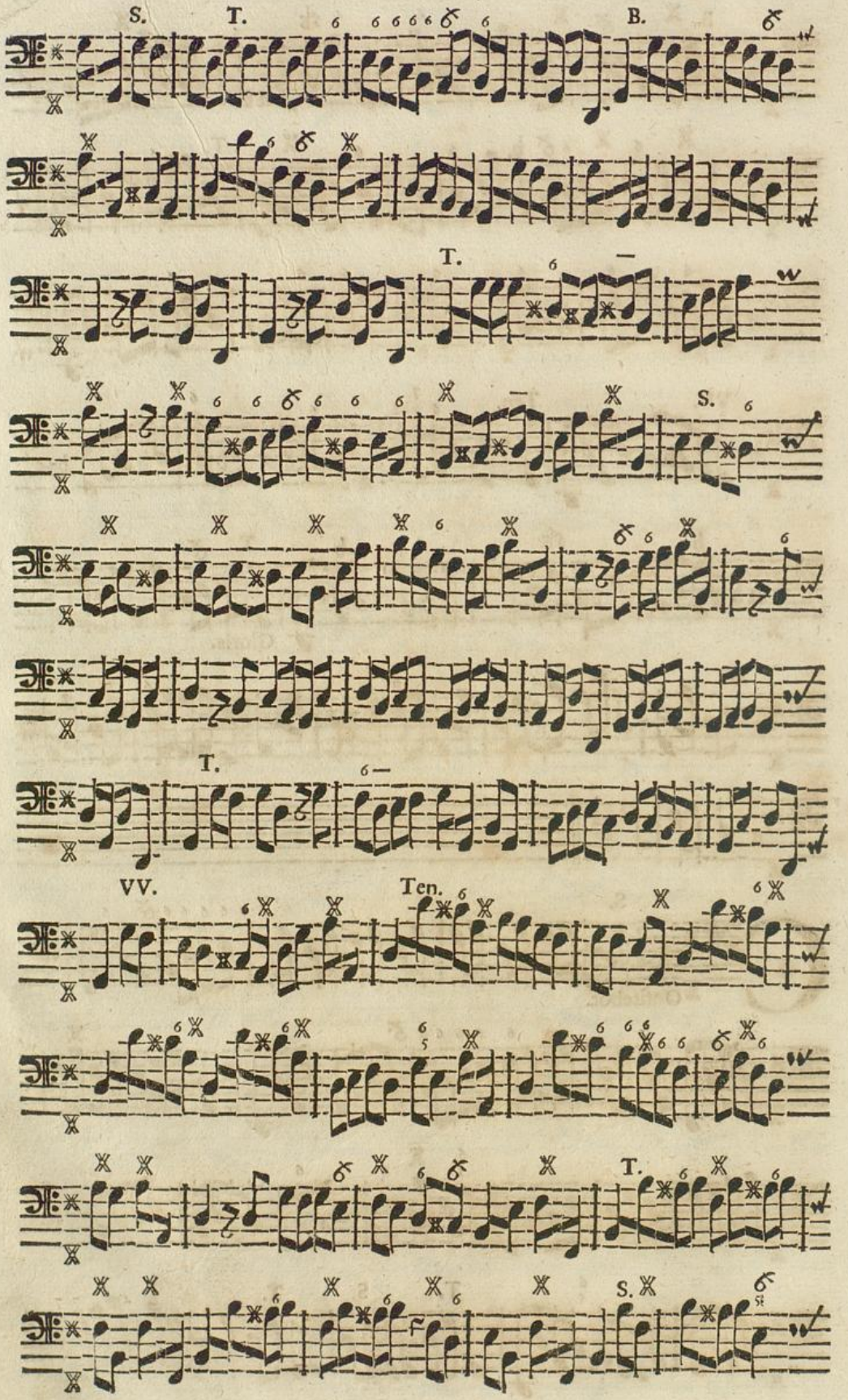


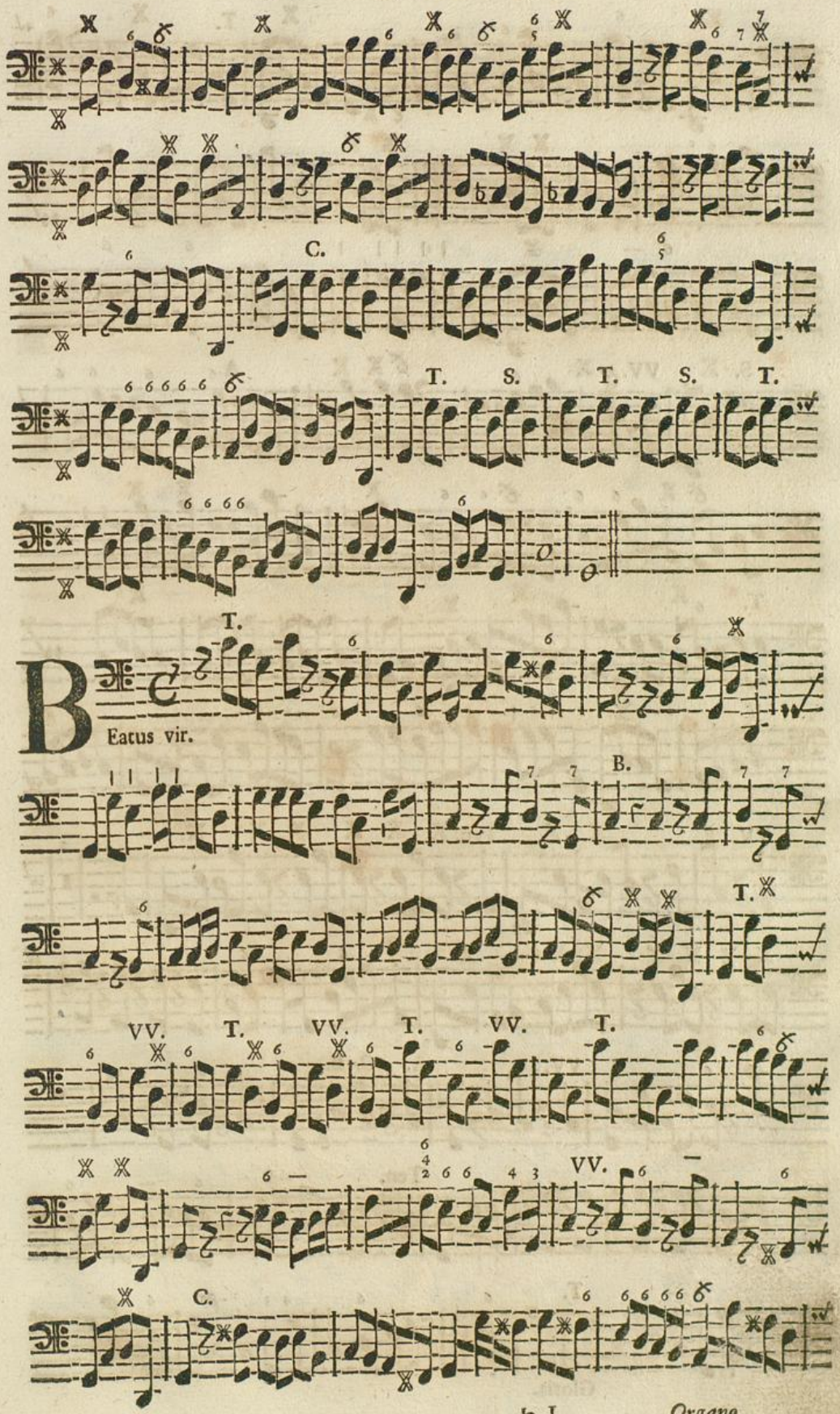
Vesperæ IV. breviores de Dominica.




B.
T.
VV.
Ten.
T.
Gloria.
S.
Onfitebor.
T.
S.
T.



BLB Badische Landesbibliothek Karlsruhe


C.
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T.
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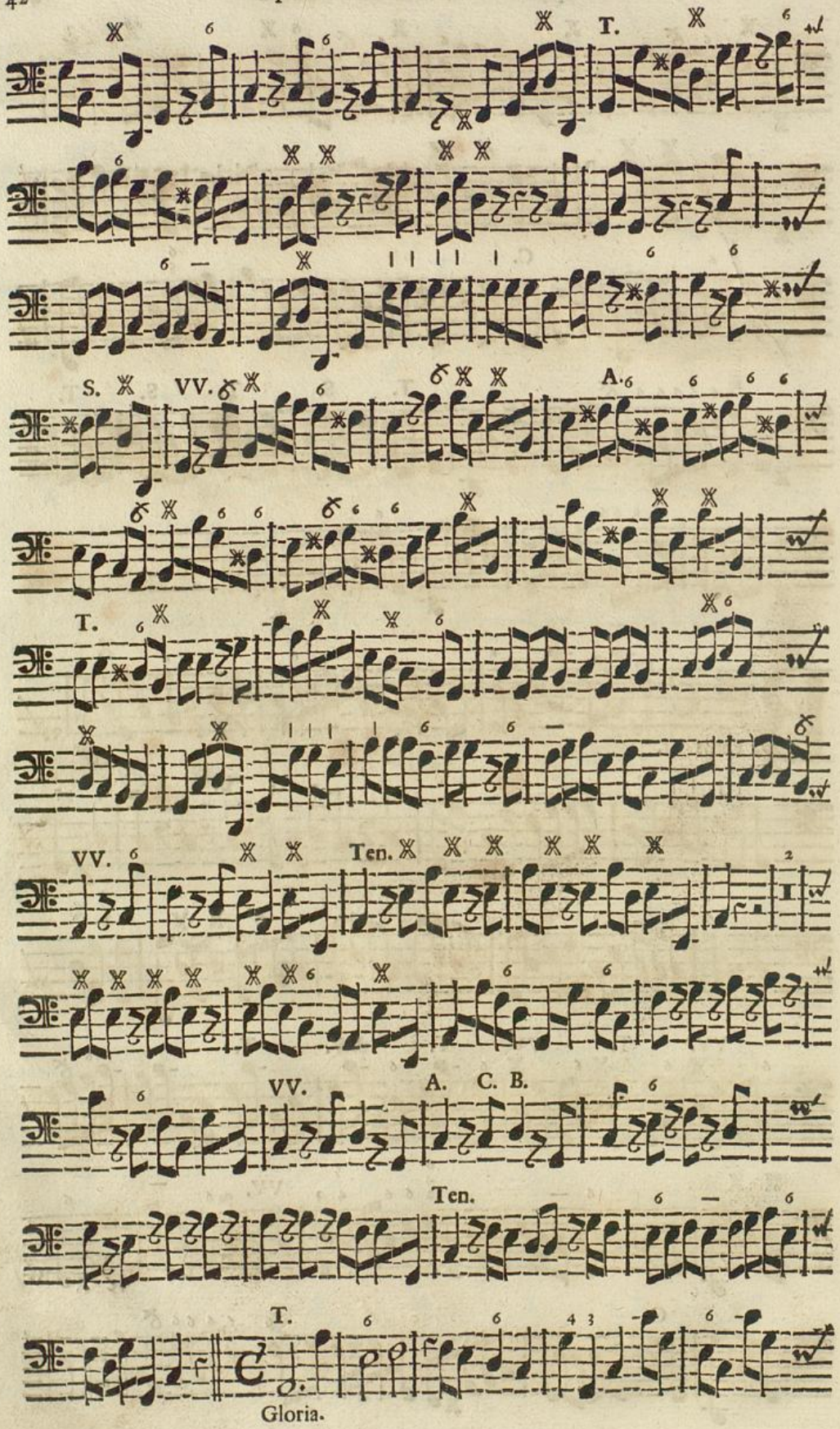
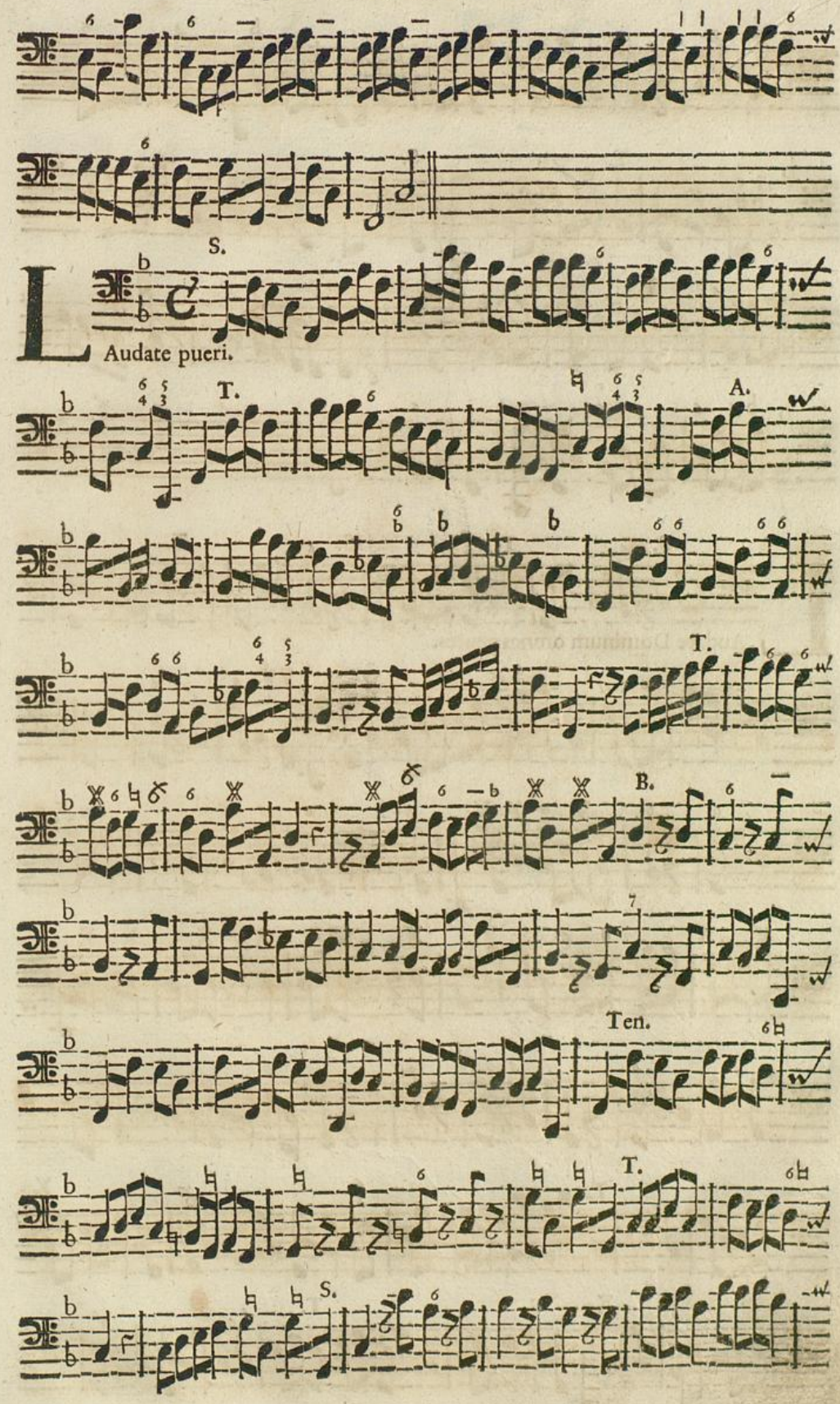
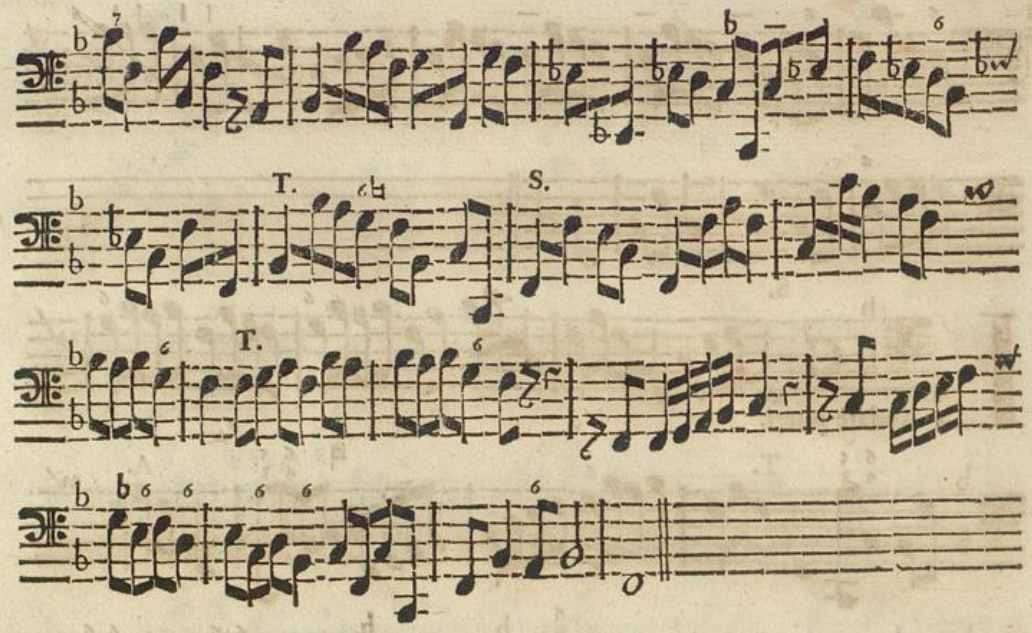
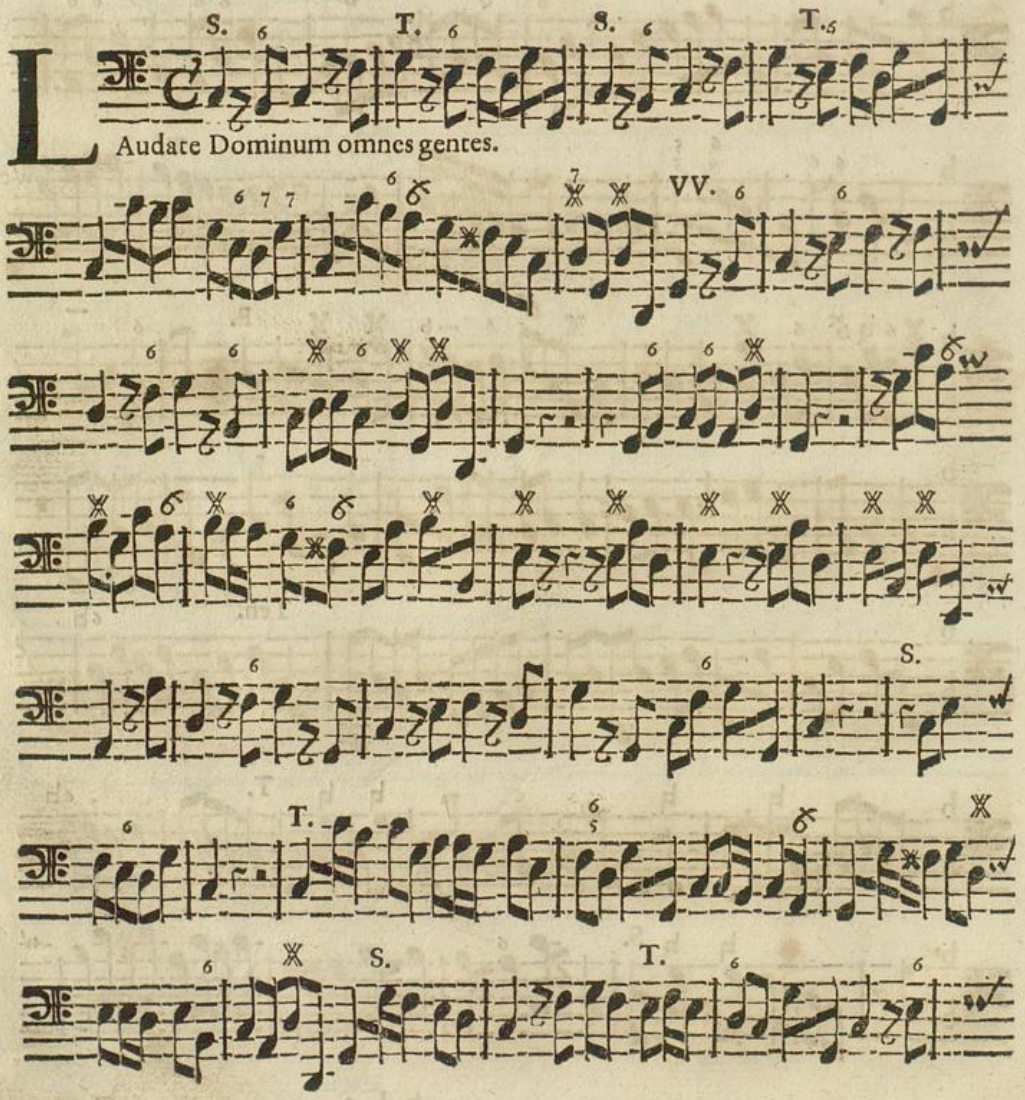
VV. T. VV. T. VV. T.
VV.
C.



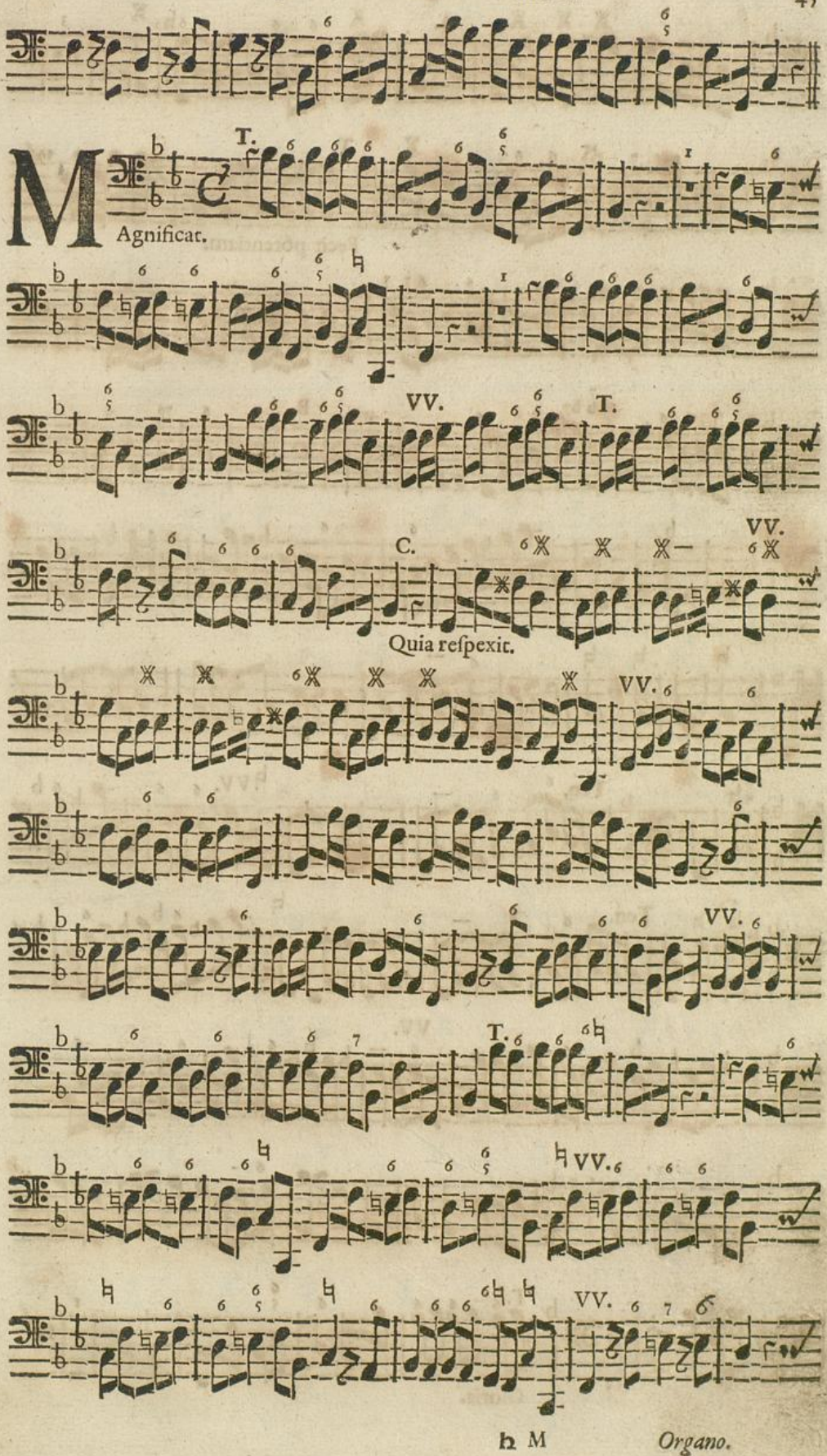
Badische Landesbibliothek
Karlsruhe


S.
Laudate pueri.
T.
A.
T.
B.
Ten.
T.
S.





Laudate Dominum omnes gentes.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Magnificat.
VV.
T.
C.
VV.
Quia respexit.
VV.
VV.
T.
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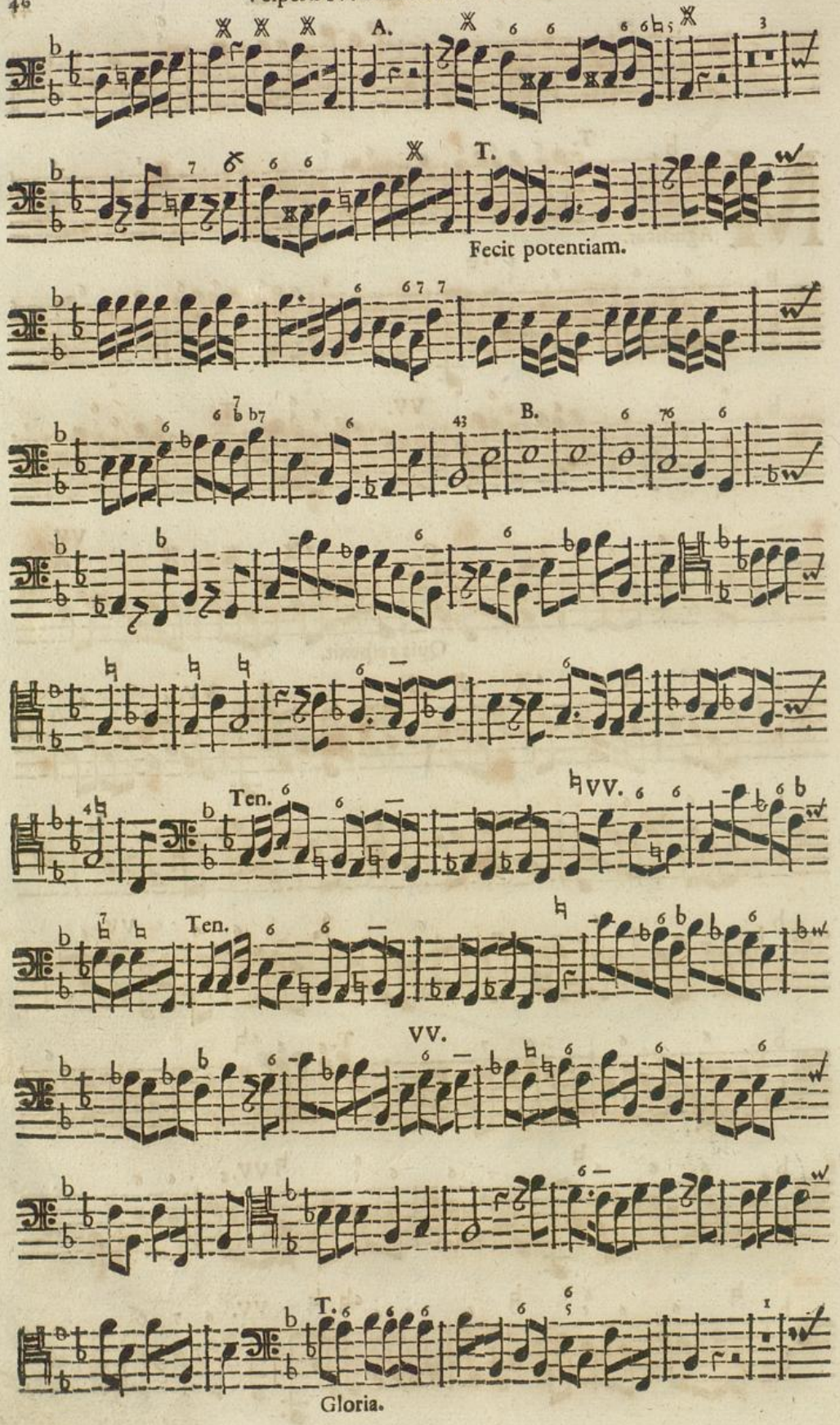
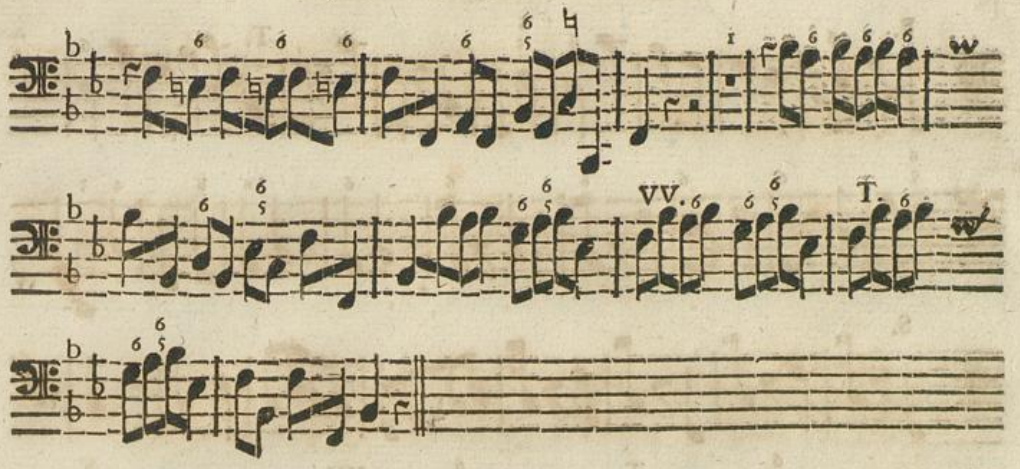
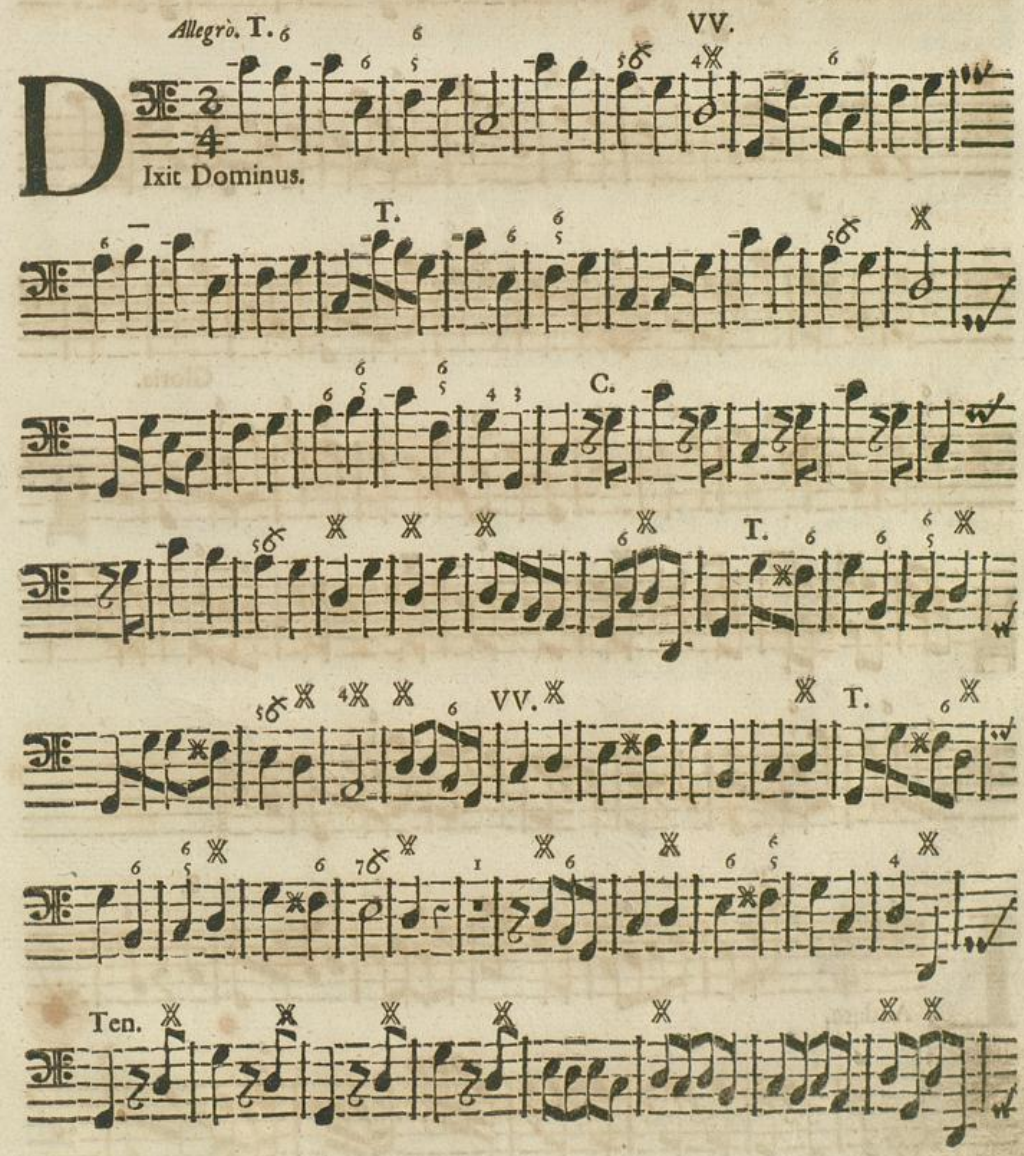
VV.

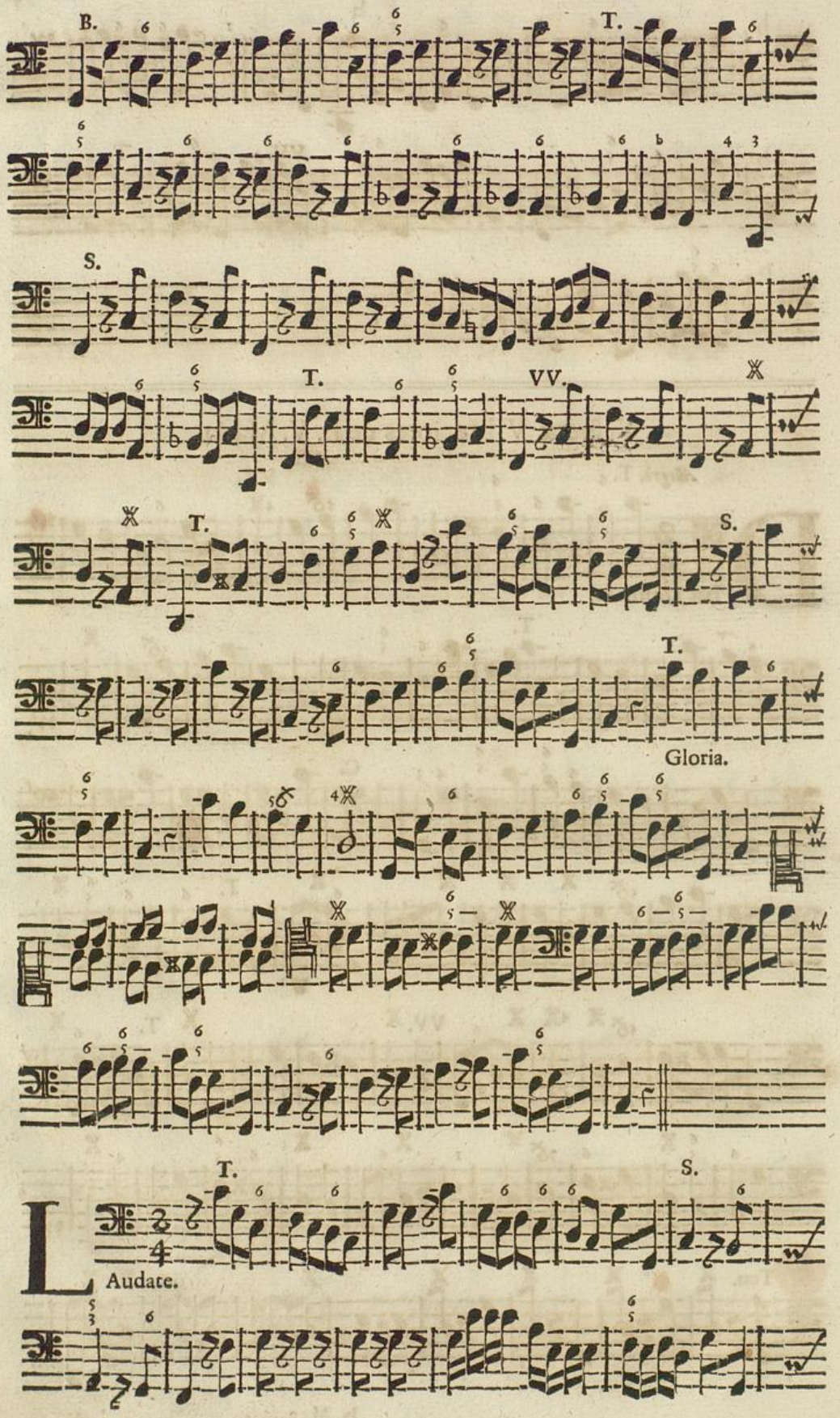


Badische Landesbibliothek
Karlsruhe



Vesperæ V. breviores de B. V. Maria.

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S.
T.
VV.
T.
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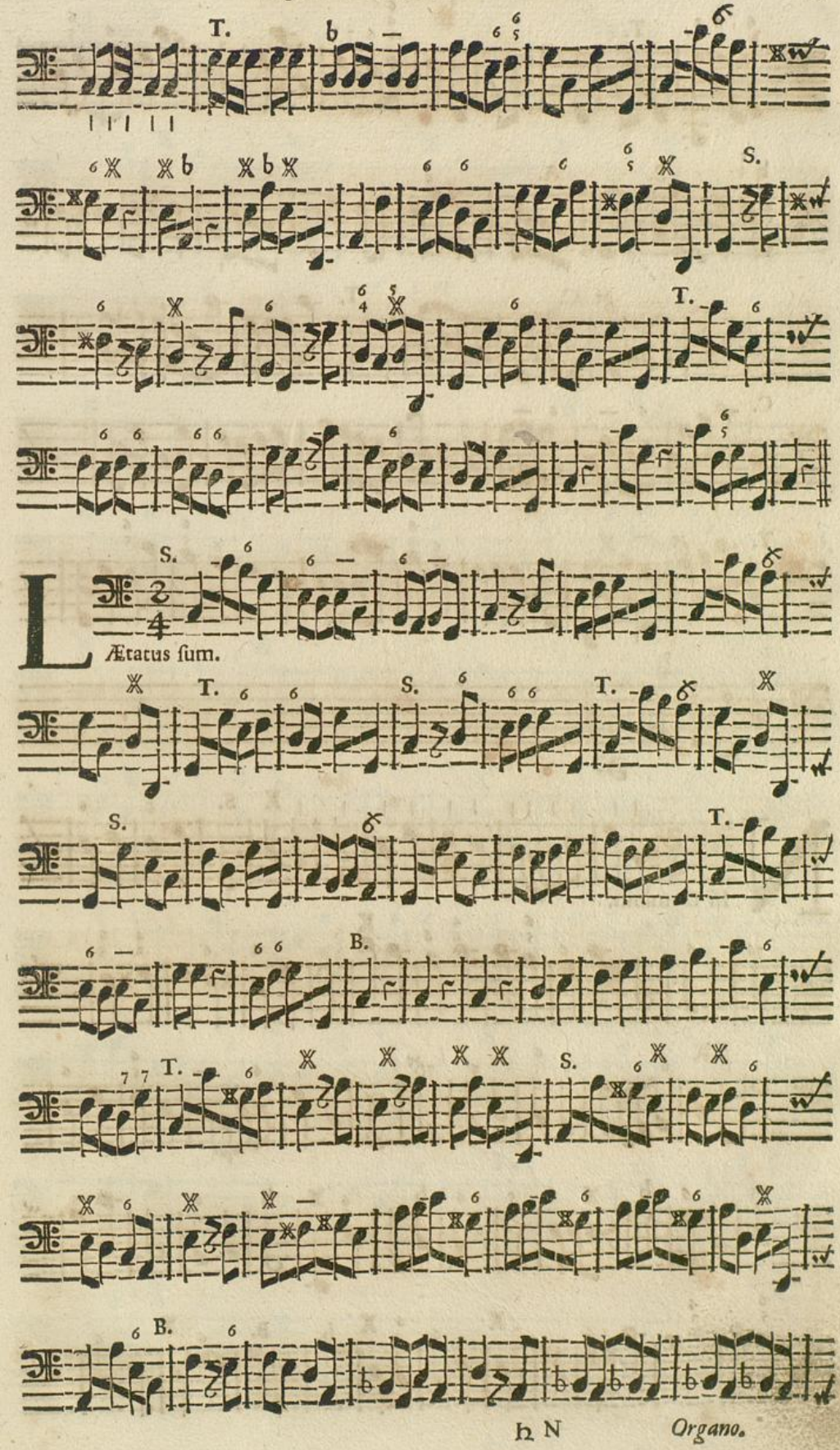
T.
Gloria.
T.
S.
Audate.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L
Ætatus sum.
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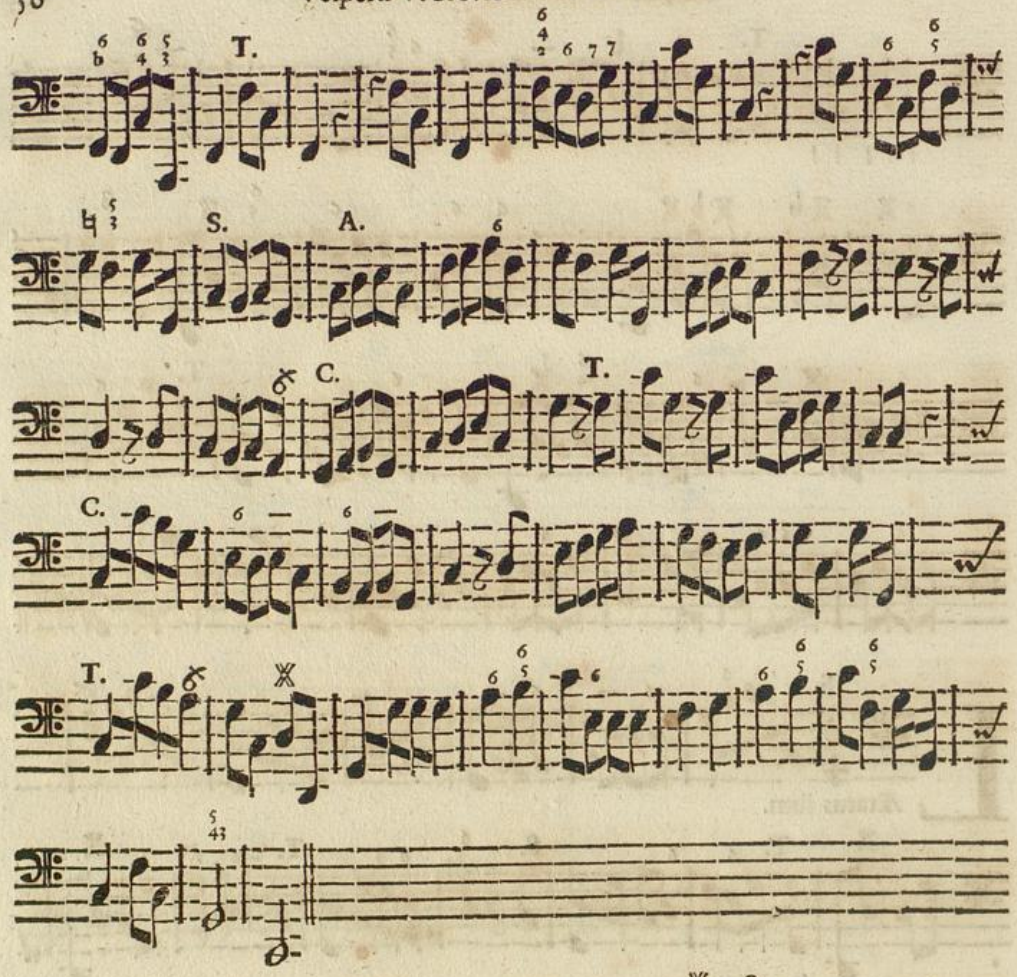
B.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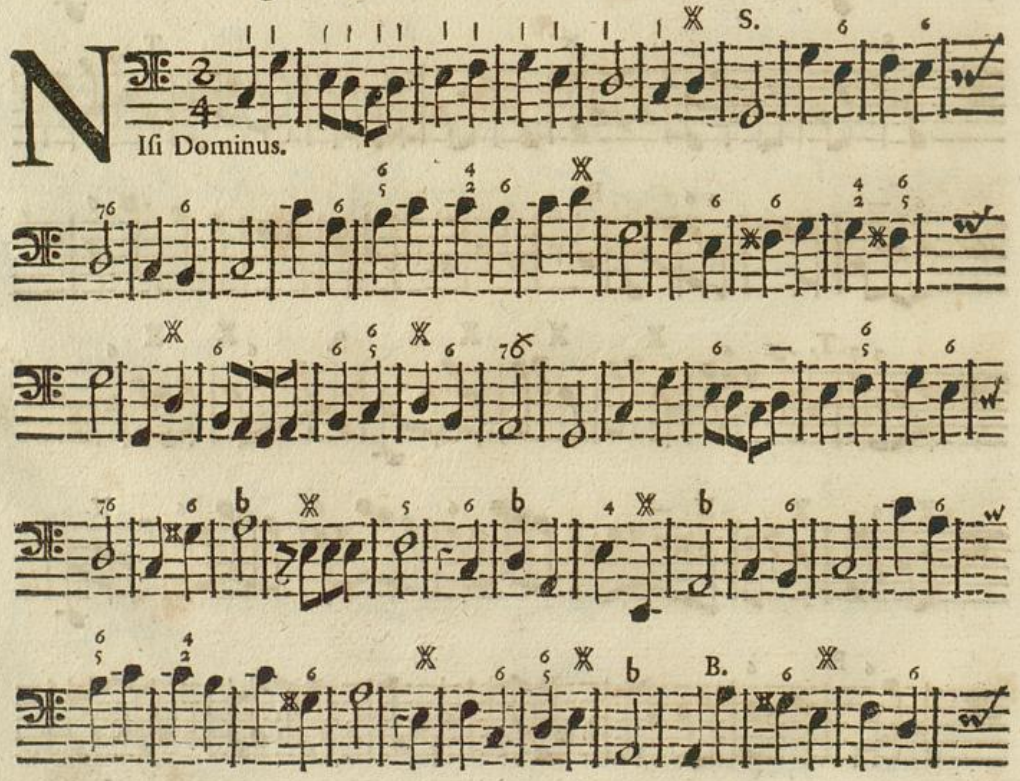
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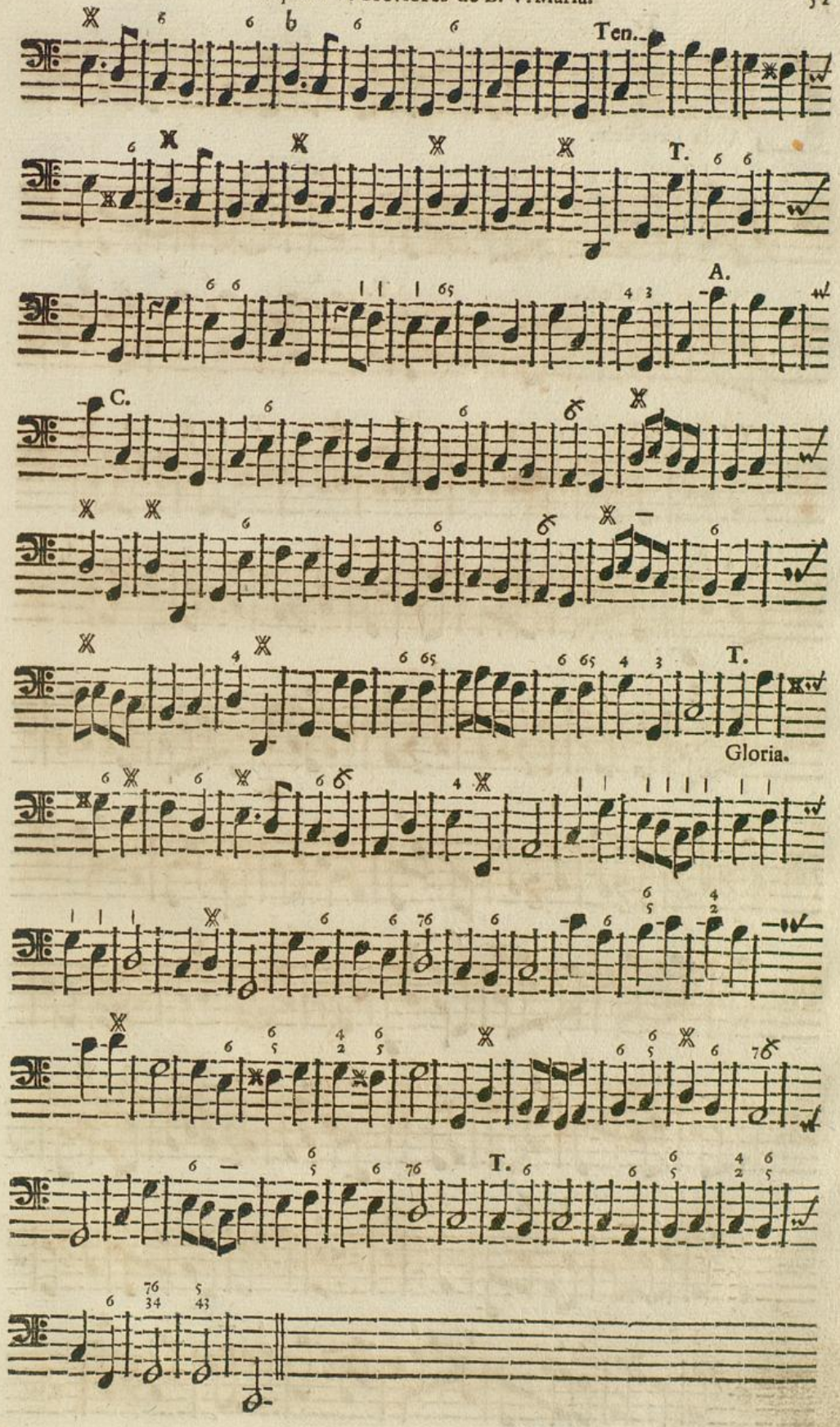
Nisi Dominus.
B.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C.
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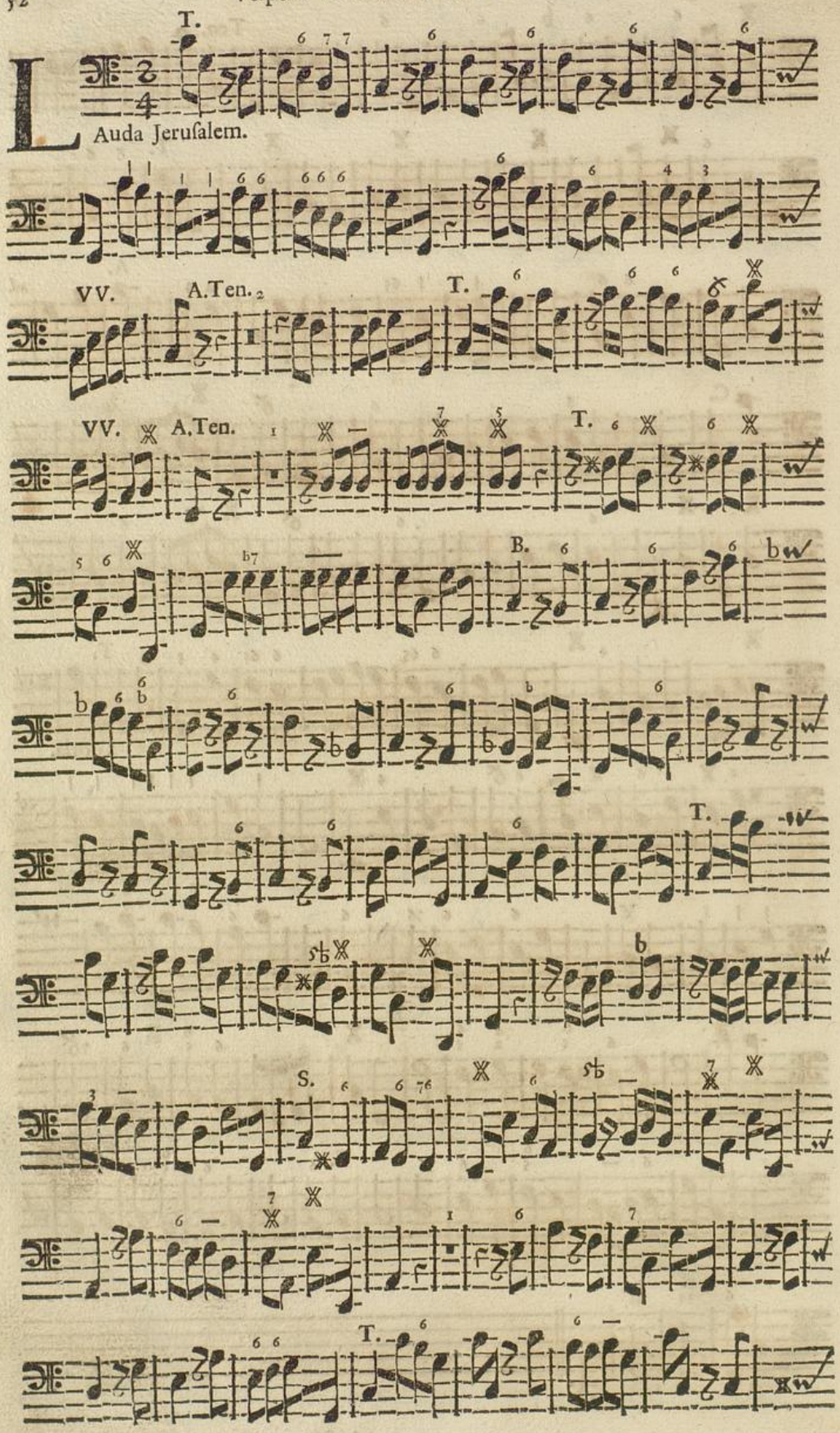
Gloria.
T.


T.
L
Auda Jerusalem.
VV.
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T.
VV.
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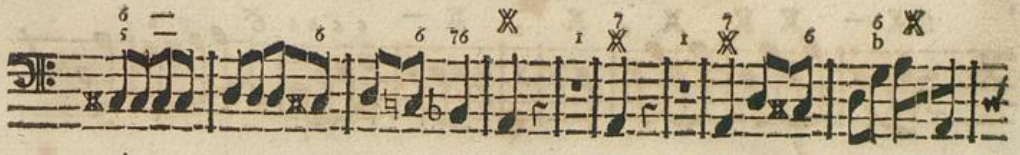
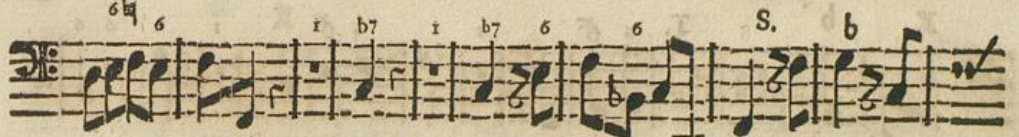
T.
B.
T.
S.
T.

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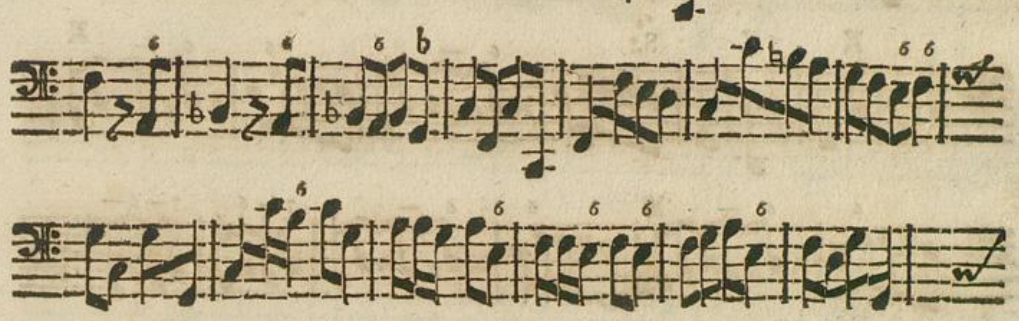

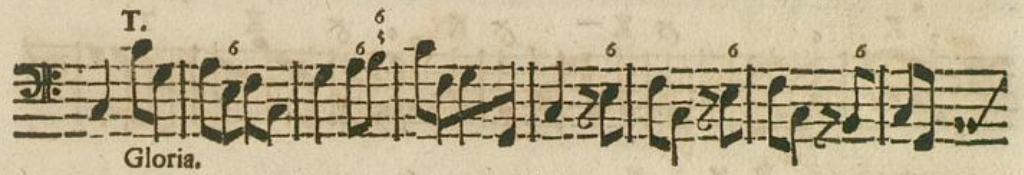
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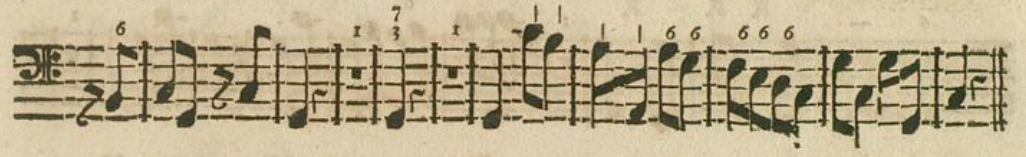
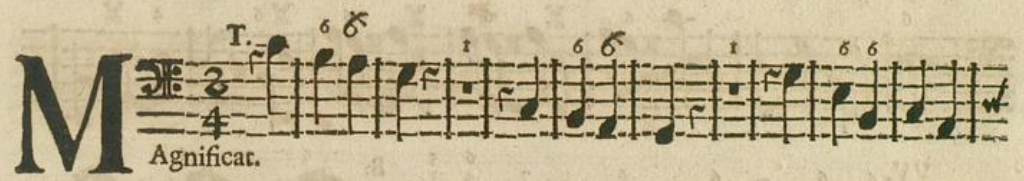
Gloria.

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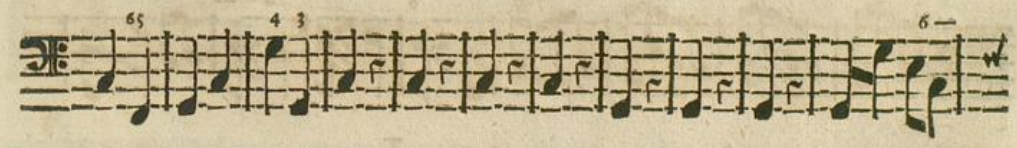
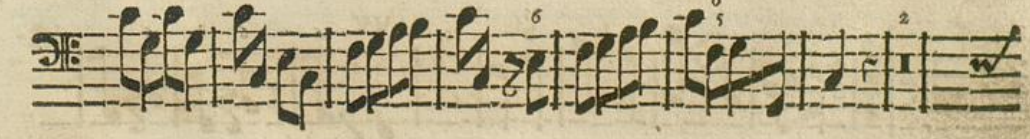
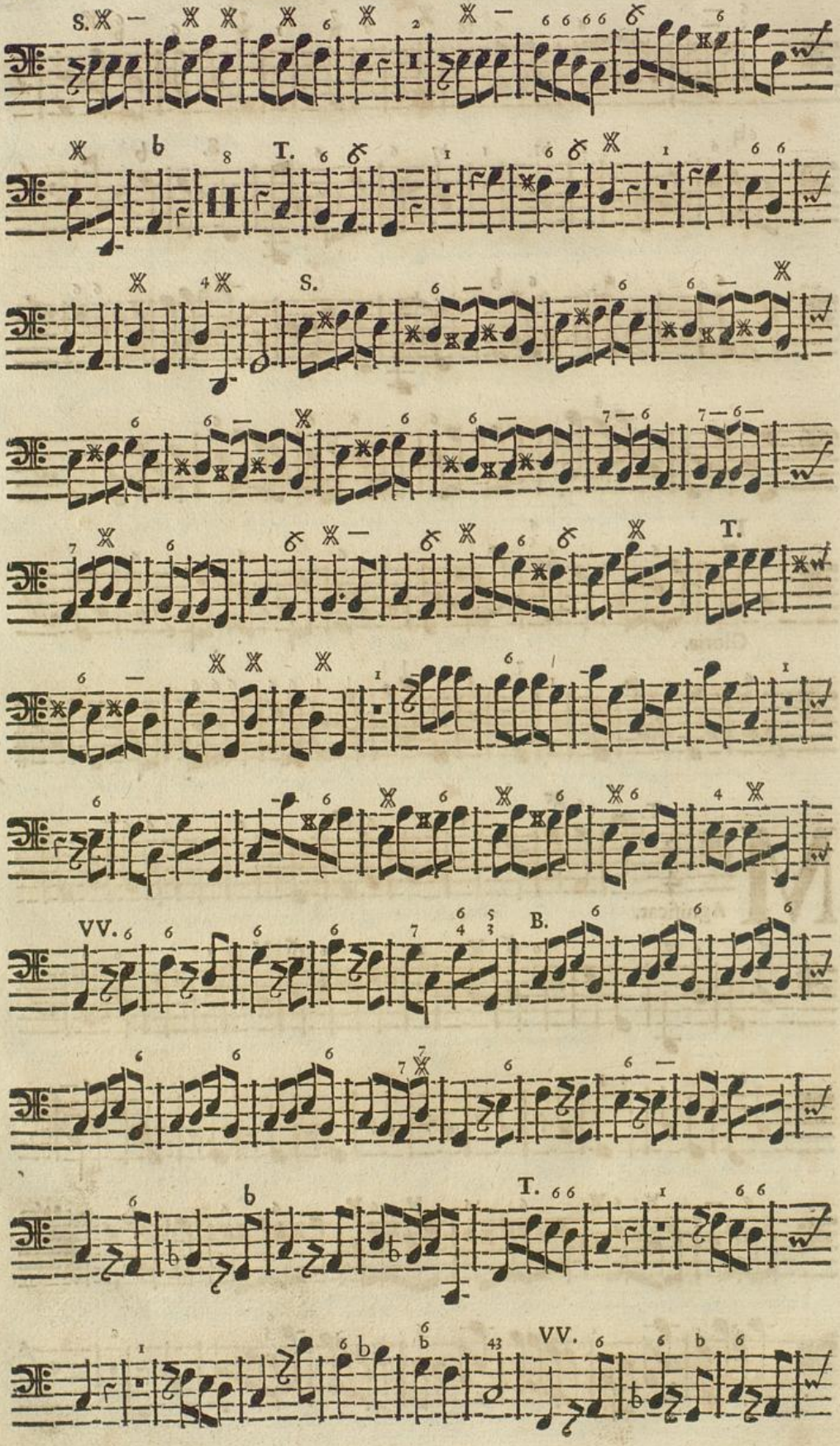
M
Agnificat.







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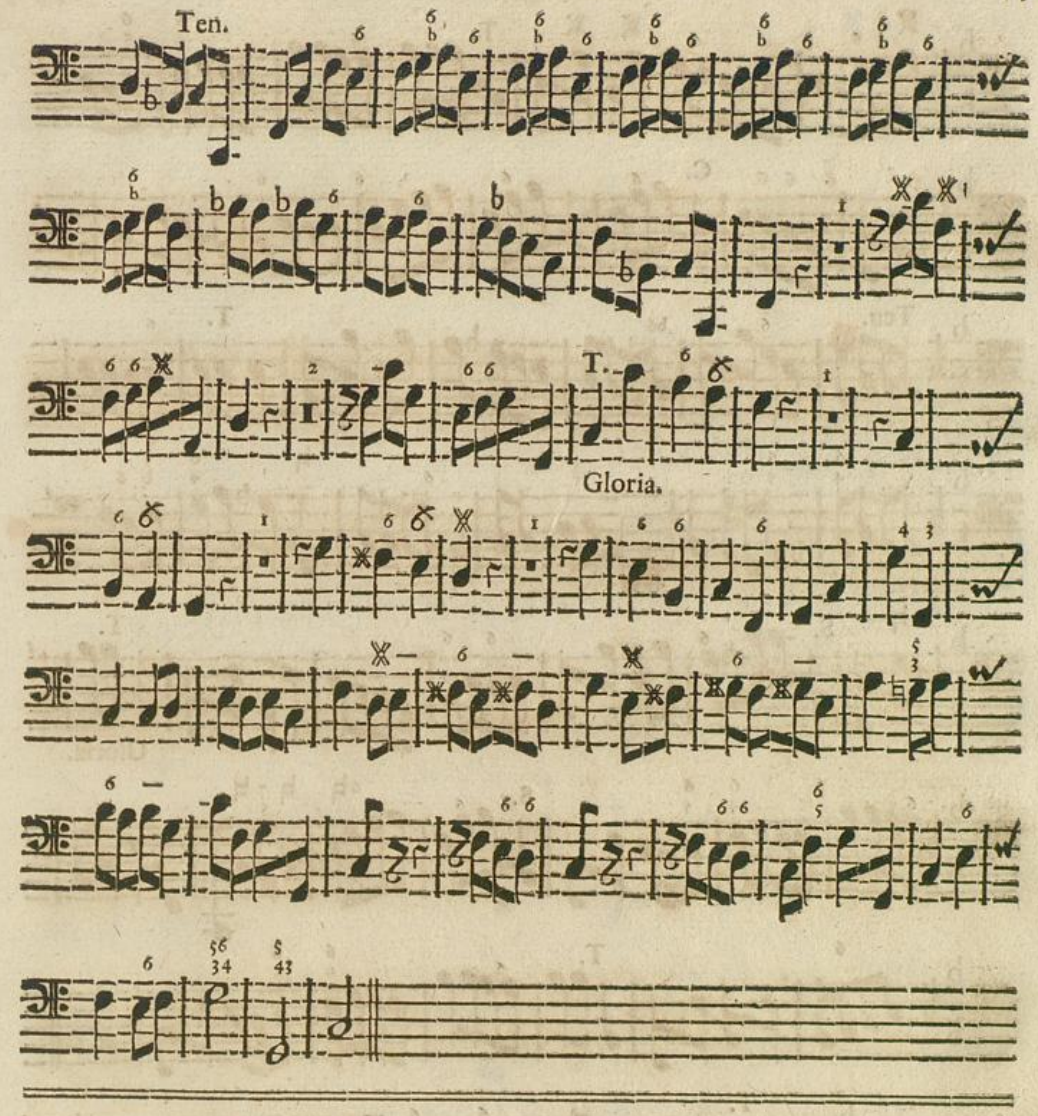
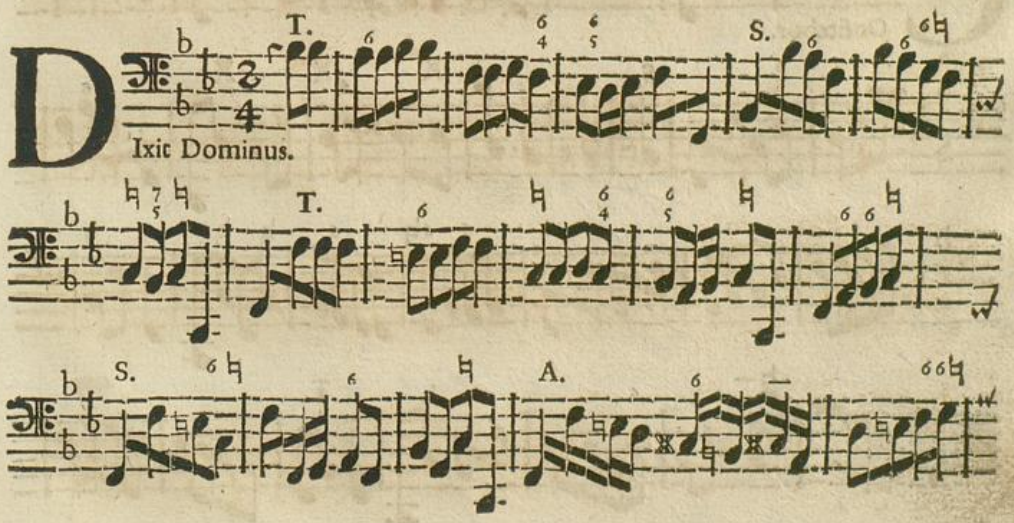
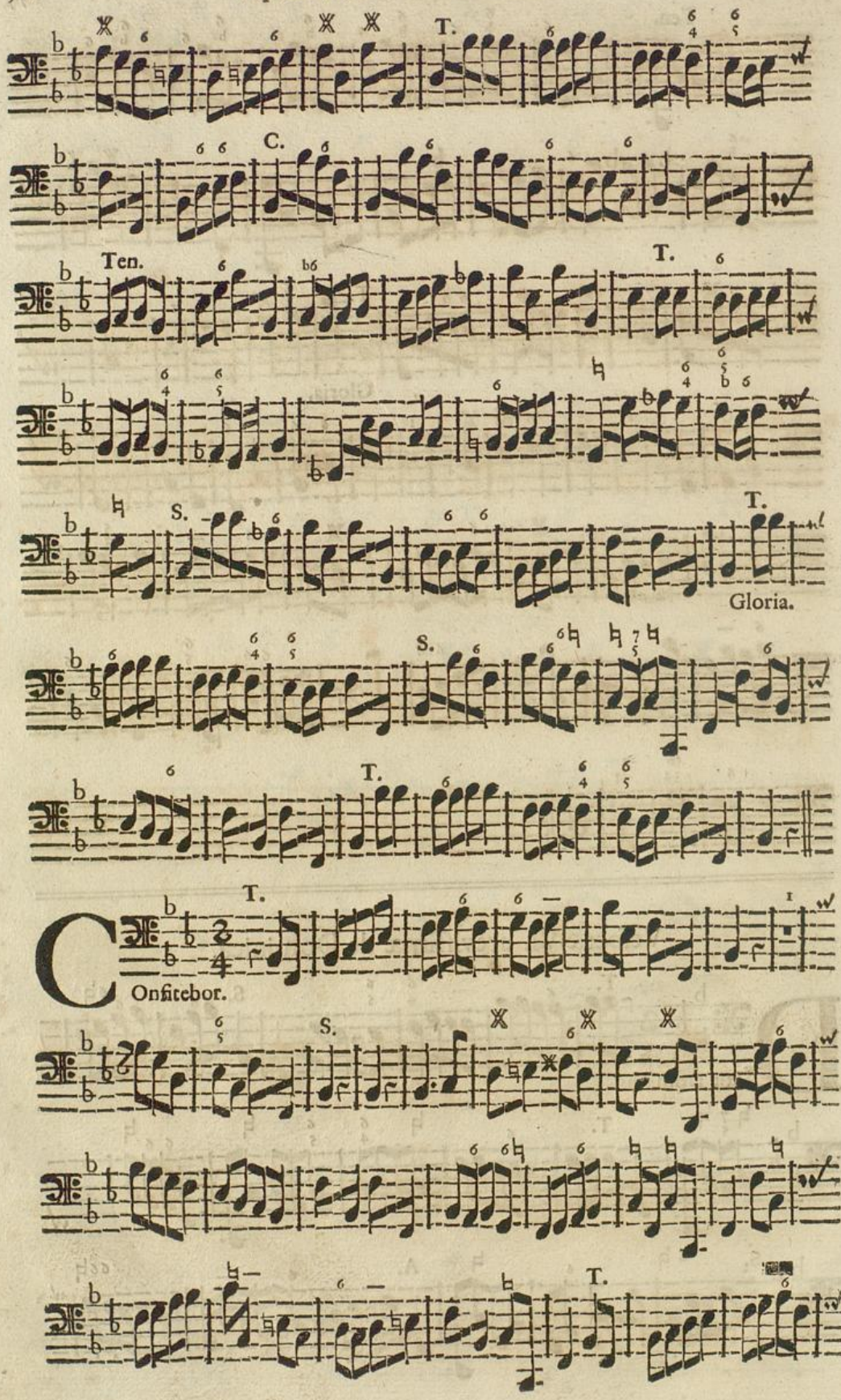
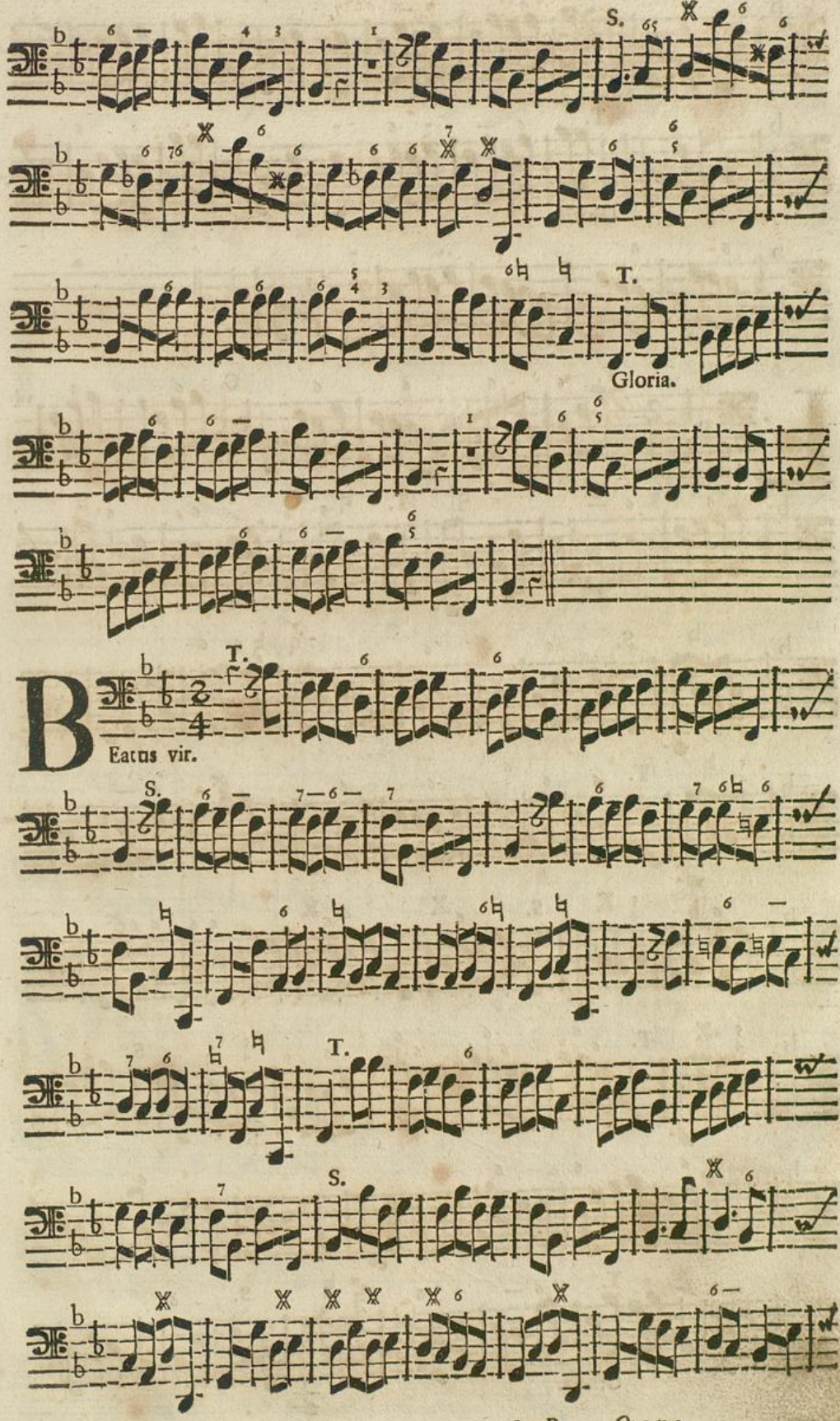
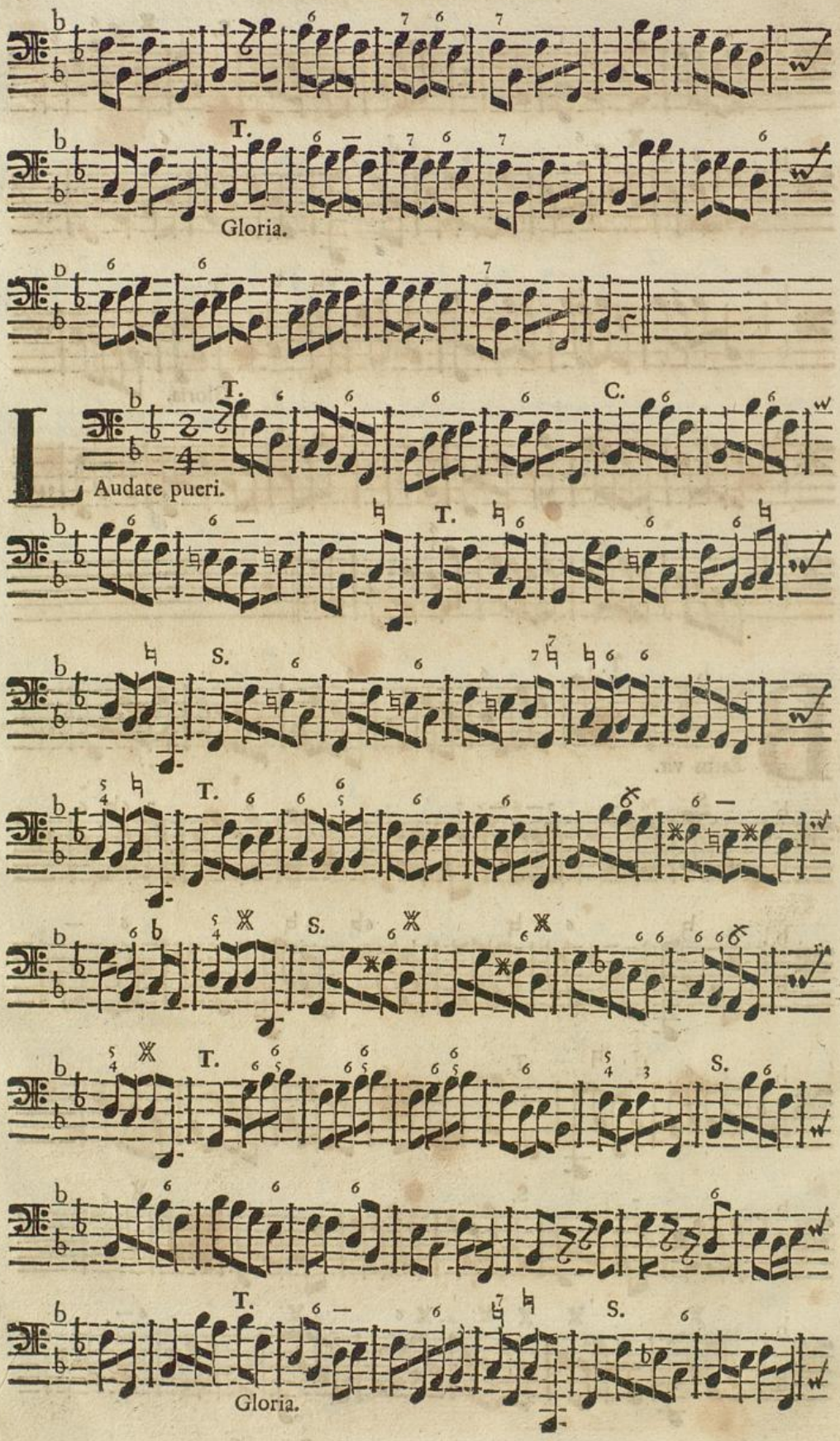


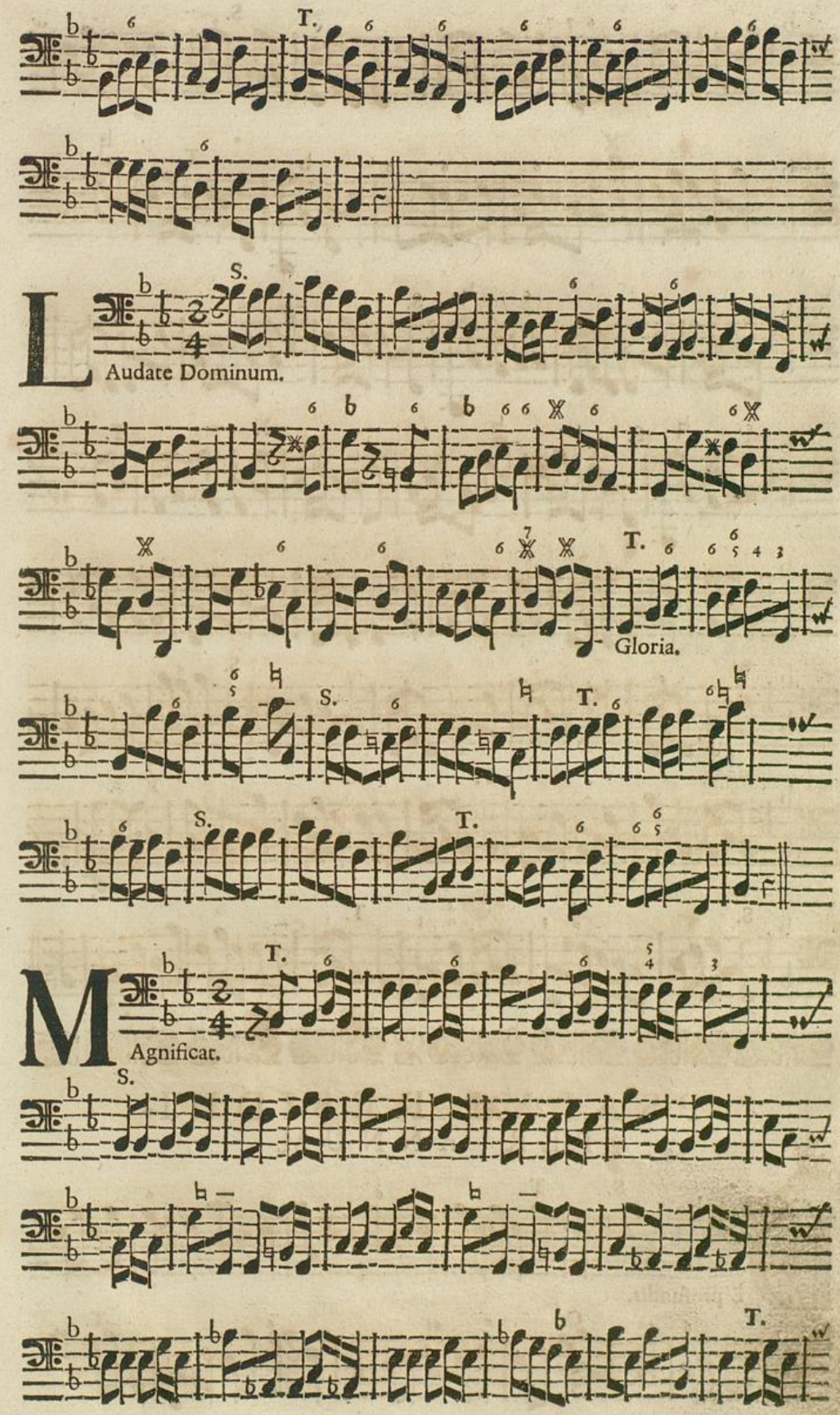
Vesperæ VI. brevissimæ de Dominica.

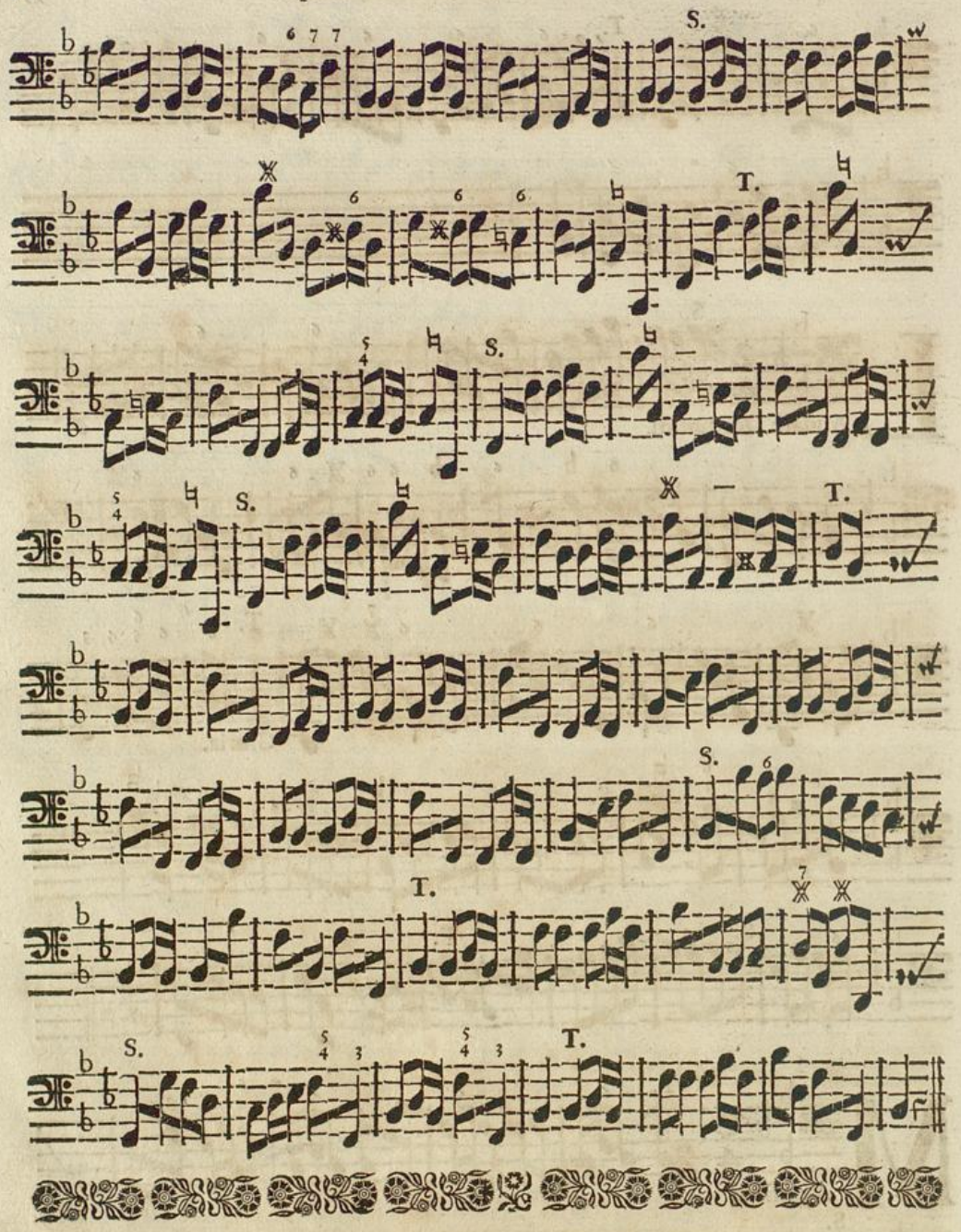



T.
C.
Ten.
T.
S.
T.
Gloria.
S.
T.
T.
Confitebor.
S.
T.

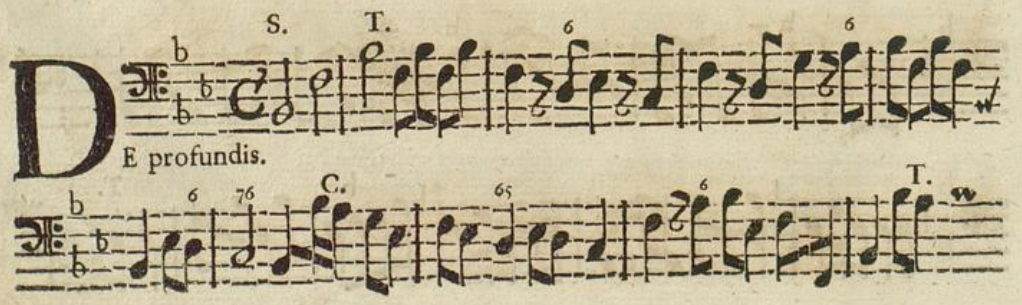

S.
T.
Gloria.
T.
Beatus vir.
S.
T.
S.


T.
Gloria.
T.
C.
Laudate pueri.
T.
S.
T.
S.
T.
S.
T.
S.
Gloria.

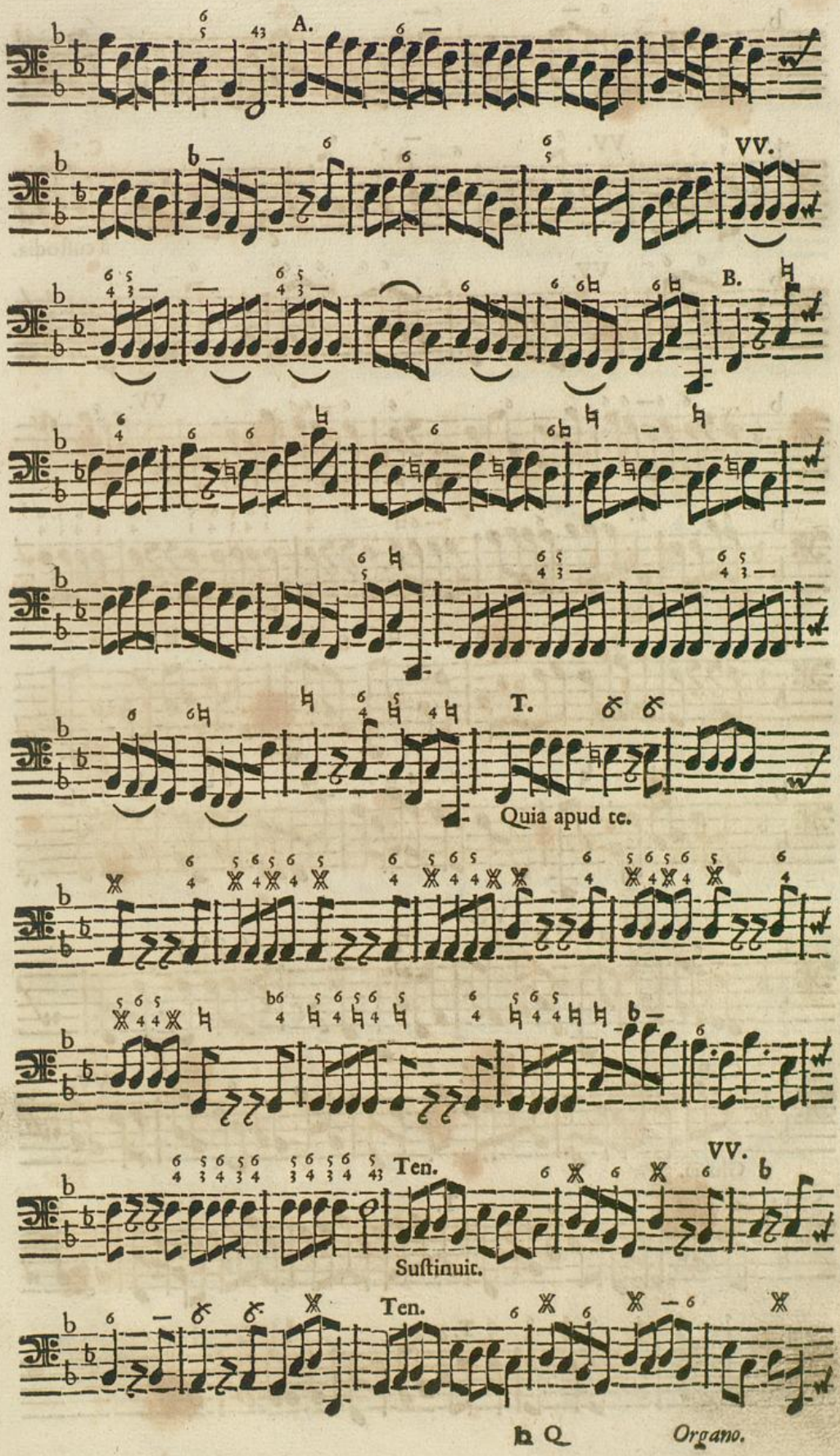

T.
S.
L
Audate Dominum.
T.
Gloria.
S.
T.
S.
T.
M
Agnificat.
S.
T.

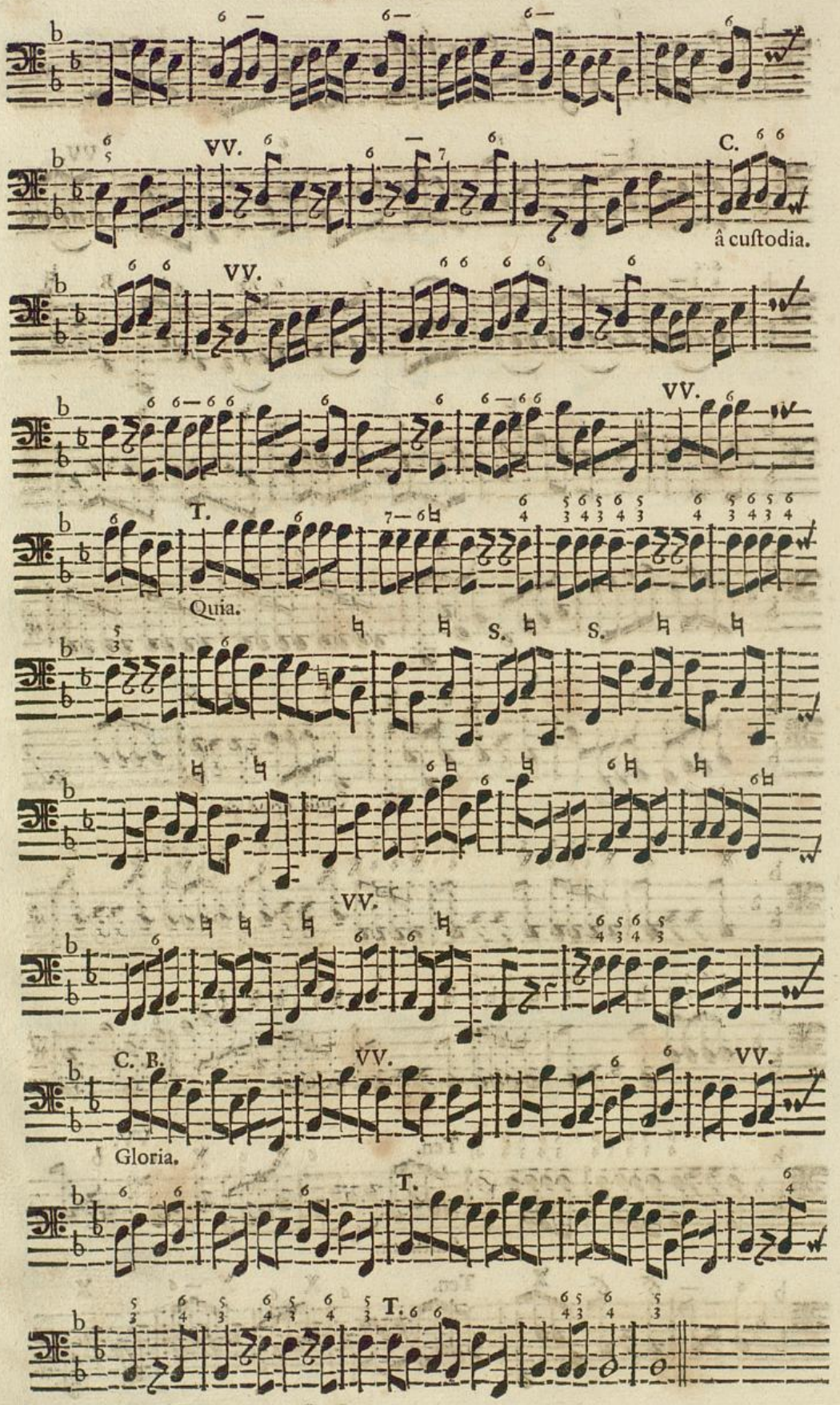


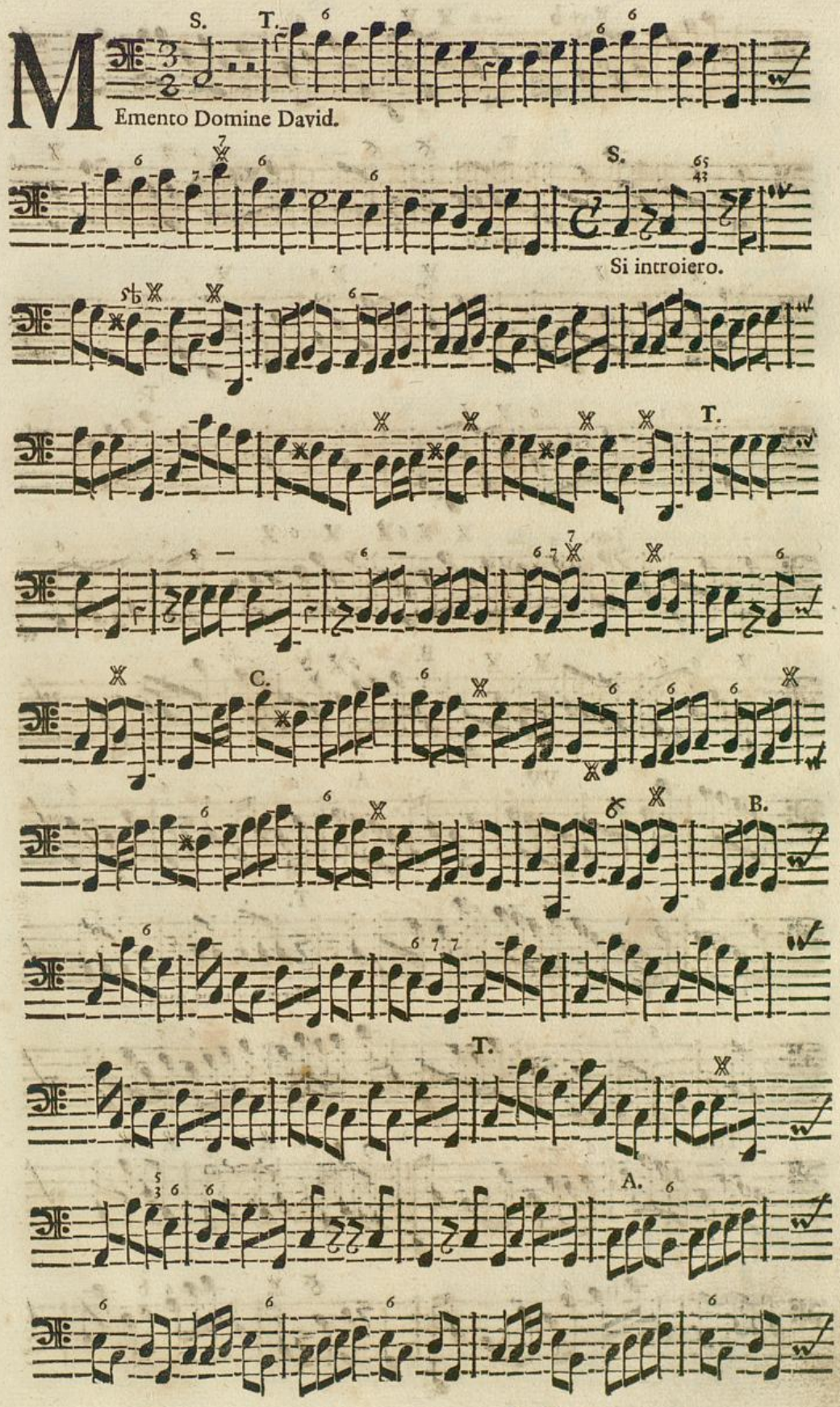
PSALMI RESIDUI
PER ANNUM.

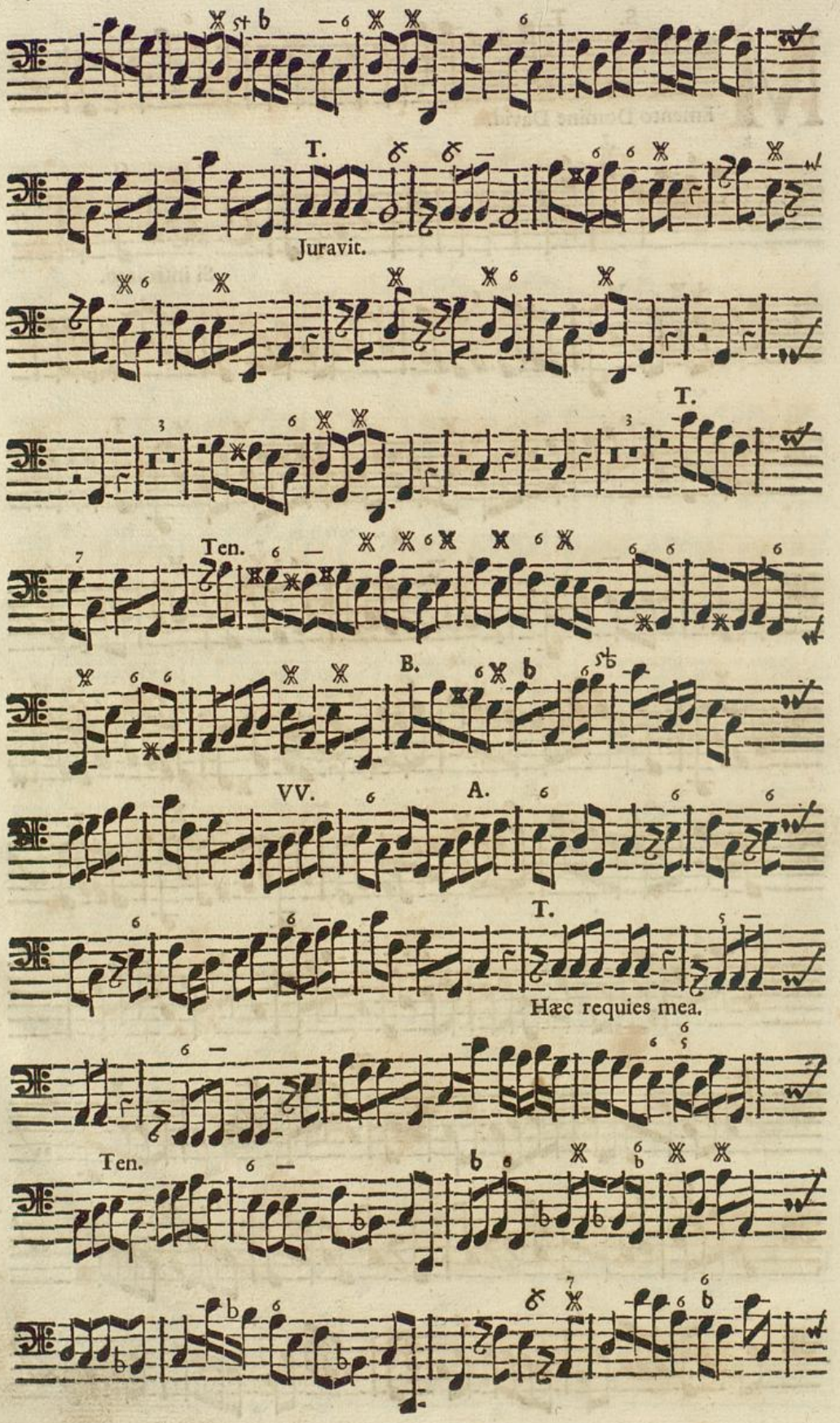


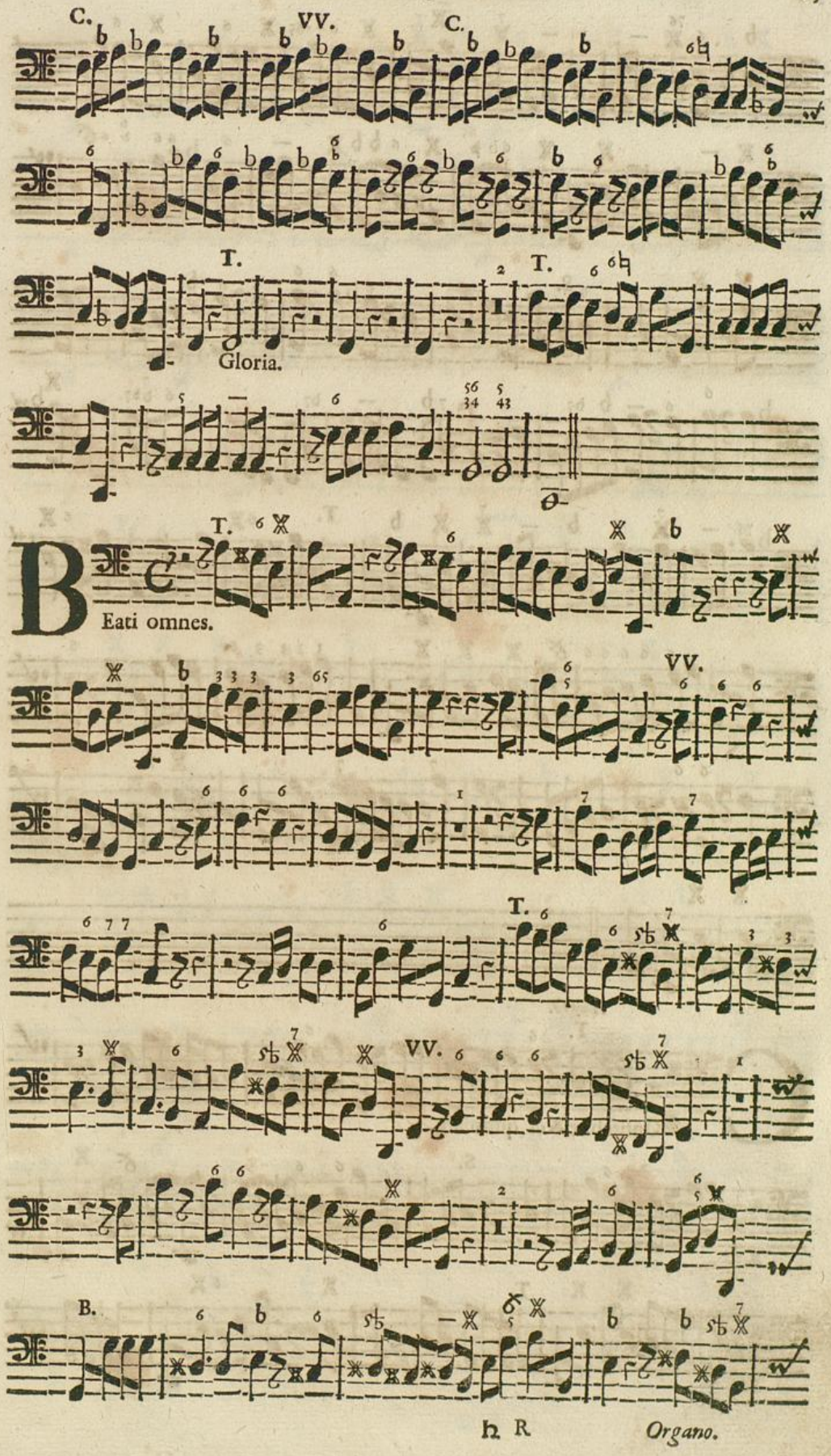
DE profundis.

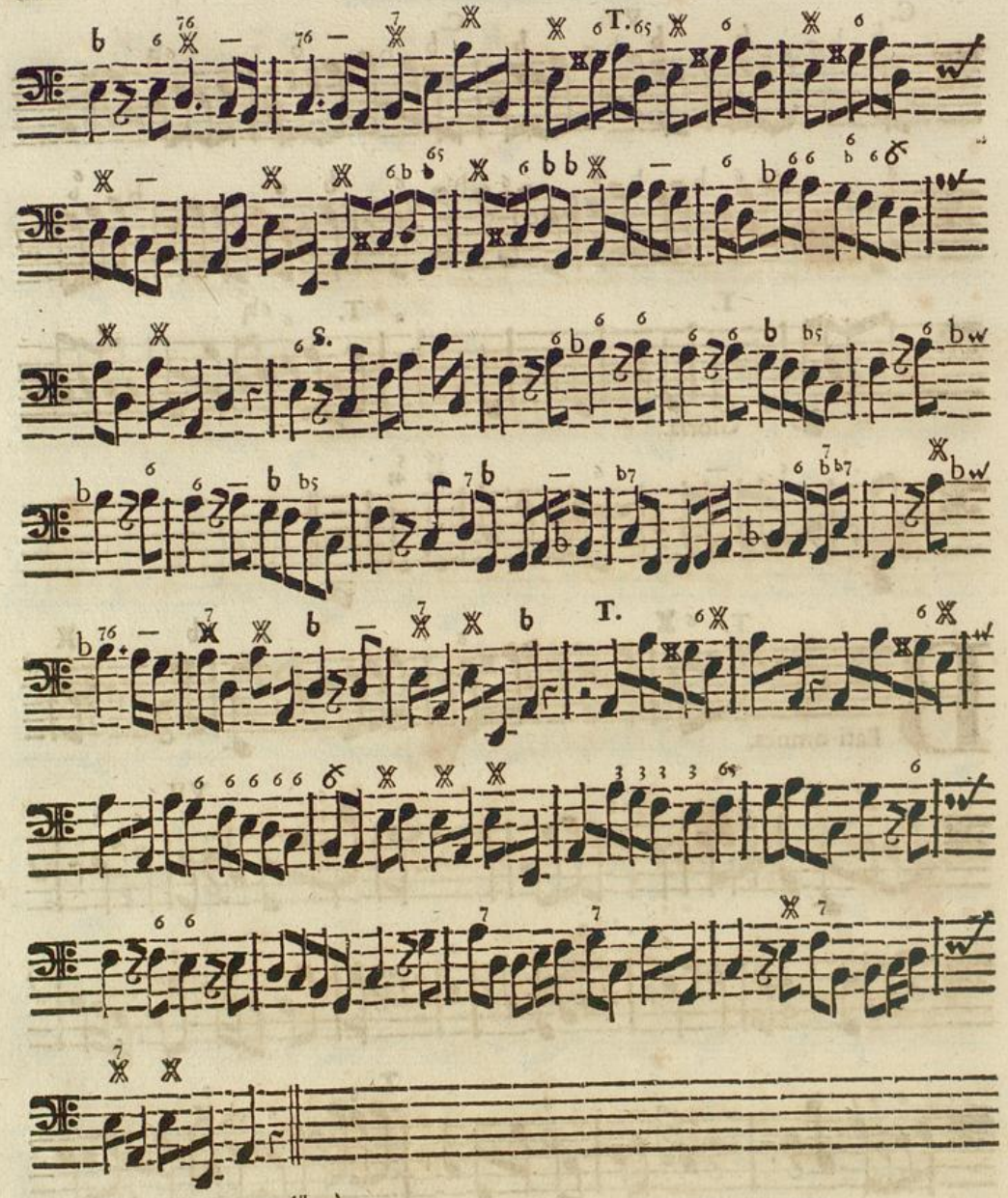

A.
VV.
B.
T.
Quia apud te.
Ten.
VV.
Suſtinuit.
Ten.


VV.
C.
â cuſtodia.
VV.
VV.
T.
Quia.
S.
S.
VV.
C. B.
VV.
VV.
Gloria.
T.
T.

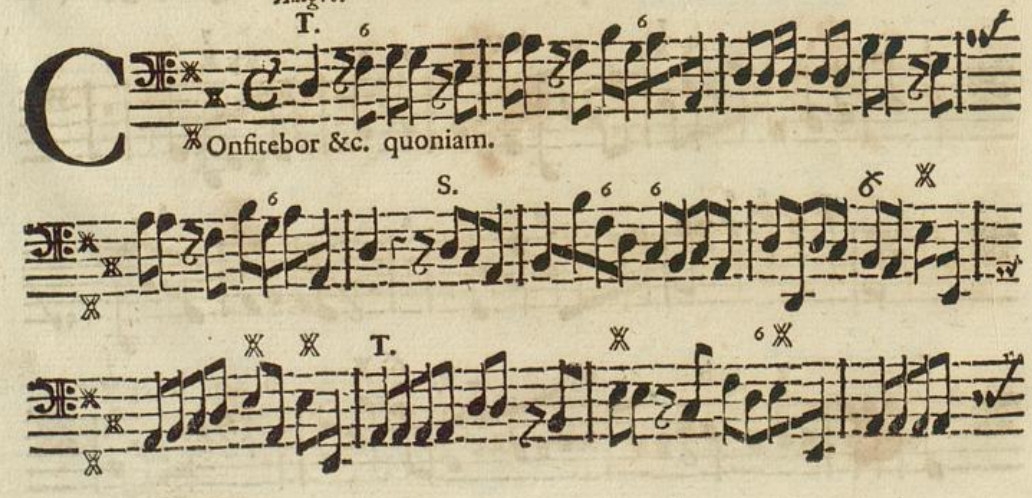

S.
T.
Memento Domine David.
S.
Si introiero.
T.
C.
B.
T.
A.

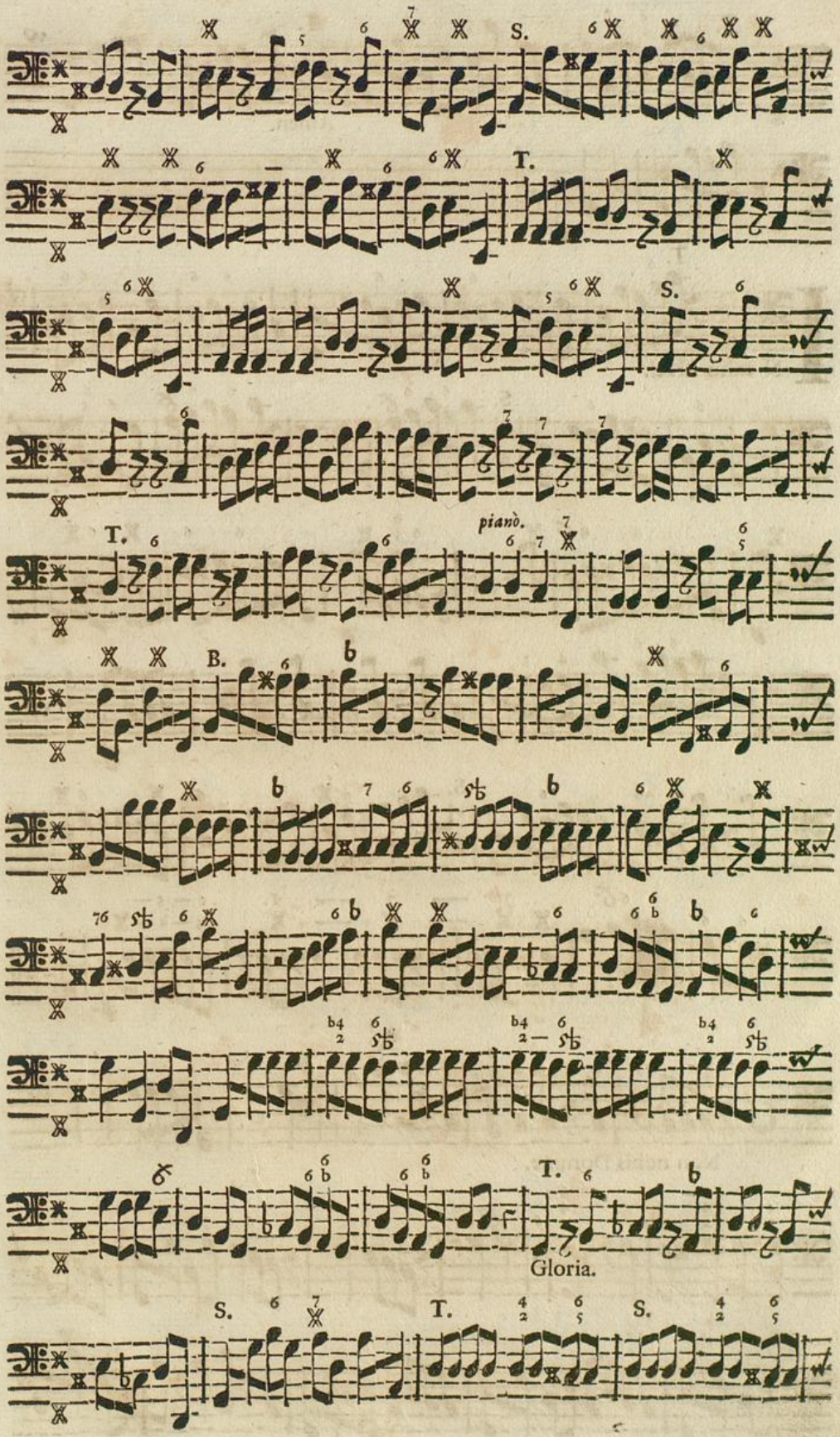

T.
Juravit.
T.
Ten.
B.
VV.
A.
T.
Hæc requies mea.
Ten.

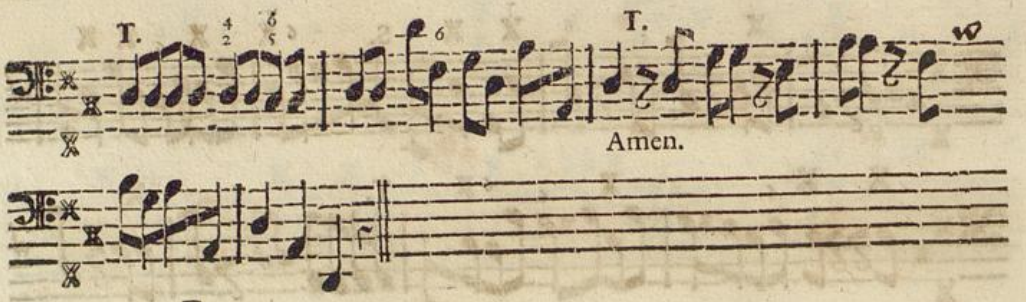

C.
VV.
C.
T.
T.
Gloria.
T.
Eati omnes.
VV.
T.
VV.
B.
Organo.

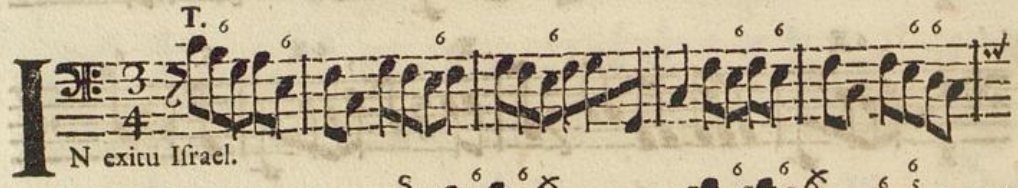


Allegrò.




S.
T.
S.
T.
piano.
B.
T.
Gloria.
S.
T.
S.





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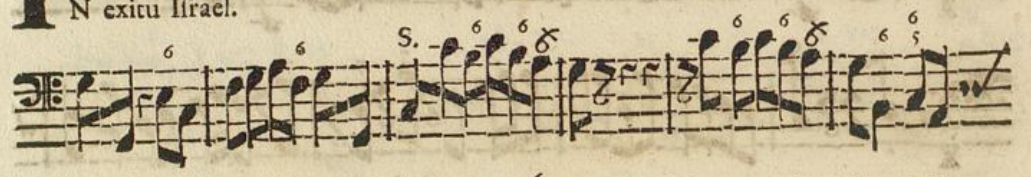
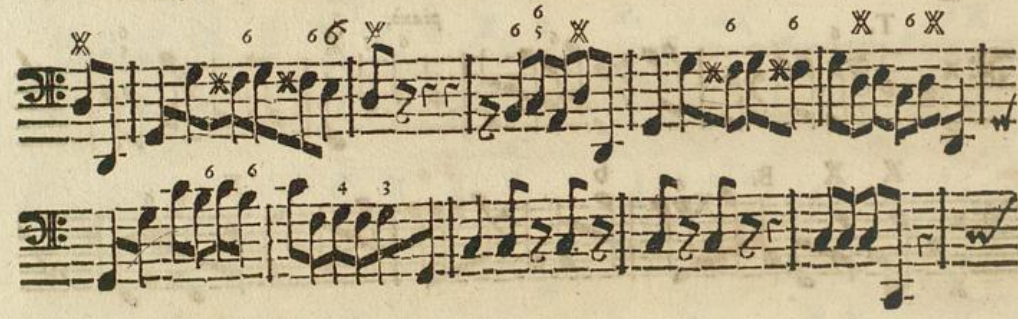
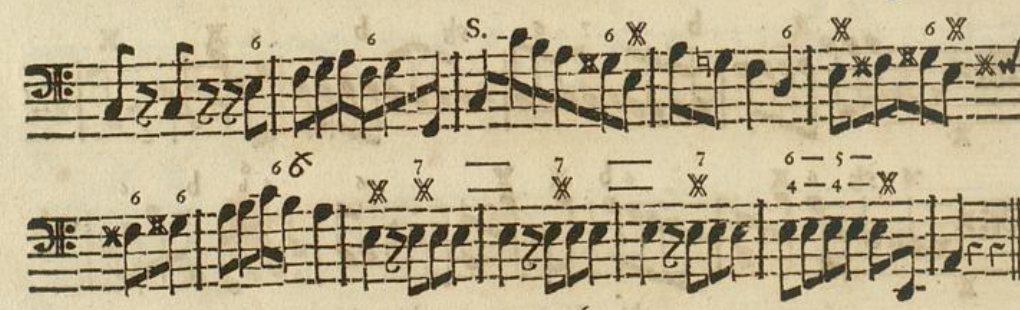
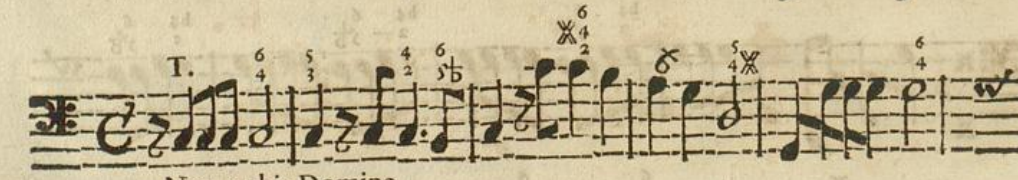
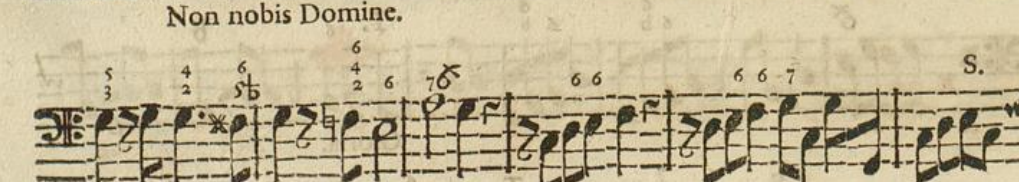


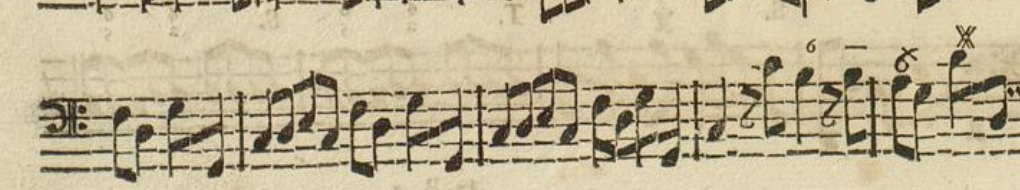


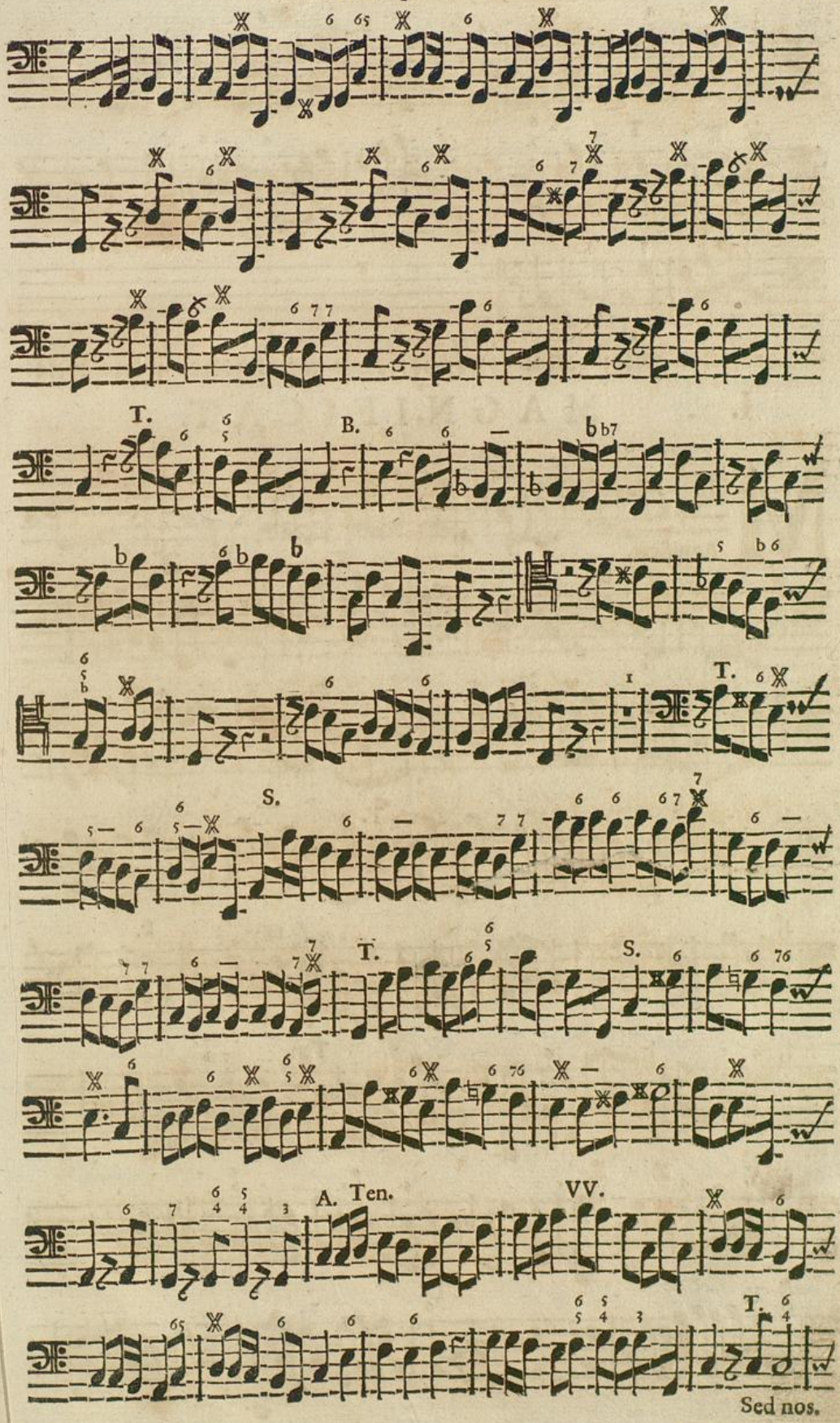


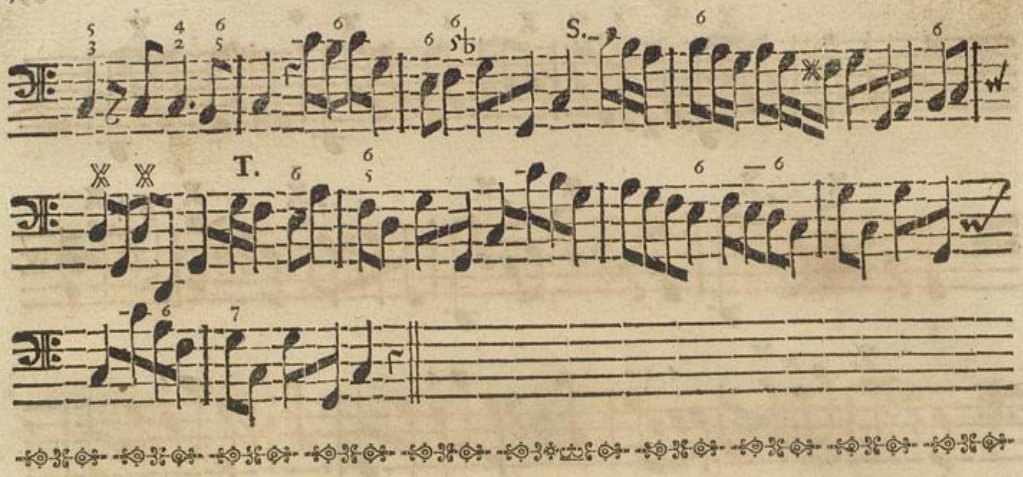




Non nobis Domine.




T.
B.
T.
S.
T.
S.
A.
Ten.
VV.
T.
Sed nos.



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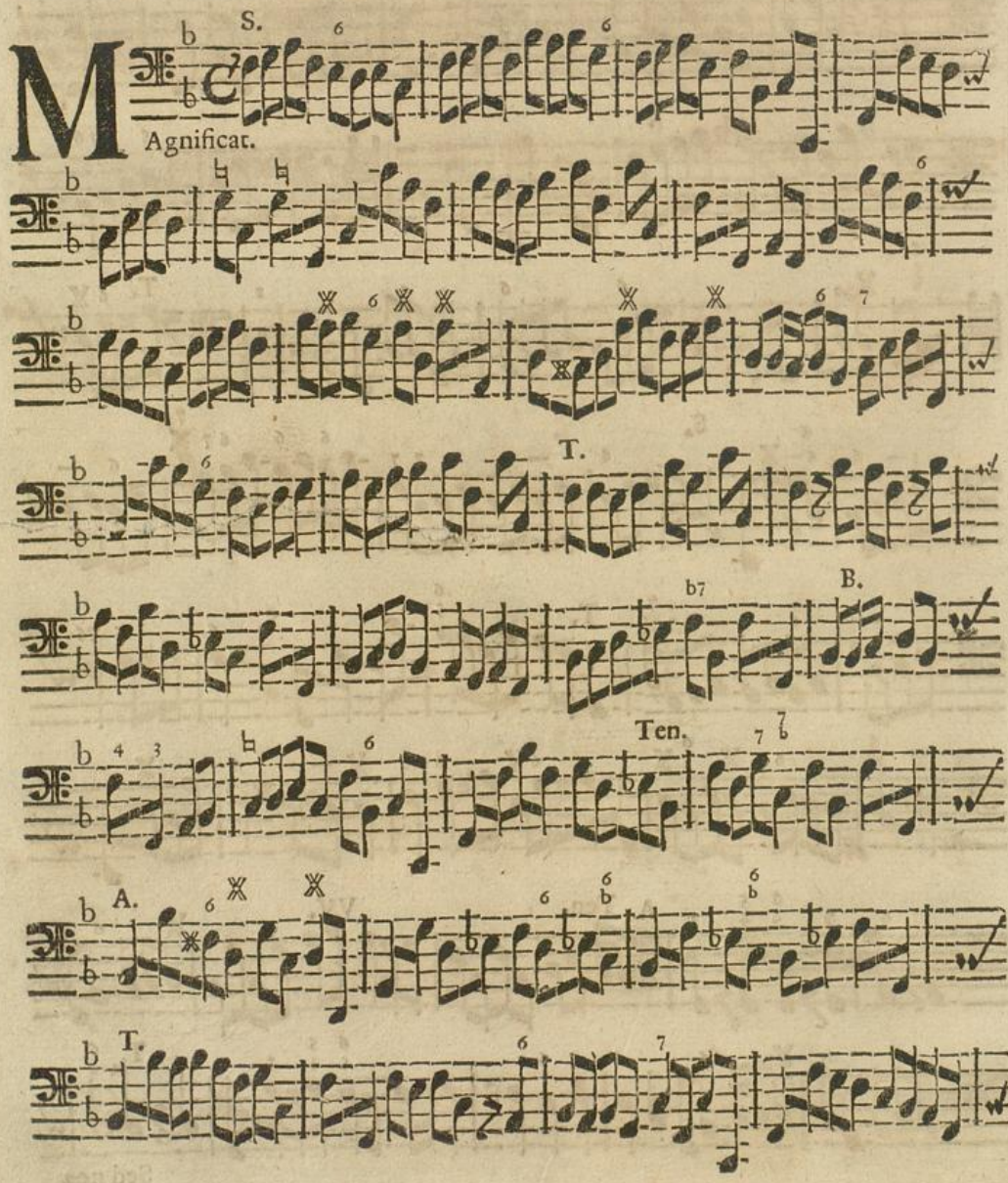

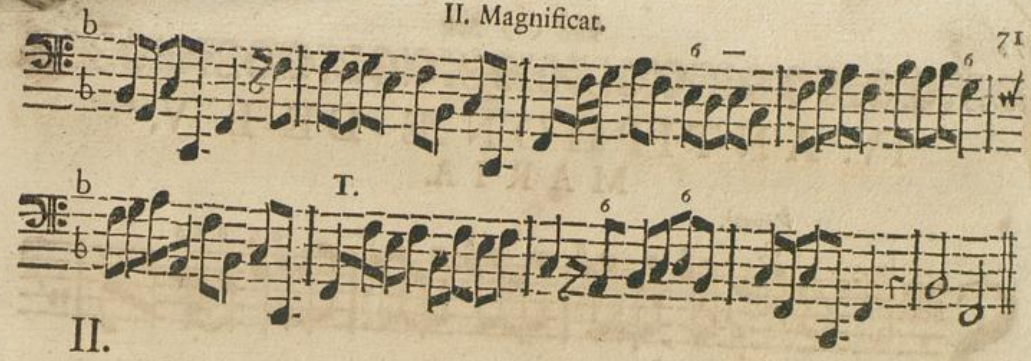

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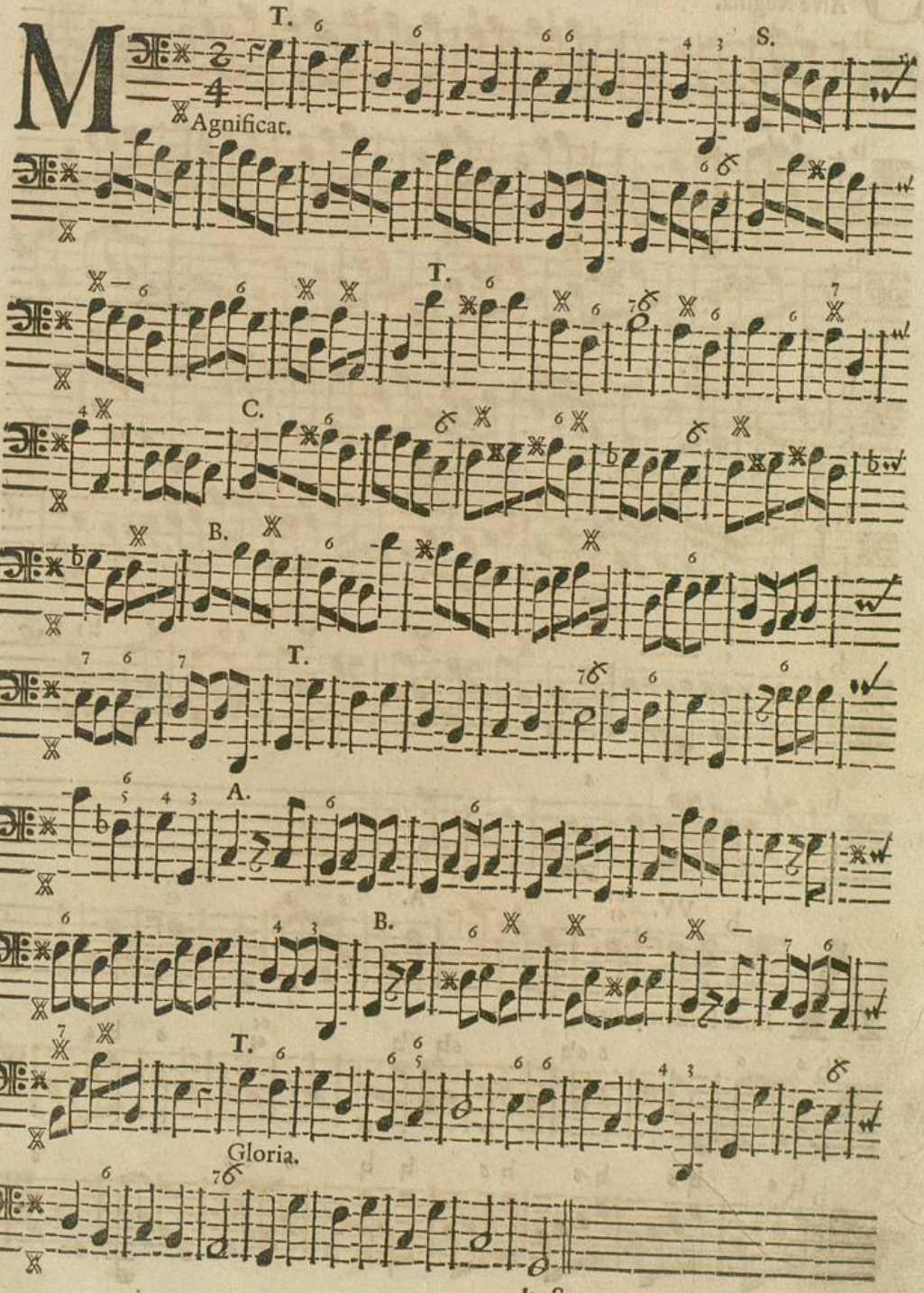

IV. ANTIPHONÆ DE B. V. MARIA.

Vivacè.

C.

S Alve Regina.

T.

Eja ergo.

VV. A.

A Lma Redemptoris.

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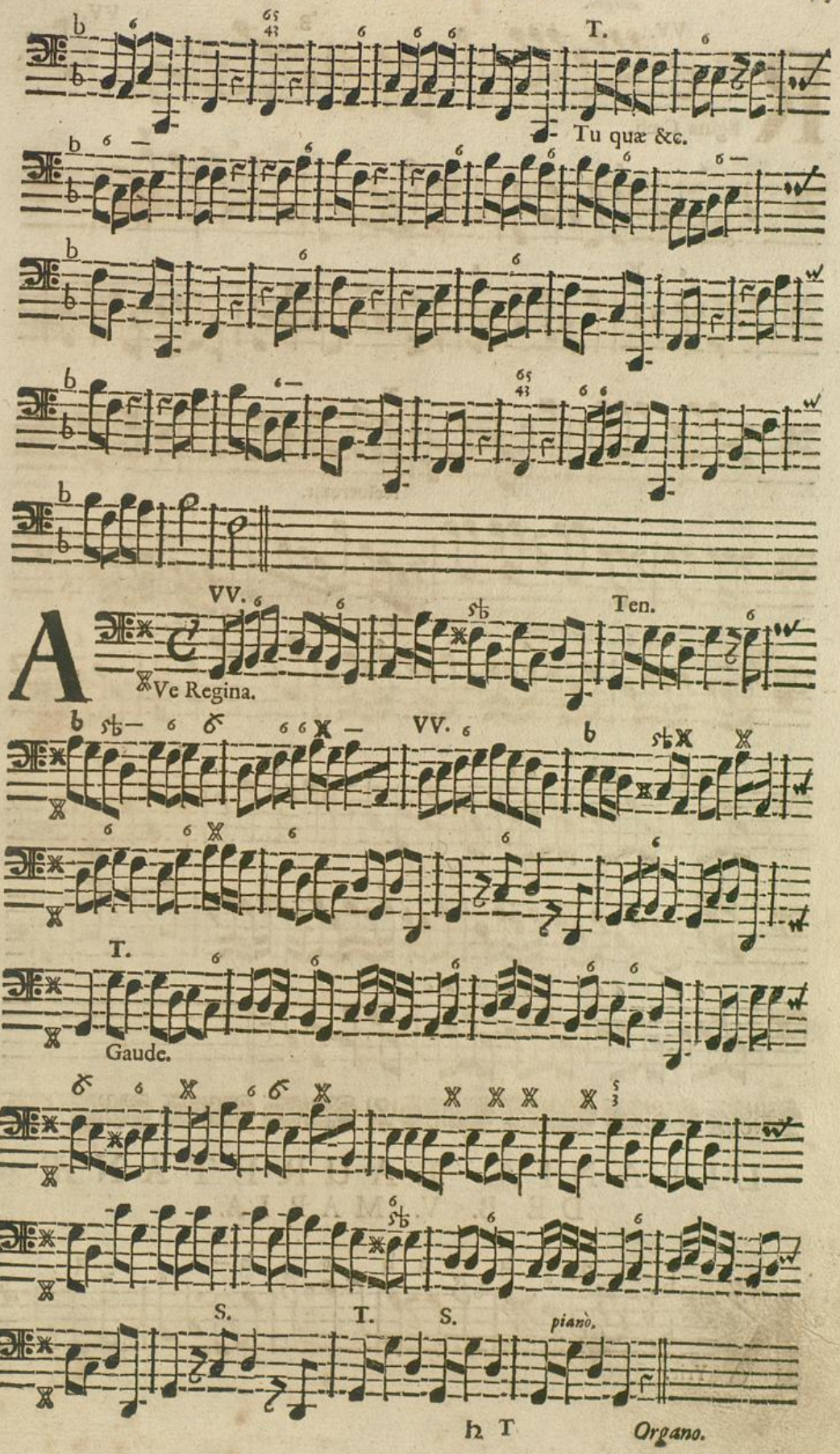
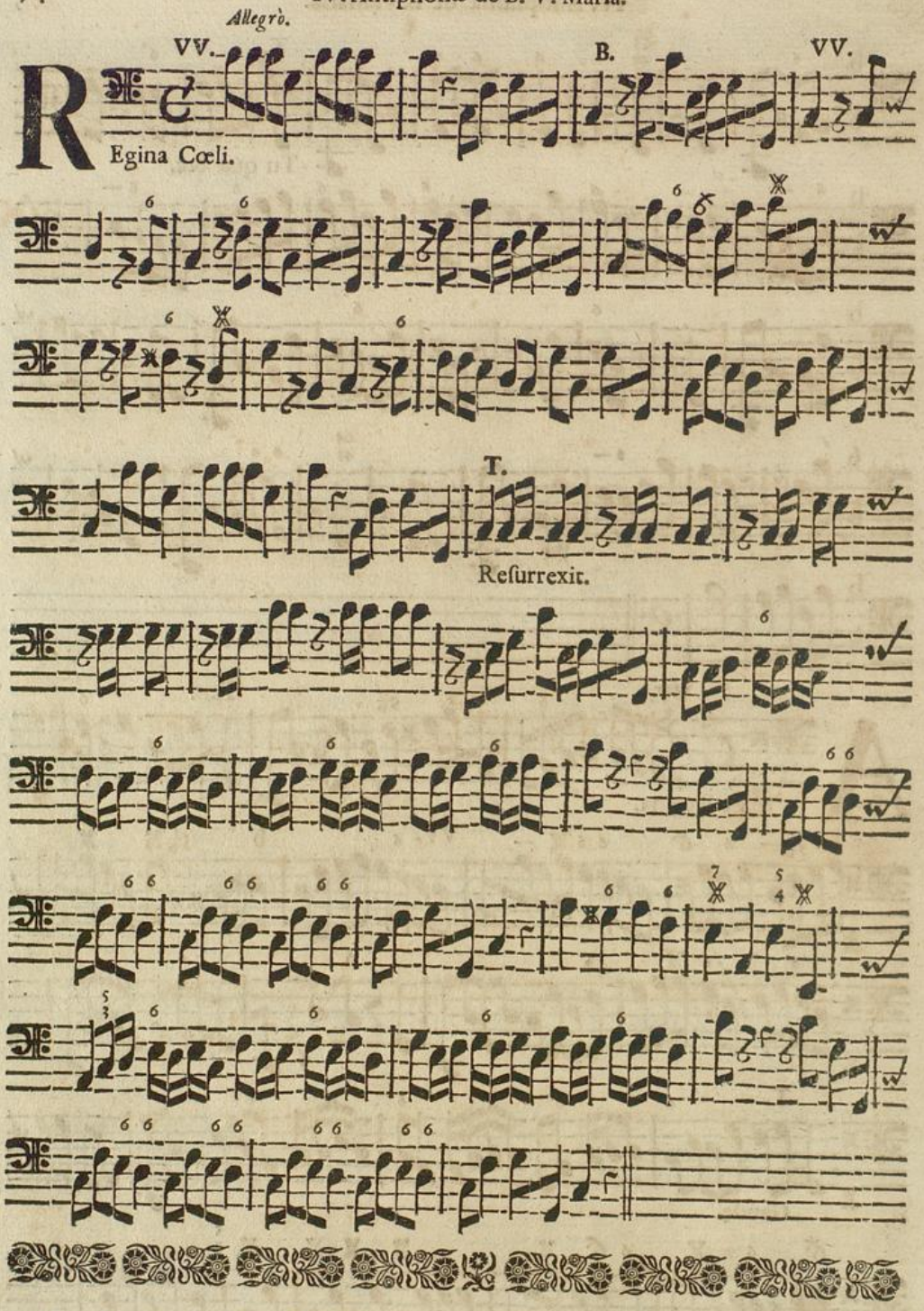
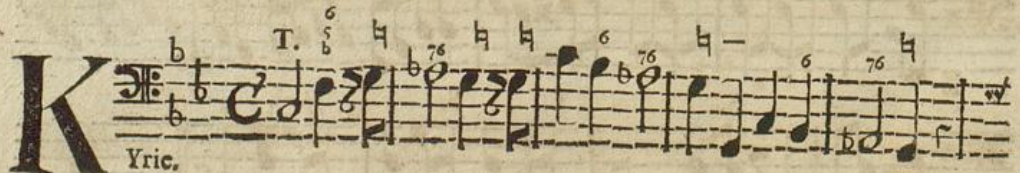
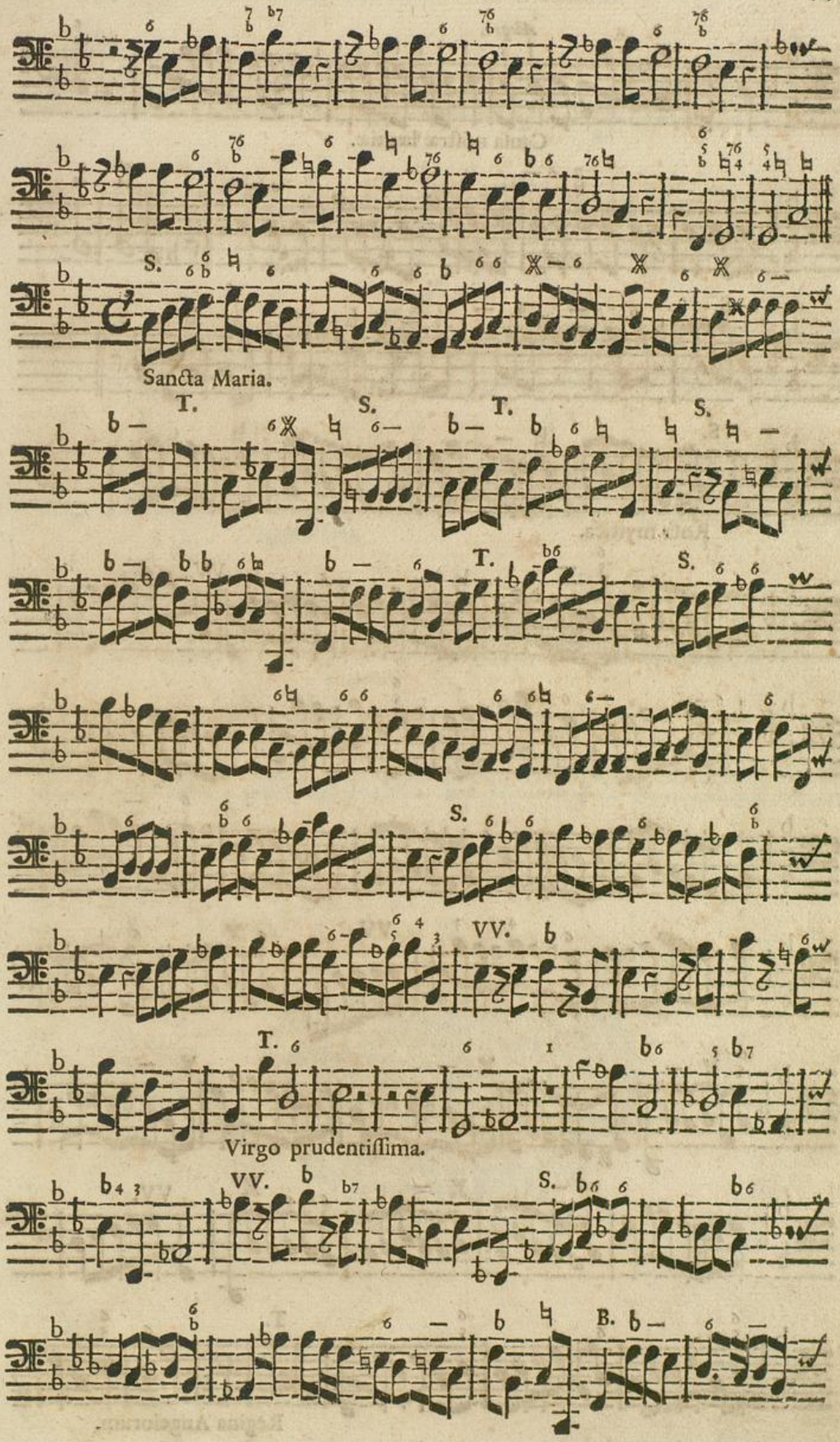
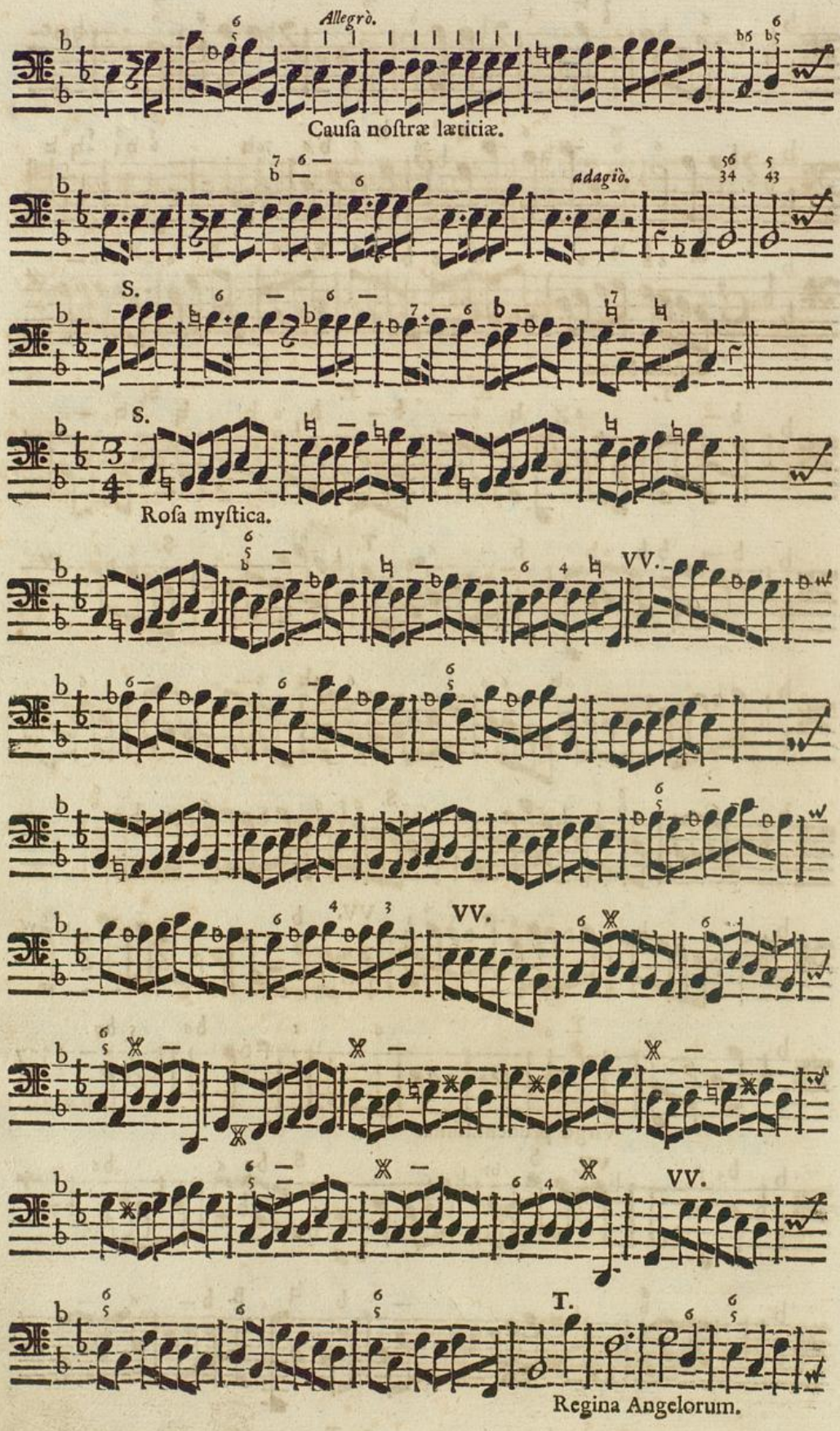

T.
Tu quæ &c.
VV.
Ten.
Ve Regina.
VV.
T.
Gaude.
S.
T.
S.
piano.
h T
Organo.

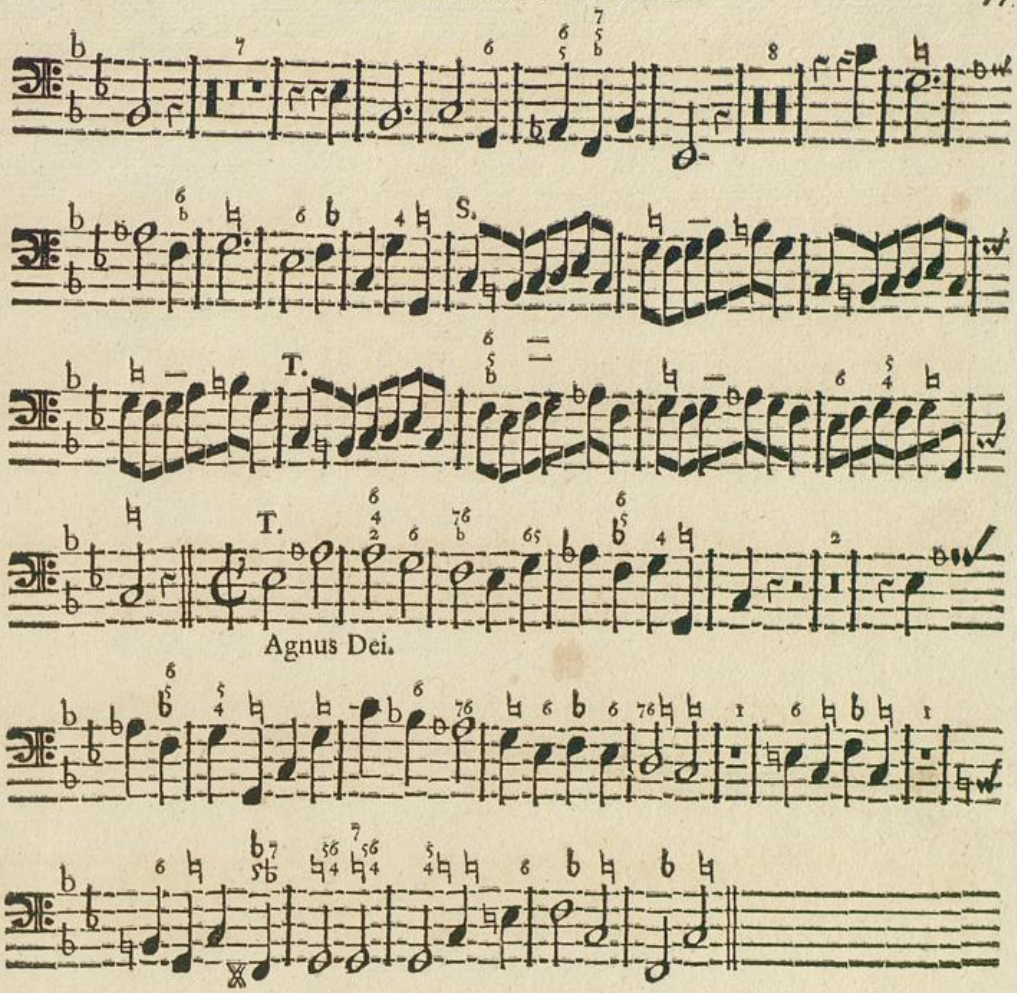


LITANIÆ LAURETANÆ DE B. V. MARIA.

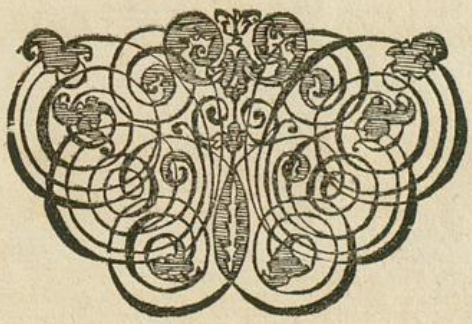



S.
Sancta Maria.
T.
S.
T.
S.
T.
S.
VV.
T.
Virgo prudentissima.
VV.
S.
B.


Allegrò.
Causa nostræ lætitiæ.
adagiò.
S.
S.
Rosa mystica.
VV.
VV.
VV.
T.
Regina Angelorum.



O. A. M. D. G.



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