

**Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Douze Caprices pour le Violoncelle**

**Franchomme, Auguste**

**Paris**

[urn:nbn:de:bsz:31-11220](https://nbn-resolving.org/urn:nbn:de:bsz:31-11220)

Dnrk 1082

*Deux*  
**CAPRICES**  
*pour le*  
**Violoncelle**  
*avec l'ajout d'un second Violoncelle ad libitum*  
*Dédiés à Monsieur*  
**N. A. Capri**  
*par*  
**A. FRANCHOMME**  
*Violoncelle Solo de l'Opéra-Italien*  
*et premier Violoncelle de la Chambre du Roi*

2 *parties*

Op: 7.

Pris: 9.

Paris, JANET et COTELLE, Éditeurs  
Rue d'Anvers, 123.







Cello II.

Deux  
**CAPRICES**

pour le

**Violoncelle**

avec l'ajout d'un second Violoncelle ad libitum

Dédiés à Messieurs

**N. A. Cap**

PAR

**A. FRANCHOMME**

*Violoncelle Solo à l'Opéra Italien*

*et premier Violoncelle de la Chambre du Roi*

I Livre

Op: 7.

Prix: 9<sup>l</sup>

Paris, **JANET et COTELLE**, Libraires,

N<sup>o</sup>. 111, rue de la Harpe.

A. Cotelle







AD. FRANCHOMME Op. 7. VIOLONCELLE Accompagnant.

All.<sup>o</sup> non troppo.

CAPRICES.

N<sup>o</sup> 1.

First system of musical notation for Caprice No. 1, featuring a single staff with a bass clef and a common time signature. The music consists of a series of eighth and sixteenth notes. Dynamics include *pp* and *mf*.

Second system of musical notation for Caprice No. 1. It includes performance instructions such as *mf*, *p*, *Pizz.*, and *arco*.

Third system of musical notation for Caprice No. 1, showing a continuation of the melodic line with dynamics *pp*, *mf*, and *pp*.

Fourth system of musical notation for Caprice No. 1, ending with a double bar line. It includes instructions like *Pizz.*, *pp arco*, and *2<sup>da</sup> Cres.*.

Fifth system of musical notation for Caprice No. 1, featuring a change in time signature to 3/8. Dynamics include *p* and *mf*.

Andante.

N<sup>o</sup> 2.

First system of musical notation for Caprice No. 2, starting with a 6/8 time signature. Dynamics include *mf*, *f.c.c.*, *arco*, and *Pizz.*.

Second system of musical notation for Caprice No. 2, with dynamics *arco*, *pp*, and *f*.

Third system of musical notation for Caprice No. 2, including instructions like *Pizz.* and *arco*.

Fourth system of musical notation for Caprice No. 2, ending with a double bar line. Dynamics include *f*, *p*, *mf*, and *p*.

J.C. 2475.



VOLONCELLE ACCOMP.

The first four staves of musical notation are in bass clef with a key signature of one sharp (F#). The first staff begins with a *piz.* marking, followed by *pp arco* and *pp*. The second staff includes *arco* and *pp piz.* markings. The third staff features *piz.*, *pp arco*, *piz.*, and *arco*. The fourth staff concludes with a *pp* marking.

All. Moder. arc.

The last four staves begin with a new section marked *All. Moder. arc.* in common time (C). The first staff of this section starts with a *pp* dynamic. The subsequent staves feature various rhythmic patterns and dynamics, including *mf* in the final staff.



VIOLONCELLE Accomp.

Dim: *f* *pp*  
Ball: *f* *pp*  
Cres: *mf* *f*  
Dim: Rall: *pa Tempo* *pp*

N<sup>o</sup> 4. *Largo.*  
*mf* con *Espress:* *f* Dim. *p*

*f*

*mf* *p* Cres:

*f* *p* *f* *p* *f*

Dol. *f*

*p* *pp*

J.C. 2475.



VIOLONCELLE ACCOMP.

Nº 5. Moderato

pp

ten: ten: ten: ten:

Cres: Decres: pp

Balten - - tu - - do.

Nº 6. All<sup>o</sup>, non troppo vivo.

p

Pizz: arco

f pp

mf Pizz: arco

J.C. 2473.



VIOLOCELLE Accomp.

The score consists of ten staves of music for the cello. The notation includes various dynamics and performance instructions:

- Staff 1: *Dolcissimo*
- Staff 2: *meno Dolc.*
- Staff 3: *Dim.*
- Staff 4: *f pp*
- Staff 5: *Pizz.* *arco.*
- Staff 6: *pp* *Rallent.* *a Tempo*
- Staff 7: *Pizz.* *arco.* *p*
- Staff 8: *pp* *f*











CAPRICES.

N° 1.

All.<sup>o</sup> non troppo.

The musical score is written for a single cello. It begins with a bass clef and a common time signature. The first staff starts with a mezzo-forte (mf) dynamic. The second staff features a forte (f) dynamic and includes a 'Dim.' (diminuendo) marking. The piece concludes with a final chord in the tenth staff.

J.C. 2473.



VIOLONCELLE Solo.

10.2475.



N<sup>o</sup> 2.  
 Andante.

mf sf f Dol.

Dol.

Sempre f

Dol.

f ff Dol.



VIOLONCELLE Solo.

The musical score is a single system for a solo cello. It begins with a treble clef and a 3/4 time signature. The first staff contains a series of chords and moving lines, marked with 'Dol' and 'f'. The second staff continues with similar textures, including a 'p' marking. The third and fourth staves show more intricate rhythmic patterns, with 'p' and 'f' markings. The fifth staff is the first in bass clef, marked with 'Cres.' and 'Dol.'. The sixth staff continues in bass clef, marked with 'f'. The seventh and eighth staves return to treble clef, with 'p' and 'Dol.' markings. The ninth and tenth staves are in bass clef, marked with 'Dol.' and 'f'. The score concludes with a final chord in the tenth staff.

J.C. 2475.



VIOLONCELLE Solo.

All. Moderato.

Nº 5. *mf*

J.C. 2475.



VIOLONCELLE Solo.

Cres. *f*

*f* *f* *f* *f* *f* *f* *f* *f*

Dim: e Rallentando *f* *mf* a Tempo.

Cres.

*ff*

Rallen e Dim: *f* a Tempo.

Cres. *f* *mf*

J.C. 2475.



VIOLONCELLE Solo.

Nº 4.

Largo.

The musical score is written for a solo cello in 12/8 time, marked 'Largo'. It begins with a forte (*f*) dynamic. The first staff shows the initial rhythmic pattern. The second staff continues with similar patterns, including a 'Cres.' (Crescendo) marking. The third staff features a 'Dim.' (Diminuendo) marking and a *p* (piano) dynamic. The fourth and fifth staves return to a forte (*f*) dynamic. The sixth staff includes a *f* marking and a change in the rhythmic pattern. The seventh and eighth staves continue with complex rhythmic figures, including a *p* marking. The ninth and tenth staves conclude the piece with a *p* marking.

J.C. 2475



VIOLONCELLE Solo.

The musical score is written for a solo cello. It consists of ten staves of music. The notation is dense, with many slurs and fingerings. Dynamic markings include *Cresc.*, *f*, *p*, and *sf*. The music is in a single key and a single time signature, though the specific key and time signature are not clearly legible. The score is handwritten and shows signs of age, with some ink bleed-through and staining.

J.C. 2475.



VIOLONCELLE Solo.

Nº 5.  
Moderato.

Dol.

Cres.

Decres.

fin

J.C. 2475.



VIOLONCELLE Solo.



Din. - Fal - ten - tan - - - - -

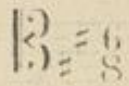
J.C. 2475.



VIOLONCELLE Solo.

All.<sup>o</sup> non troppo vivo.

N<sup>o</sup> 6.



Leggiero.

Musical score for Violoncelle Solo, consisting of ten staves of music. The score includes various dynamic markings and performance instructions:

- Staff 1:** Treble clef, 3/8 time signature. Includes the instruction "Leggiero."
- Staff 2:** Bass clef.
- Staff 3:** Bass clef. Includes the instruction "Rallent."
- Staff 4:** Bass clef. Includes the instruction "Dol."
- Staff 5:** Bass clef.
- Staff 6:** Bass clef. Includes the instruction "Dim."
- Staff 7:** Bass clef. Includes the instruction "Dol."
- Staff 8:** Bass clef. Includes the dynamic marking "mf".
- Staff 9:** Bass clef. Includes the dynamic marking "f".
- Staff 10:** Bass clef. Includes the instruction "Dim."

The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are also some triplet markings and slurs throughout the piece.

J.C. 2475.



VIOLONCELLE Solo.

Cres: f

Sempre Cres:

ff p f

Dol

Cres e Rallent. a Tempo.

Rallent. a Tempo

Dol. f Risoluto

J.C. 2475.



















Dnrk 1082

*Deux*  
**CAPRICES**  
*pour le*  
**Violoncelle**  
*avec l'assistance d'un second Violoncelle ad libitum*  
*Dédiés à Monsieur*  
**N. A. Caprivi**  
*par*  
**A. FRANCHOMME**  
*Violoncelle Solo de l'Opéra-Italien*  
*et premier Violoncelle de la Chambre du Roi*

2 *parties*

Op: 7.

Pris: 9.

Paris, JANET et COTELLE, Éditeurs  
Rue d'Anvers, 123.







Cello I.

Deux  
CAPRICES

pour le

Violoncelle

avec l'adj. d'un second Violoncelle ad libitum.

Dédiés à Monsieur

P. A. Cap

PAR

**A. FRANCHOMME**

Violoncelle solo de l'Opéra Italien  
et premier Violoncelle de la Chambre du Roi.

2 Livre.

Op. 7.

Prix 9.

Paris, JANET & COTELLE, Éditeurs.

Rue d'Anvers, 123.

A. Caprice











CAPRICES. Andante maestoso.

N<sup>o</sup> 7.

I. C. 2474.



VIOLONCELLE accomp

*dolcissimo* *cres* *pp*

*cres* *dimin.* *p* *pp*

All. non vivo.

N. 8. *pp* *ten.* *ten.*

*mf*

*pp*

*mf* *p* *mf* *mf*

*f* *dimin.* *pp* *mf*

*dimin.* *pp* *ten.*

*mf*

*pp* *mf* *pp* *f*

*pp* *mf* *p* *dimin.*



VIOLONCELLE accomp<sup>te</sup>

N<sup>o</sup> 9. *Larghetto*

*pp* *sostenuto* *cres e agitato.*

*mf* *pp*

*f* *p* *mf*

*mf* *f* *dim. dol.*

*pp* *cres e agitato.* *mf*

*pp* *cres*

*pp*

A. C. 27...



VIOLONCELLE accomp.

Allegro maestoso.

N° 10.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Allegro maestoso.' and the piece is numbered 'N° 10.'. The score includes various dynamic markings such as *mf*, *f*, *pp*, *p*, *mf*, *ff*, and *pp*. Performance instructions include 'cres' (crescendo), 'decres' (decrescendo), 'dimin' (diminuendo), 'ten ten' (sustained notes), and 'dimin. rallentando.' (diminuendo and slowing down). The notation features a variety of rhythmic values, including eighth and sixteenth notes, as well as rests and slurs. The piece concludes with a double bar line.

A.C. 2474



VIOLONCELLE accomp.

N. II. Moderato  
 3/4  
 dolceissimo, con malinconia. dolceiss.

mf dolceiss.

mf p cres

mf p dolceiss.

mf p cres

p cres dimin

dolceiss. mf cres - - - cen - do.

mf dimi - nuen - - - do. p

mf dolceiss. pp



VIOLONCELLE accomp.

Allegro moderato.

N.º 12.

The musical score is written for a single instrument, the Violoncelle (Cello), in an accompaniment style. It begins with a common time signature (C) and a bass clef. The tempo is marked 'Allegro moderato.' The piece is numbered 'N.º 12.' The notation includes various rhythmic values, primarily eighth and sixteenth notes, often beamed together. Dynamic markings are used throughout to indicate volume changes: *p* (piano), *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), and *diminu.* (diminuendo). There are also markings for *pp* (pianissimo) and *ten.* (tenuto). The score concludes with a double bar line.

J. C. 2474.







CAPRICES

N° 7.

Andante maestoso

dolce

cen - do.

dol.

pizz.

dimin.

All<sup>o</sup> agitato.

ritard. e dimm. pa tempo.



VIOLONCELLE Solo

The musical score consists of 11 staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The music is characterized by dense, rhythmic patterns, primarily consisting of sixteenth and thirty-second notes. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes several dynamic markings: *f*, *p*, *ff*, and *sempr.* (sempre). There are also performance instructions such as *cres - - - cen - - -* and *- do - - -*. The piece concludes with a final cadence in the key of B-flat major.

J. C. 2474.



VIOLONCELLE Solo.

Andante maestoso.

do.

cres

cres

do

p

cres

dim

p

pp

All. non vivo.

Nº 8.

p

f

p

p

p

J. C. 2474.



VIOLONCELLE Solo

The musical score is written for a solo cello. It consists of 11 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music is characterized by slurred eighth-note patterns, often with accents. Dynamics include *sf* (sforzando), *p* (piano), *f* (forte), and *dimin.* (diminuendo). The score ends with a double bar line and repeat dots.

A. C. 2474.



VIOLONCELLE Solo.

Larghetto con dolore.

N<sup>o</sup>. 9.

dolciss.

cresc. agitato.

cresc.

dol. espressivo

cresc.

dolce

J. C. 2474.



VIOLONCELLE Solo

The musical score consists of ten staves of music for a solo cello. The notation includes various dynamics such as *cres.*, *f*, *dimin.*, *dim.*, *ad. less.*, *cres. e agitato.*, *f*, *pp*, *cres.*, *poco*, *poco.*, *f*, *sempre f*, *pp*, and *pizz.*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent use of slurs and ties. The score concludes with a double bar line and a repeat sign.

J. C. 2474.



Allegro maestoso.

VIOLONCELLE Solo.

Nº 10.

Violoncelle Solo, No. 10, in G major, 3/4 time, Allegro maestoso. The score consists of 12 staves of music. It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The piece includes various dynamic markings such as 'f' (forte), 'p' (piano), 'dol.' (dolce), 'cres.' (crescendo), 'decres.' (decrescendo), and 'dimin.' (diminuendo). The notation includes slurs, accents, and fingering numbers (1-5) for the left hand. The key signature has one sharp (F#) and the time signature is 3/4. The piece concludes with a final cadence on the twelfth staff.

J. C. 2474.



VIOLONCELLE Solo.

The musical score consists of ten staves of music for a solo cello. The notation includes various dynamics such as *f*, *mf*, *p*, *pp*, and *f*. Performance instructions include *dimin.*, *ral.*, *len.*, *tan.*, *do.*, and *p<sup>a</sup> tempo.*. The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes fingerings and bowings. The key signature has two flats, and the time signature is 3/4. The piece concludes with a double bar line.

J. C. 2474.



N° II.

Moderato.

VIOLONCELLE Solo

A musical score for Violoncelle Solo, titled "N° II." and marked "Moderato." The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. It consists of ten staves of music. The first staff begins with the tempo marking "Moderato." and the dynamic marking "dolce." The music features a series of ascending and descending eighth-note patterns, often grouped in pairs or small groups, and is frequently phrased with slurs. The dynamics vary throughout, including "p" (piano), "f" (forte), and "con" (con sordina). The score concludes with a double bar line and a repeat sign.

J. G. 2474.



VIOLONCELLE Solo.

The musical score consists of ten staves of music for a solo cello. The notation is in bass clef with a key signature of one flat (B-flat). The music features a series of slurs and dynamic markings. The first staff begins with a forte (*f*) dynamic and includes a crescendo (*cres.*) and a fortissimo (*f*) dynamic. The second staff starts with a piano (*p*) dynamic and includes a crescendo (*cres.*). The third staff begins with a piano (*p*) dynamic and includes a crescendo (*cres.*). The fourth staff starts with a fortissimo (*f*) dynamic, followed by a diminuendo (*dimin.*) and a piano (*p*) dynamic. The fifth staff begins with a fortissimo (*f*) dynamic. The sixth staff starts with a piano (*p*) dynamic and includes a crescendo (*cres.*) and a fortissimo (*f*) dynamic. The seventh staff begins with a fortissimo (*f*) dynamic and includes a crescendo (*cres.*). The eighth staff starts with a piano (*p*) dynamic and includes a diminuendo (*dimin.*) and a piano (*p*) dynamic. The ninth staff begins with a fortissimo (*f*) dynamic and includes a crescendo (*cres.*). The tenth staff starts with a piano (*p*) dynamic and includes a fortissimo (*f*) dynamic. The score concludes with a double bar line.

J. C. 2474.



VOLONCELLE Solo.

Allegro moderato

N° 12.

mf

f

deces.

mf

cres.

cen - do.

mf

cres.

f

p

f

mf

p

mf

p

cres - - - cen - - - do.

f

p

J. C. 2474.



Op. VIOLONCELLE Solo

The musical score is written for a solo cello. It begins with a treble clef and a key signature of one flat (B-flat). The first staff contains the initial melodic line, marked with dynamics 'cres' and 'f', and ending with 'dimin.'. The second staff continues the melody in the same clef, marked 'mf'. The third staff is the first of nine staves in bass clef, marked 'f' and 'decres', followed by 'p'. The fourth staff continues in bass clef, marked 'cres' and 'f', ending with 'dimin.'. The fifth staff continues in bass clef, marked 'p' and 'f'. The sixth staff continues in bass clef, marked 'mf'. The seventh staff continues in bass clef, marked 'dimin.'. The eighth staff continues in bass clef, marked 'p' and 'rallentando.'. The piece concludes with a double bar line.

J. C. 2474.











