

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Douze Caprices pour le Violoncelle

Franchomme, Auguste

Paris

[urn:nbn:de:bsz:31-11220](https://nbn-resolving.org/urn:nbn:de:bsz:31-11220)

Innk 1082

Deux
CAPRICES
pour le
Violoncelle
avec l'assistance d'un second Violoncelle ad libitum
Dédiés à Monsieur
N. A. Capri
par
A. FRANCHOMME
Violoncelle Solo de l'Opéra-Italien
et premier Violoncelle de la Chambre du Roi

2^e partie

Op: 7.

Prix: 9^s.

Paris, JANET et COTELLE, Éditeurs
Rue d'Anvers, 123.

Cello II.

Deux
CAPRICES

pour le

Violoncelle

avec l'ajout d'un second Violoncelle ad libitum

Dédiés à Messieurs

N. A. Cap

PAR

A. FRANCHOMME

Violoncelle Solo à l'Opéra Italien

et premier Violoncelle de la Chambre du Roi

I Livre

Op: 7.

Prix: 9.

Paris, JANET et COTELLE, Libraires,

N. 11, Montmartre, 1841.

A. Cotelle

AD. FRANCHOMME Op. 7. VIOLONCELLE Accompagnant.

All.^o non troppo.

CAPRICES.

N^o 1.

pp mf

mf p Pizz: p arco

pp mf pp mf

Pizz: pp arco 2^{da} Cres: 1^o

p mf² p mf²

Andante.

N^o 2.

mf f.c.c. arco Pizz: p

arco pp pp f f

p Pizz: arco

f f f p mf p

J.C. 2475.

VOLONCELLE ACCOMP.

First system of musical notation (measures 1-4) in bass clef with a key signature of one sharp (F#). The notation includes various dynamics and articulations: *Pizz.*, *pp arco*, *pp*, *arco*, *mf*, *P Pizz.*, and *mf arco*.

Second system of musical notation (measures 5-8) in bass clef with a key signature of one sharp (F#). It begins with the tempo marking *All. Moder. arc.* and the dynamic *pp*. The notation includes various articulations and dynamics: *pp*, *arco*, *Pizz.*, *arco*, *pp*, *arco*, *mf*, and *arco*.

VIOLONCELLE Accomp.

Dim. *f* *pp*

Cres: *mf* *f*

Dim. Rall: *pa Tempo* *pp*

Nº 4. *Largo.*

mf con Espres: *f* Dim. *p*

J.C. 2475.

VIOLONCELLE ACCOMP.

Nº 5. Moderato

pp

ten: ten: ten: ten:

Cres: Decres: pp

Balten - - tu - - do. S

Nº 6. All^o, non troppo vivo.

p

Pizz: arco

f pp

mf Pizz: arco

J.C. 2473.

VIOLECELLE Accompn^{to}

The score consists of ten staves of music in bass clef. The first staff begins with a treble clef and a key signature of one flat, then changes to a bass clef. The music is characterized by flowing, arched lines. Performance markings include *Dolcissimo*, *meno Dolc*, *Dim.*, *f*, *pp*, *Pizz.*, *arco.*, *pp*, *Rallent.*, and *a Tempo*. The notation includes various note values, rests, and dynamic markings.

3. P. 2. 175

CAPRICES.

N° 1.

All.^o non troppo.

The musical score is written for a single cello. It begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'All.^o non troppo.' The first staff starts with a mezzo-forte (mf) dynamic. The second staff begins with a forte (f) dynamic and includes a 'Dim.' (diminuendo) marking. The third staff returns to mf. The fourth staff is marked f. The fifth staff has a 'p' (piano) marking. The sixth staff is marked f. The seventh staff has a 'p' marking. The eighth staff is marked mf. The ninth staff is marked f. The tenth staff is marked mf. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4).

J.C. 2473.

VIOLONCELLE Solo.

The musical score is written for a solo cello. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a steady eighth-note pulse, often with sixteenth-note pairs. The first staff starts with a forte (f) dynamic. The second staff continues the rhythmic pattern. The third staff features a change in dynamics to piano (p) and includes a crescendo (Cres) marking. The fourth staff has a piano (p) dynamic. The fifth staff includes a 'Cres' marking. The sixth staff has a forte (f) dynamic and a 'canto.' marking. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff concludes the piece with a double bar line and repeat dots.

10.2475.

VIOLONCELLE Solo.

N^o 2.
 Andante.

mf sf f Dol.

Dol.

Sempre f

Dol.

f ff Dol.

J.C. 2475.

VIOLONCELLE Solo.

The musical score is a solo for cello, page 57. It begins with a treble clef and a 3/4 time signature. The first staff contains a series of chords and moving lines, marked with 'Dol' and 'f'. The second staff continues with similar textures, also marked 'Dol'. The third and fourth staves are in treble clef, featuring more complex rhythmic patterns and dynamics like 'p'. The fifth staff is in bass clef, marked 'Cres.' and 'f'. The sixth and seventh staves are in bass clef, with 'Dol.' and 'f' markings. The eighth and ninth staves are in bass clef, with 'Dol.' and 'f' markings. The tenth staff is in bass clef, marked 'p' and '3da'. The score concludes with a double bar line.

J.C. 2475.

VIOLONCELLE Solo.

All. Moderato.

Nº 5. *mf*

J.C. 2475.

VIOLONCELLE Solo.

The musical score consists of ten systems, each with two staves (treble and bass clef). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Fingerings (1-4) and breath marks (dots) are indicated throughout. Dynamics include *f*, *ff*, *mf*, *mf*, and *f*. Performance instructions include *Cres.*, *Dim: e Rallentando*, *a Tempo.*, and *Rallen: e Dim:*. The score concludes with a double bar line.

J.C. 2475.

VIOLONCELLE Solo.

Nº 4.

Largo.

J.C. 2475

VIOLONCELLE Solo.

The musical score consists of ten staves of music for a solo cello. The notation is in bass clef and includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a *Cresc.* marking. The second staff has a *p* marking. The third staff has a *p* marking and a *Cresc.* marking. The fourth staff has a *f* marking. The fifth staff has a *p* marking. The sixth staff has a *f* marking. The seventh staff has a *f* marking. The eighth staff has a *f* marking. The ninth staff has a *f* marking. The tenth staff has a *f* marking. The music is characterized by intricate rhythmic patterns and dynamic contrasts.

J.C. 2475.

VIOLONCELLE Solo.

N^o 5.
Moderato.

Dol.

Cres.

Decres.

fin

J.C. 2475.

VIOLONCELLE Solo.



Die - sal - ten - tan -

J.C. 2475.

VIOLONCELLE Solo.

All.^o non troppo vivo.

N^o 6.

3/8

Legiero.

Violoncello staff 1

Violoncello staff 2

Violoncello staff 3

Violoncello staff 4

Violoncello staff 5

Violoncello staff 6

Violoncello staff 7

Violoncello staff 8

Violoncello staff 9

Violoncello staff 10

Dim.

Dol.

J.C. 2473.

VIOLONCELLE. Solo.

13

Cres: *f*

Sempre Cres: *f*

ff *p* *f*

Dol

Cres e Rallent. a Tempo.

Rallent. a Tempo

Dol. *f* Risoluto

J.C. 2475.

Innk 1082

Deux
CAPRICES
pour le
Violoncelle
avec l'ajout d'un second Violoncelle ad libitum
Dédiés à Monsieur
N. A. Capri
par
A. FRANCHOMME
Violoncelle Solo de l'Opéra-Italien
et premier Violoncelle de la Chambre du Roi

2^e partie

Op: 7.

Prix: 9^{fr}

Paris, JANET et COTELLE, Éditeurs
Rue d'Anvers, 123.

Cello I.

Deux
CAPRICES

pour le

Violoncelle

avec l'adj. d'un second Violoncelle ad libitum.

Dédiés à Monsieur

P. A. Cap

PAR

A. FRANCHOMME

Violoncelle solo de l'Opéra Italien
et premier Violoncelle de la Chambre du Roi.

2 Livre.

Op. 7.

Prix 9.

Paris, JANET & COTELLE, Éditeurs.

Rue d'Anvers, 123.

A. Caprice

CAPRICES. Andante maestoso.

N^o 7.

I. C. 2474.

VIOLONCELLE accomp

dolcissimo *cres* *pp*

cres *dimin.* *p* *pp*

All. non vivo.

N. 8. *pp* *ten.* *ten.*

mf

pp

mf *p* *mf* *mf*

f *dimin.* *pp* *mf*

dimin. *pp* *ten.*

mf

pp *mf* *pp* *f*

pp *mf* *p* *dimin.*

VIOLONCELLE accomp'

Nº 9. *Larghetto*

pp *sostenuto* *cres e agitato.*

mf *pp*

f *p* *mf*

mf *f* *dim. dol.*

pp *cres e agitato.* *mf*

pp *cres*

pp

A. C. 27...

VIOLONCELLE accomp.

Allegro maestoso.

N° 10.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'Allegro maestoso.' and the dynamic is 'mf'. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from 'mf' to 'pp' (pianissimo). Performance instructions include 'cres' (crescendo), 'decres' (decrescendo), 'dimin' (diminuendo), 'p' (piano), 'f' (forte), 'ten ten' (tenuto), and 'dimin. rallentando.' (diminuendo and rallentando). The piece concludes with a double bar line.

A.C. 2474

VIOLONCELLE accomp.

N. 11

Moderato

dolcissimo, con malinconia. dolciss.

mf *dolciss.*

mf *p* *cres*

mf *p* *dolciss.*

mf *p* *cres*

p *cres* *dimin*

dolciss. *mf* *cres - - - cen - do.*

mf *dimi - nuen - - - do.* *p*

mf *dolciss.* *pp*

V. C. 2474.

VIOLONCELLE accomp.

Allegro moderato.

N.º 12.

The musical score is written for a single instrument, the Violoncelle (Cello), in an accompaniment style. It begins with a common time signature (C) and a bass clef. The tempo is marked 'Allegro moderato'. The score is divided into ten staves. The first staff starts with a dynamic marking of *p* (piano). The second staff has a dynamic marking of *mf* (mezzo-forte). The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *cresc.* (crescendo). The fifth staff has a dynamic marking of *pp* (pianissimo) followed by *crescendo.* and *f* (forte). The sixth staff has a dynamic marking of *sp* (sottissimo piano) followed by *cres.*, *f*, *dimin.*, and *p*. The seventh staff has a dynamic marking of *pp* followed by *cres.* and *f*. The eighth staff has a dynamic marking of *dimin. p* followed by *f* and *ten.* (tenu). The ninth staff has a dynamic marking of *dimin.* followed by *callo-m* (crescendo-moderato). The piece ends with a double bar line.

J. C. 2474.

CAPRICES

N° 7.

Andante maestoso

dolce

cen - do.

dol.

pizz.

dimin.

Detailed description: This section of the score begins with a bass clef and a common time signature. The tempo is 'Andante maestoso'. The music features a series of eighth and sixteenth notes, often beamed together. There are several dynamic markings: 'dolce' at the beginning, 'p' (piano) in the second measure, 'dol.' (dolce) in the fourth measure, and 'pizz.' (pizzicato) and 'dimin.' (diminuendo) in the final measure of this section. The key signature has one flat (B-flat).

All^o agitato.

ritard. e dimin. pa tempo.

Detailed description: This section begins with a bass clef and a common time signature. The tempo is 'All^o agitato'. The music is characterized by rapid sixteenth-note passages. There are dynamic markings 'p' (piano) at the start and 'f' (forte) later. The section concludes with a 'ritard. e dimin. pa tempo.' (ritardando and diminuendo, then piano tempo) marking. The key signature remains one flat (B-flat).

VIOLONCELLE Solo

f *p*

f *ff* sempre.

p

cres - - - cen - - -

- do - *f* *p*

p *p* *ff*

f *f* *f*

f

J. C. 2474.

VIOLONCELLE Solo.

Andante maestoso.

do.

f *p*

cres *cen*

f *p*

cres *dim*

pp

mu - do

All. non vivo.

Nº 8.

p

f

p

f

f

J. C. 2474.

VIOLONCELLE Solo

mf

dimin.

mf

mf

dimin.

p

mf

mf

mf

f

p

f

p

f

dimin.

A. C. 2474.

VIOLONCELLE Solo.

Larghetto con dolore.

N^o. 9.

dolciss.

cresc. agitato.

p

cresc.

dol. espress. cresc.

diminu. cresc.

cresc. diminu.

p

dolce

dolce

J. C. 2474.

VIOLONCELLE Solo

The musical score consists of ten staves of music for a solo cello. The notation includes various dynamics such as *cres.*, *f*, *dimin.*, *dim.*, *ad. less.*, *cres. e agitato.*, *f*, *pp*, *cres.*, *poco*, *poco.*, *f*, *sempre f*, *pp*, and *pizz.*. The music features complex rhythmic patterns, including triplets and sixteenth notes, and uses a variety of articulation marks like slurs and accents. The score concludes with a double bar line and a repeat sign.

J. C. 2474.

Allegro maestoso.

VIOLONCELLE Solo.

Nº 10.

Violoncelle Solo, No. 10, in G major, 4/4 time, Allegro maestoso. The score consists of 12 staves of music. It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The piece includes various dynamic markings such as 'f' (forte), 'p' (piano), 'dol.' (dolce), 'cres.' (crescendo), 'decrec.' (decrescendo), and 'dimin.' (diminuendo). The notation includes slurs, accents, and fingering numbers (1-5) for the left hand. The key signature has one sharp (F#) and the time signature is 4/4. The piece concludes with a final cadence on the twelfth staff.

J. C. 2474.

VIOLONCELLE Solo.

The musical score consists of ten staves of music for a solo cello. The notation includes various dynamics such as *f*, *mf*, *p*, *pp*, and *f*. It also features performance instructions like *dimin.*, *ral.*, *len.*, *tan.*, *do.*, and *p^a tempo.*. The music is written in a key signature of two flats and a 2/4 time signature. The score includes numerous slurs, accents, and fingering indications. The piece concludes with a double bar line.

J. C. 2474.

N° 11.

Moderato.

VIOLONCELLE Solo

The musical score is written for a solo cello. It begins with a treble clef and a 3/4 time signature. The key signature has one flat (B-flat). The tempo is marked 'Moderato'. The score is divided into ten staves. The first staff starts with a 'dolce' marking and a dynamic of *f*. The second staff has a dynamic of *p*. The third staff has a dynamic of *f*. The fourth staff has a dynamic of *p*. The fifth staff has a dynamic of *p*. The sixth staff has a dynamic of *p*. The seventh staff has a dynamic of *f*. The eighth staff has a dynamic of *f*. The ninth staff has a dynamic of *f*. The tenth staff has a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

J. G. 2474.

VIOLONCELLE Solo.

f *cres.* *f*

p *cres.*

p *cres.*

f *dimin.* *p*

p *cres* - - - - *cen* - - - - *do.* *f*

f *dimi* - - - - *nu* - - - - *en* - - - - *do.* *p*

mf *cres.* *f*

pp

J. C. 2474.

VOLONCELLE Solo.

Allegro moderato

N° 12.

The musical score consists of ten staves of music in bass clef, common time (C). The piece is marked 'Allegro moderato'. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). There are several instances of *cres.* (crescendo) and *decres.* (decrescendo). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) in the middle of the piece. The piece concludes with a final *p* dynamic.

mf

f

decres.

mf

cres.

cen - do.

mf

cres.

f

p

f

mf

p

cres - - - cen - - - do.

f

p

J. C. 2474.

Op. VIOLONCELLE Solo

The musical score is written for a solo cello. It begins with a treble clef and a key signature of one flat (B-flat). The first staff contains the initial melodic line with dynamics 'cres' and 'dimin.'. The second staff continues the melody in the bass clef with a dynamic of 'mf'. The third staff features a more active bass line with dynamics 'f' and 'p', and the instruction 'decres'. The fourth and fifth staves continue the bass line with dynamics 'cres', 'f', and 'dimin.'. The sixth staff has a dynamic of 'p' followed by 'f'. The seventh staff returns to the treble clef for a melodic passage. The eighth and ninth staves are in the bass clef with dynamics 'mf' and 'dimin.'. The final staff concludes the piece with a dynamic of 'p' and the instruction 'rallentando.' before ending with a double bar line.

J. C. 2474.

