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Holocaustomatis ecclesiastici pars III

Rathgeber, Valentin

Augustae Vindelicorum, 1735

Tuba

urn:nbn:de:bsz:31-36517

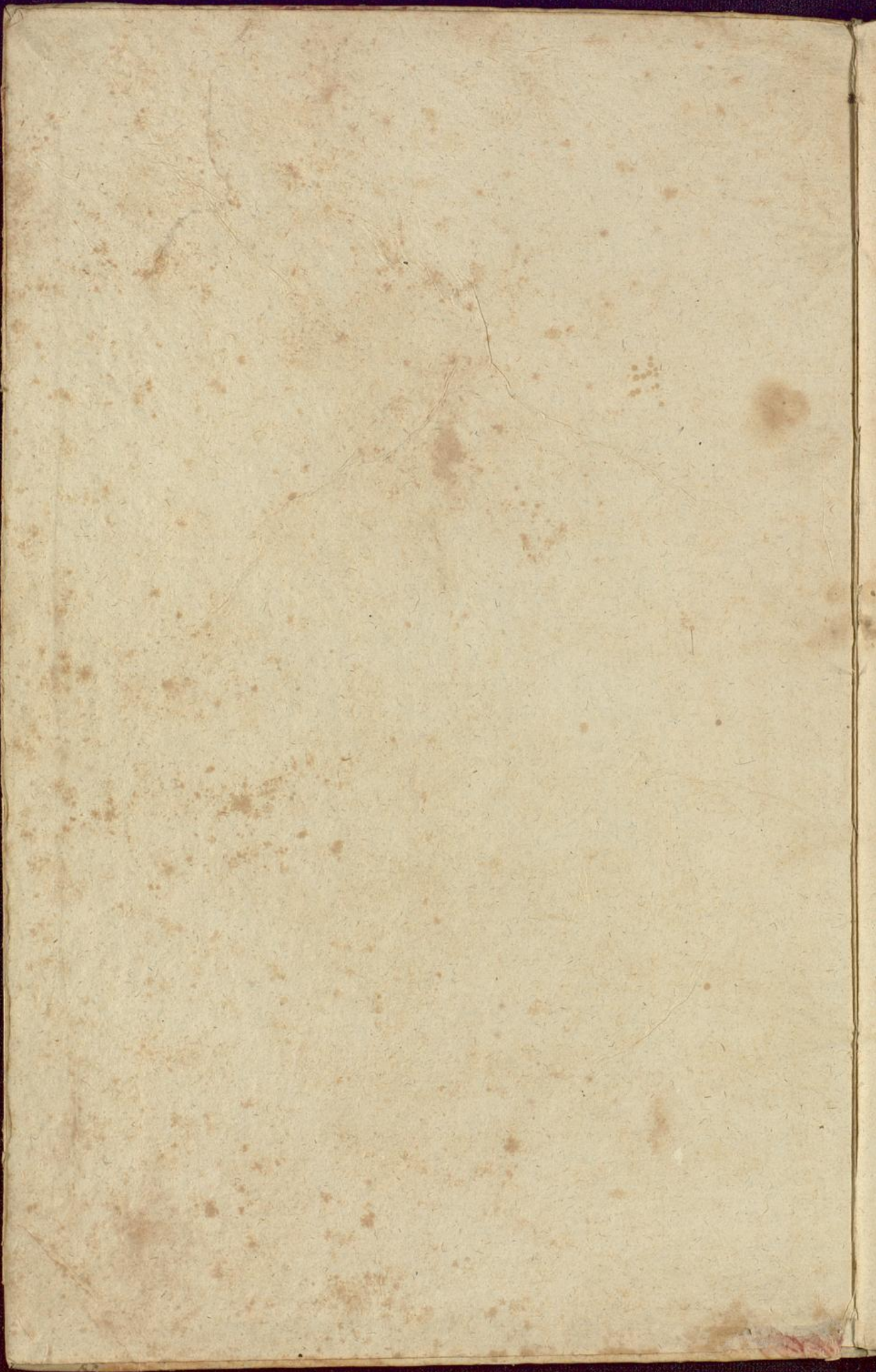
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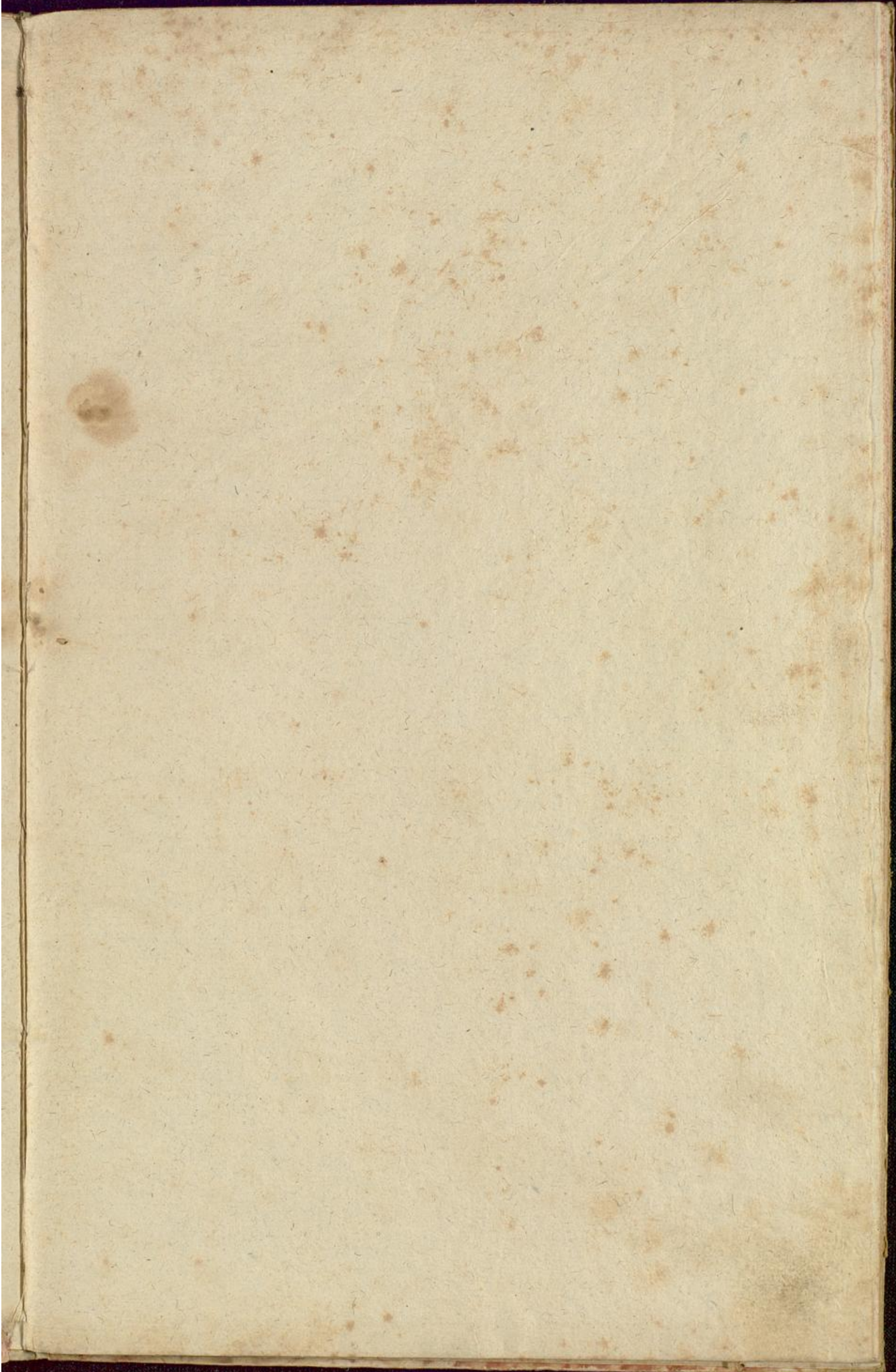
Rathgeber TUBA

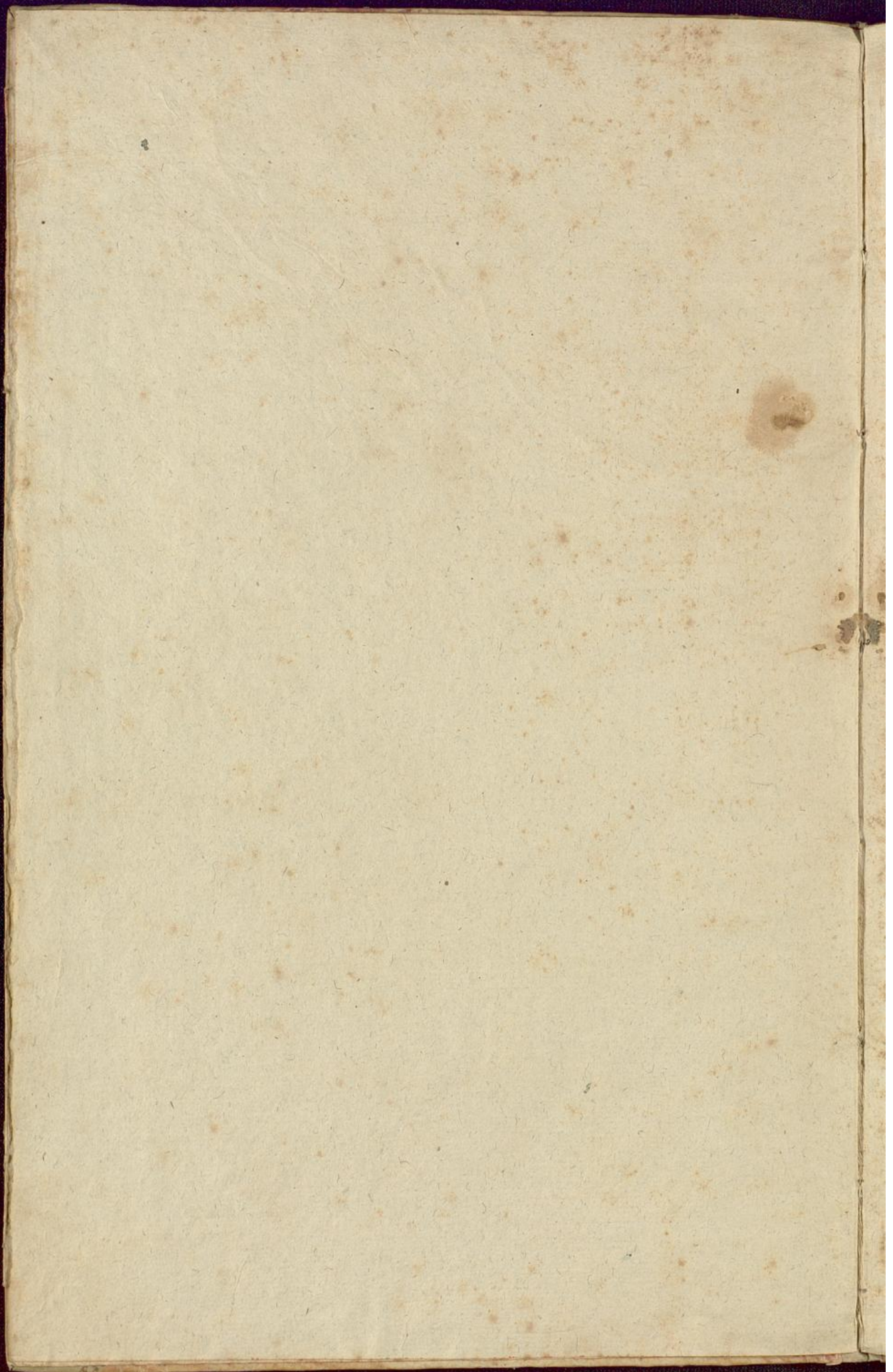
VEL
LITUO II

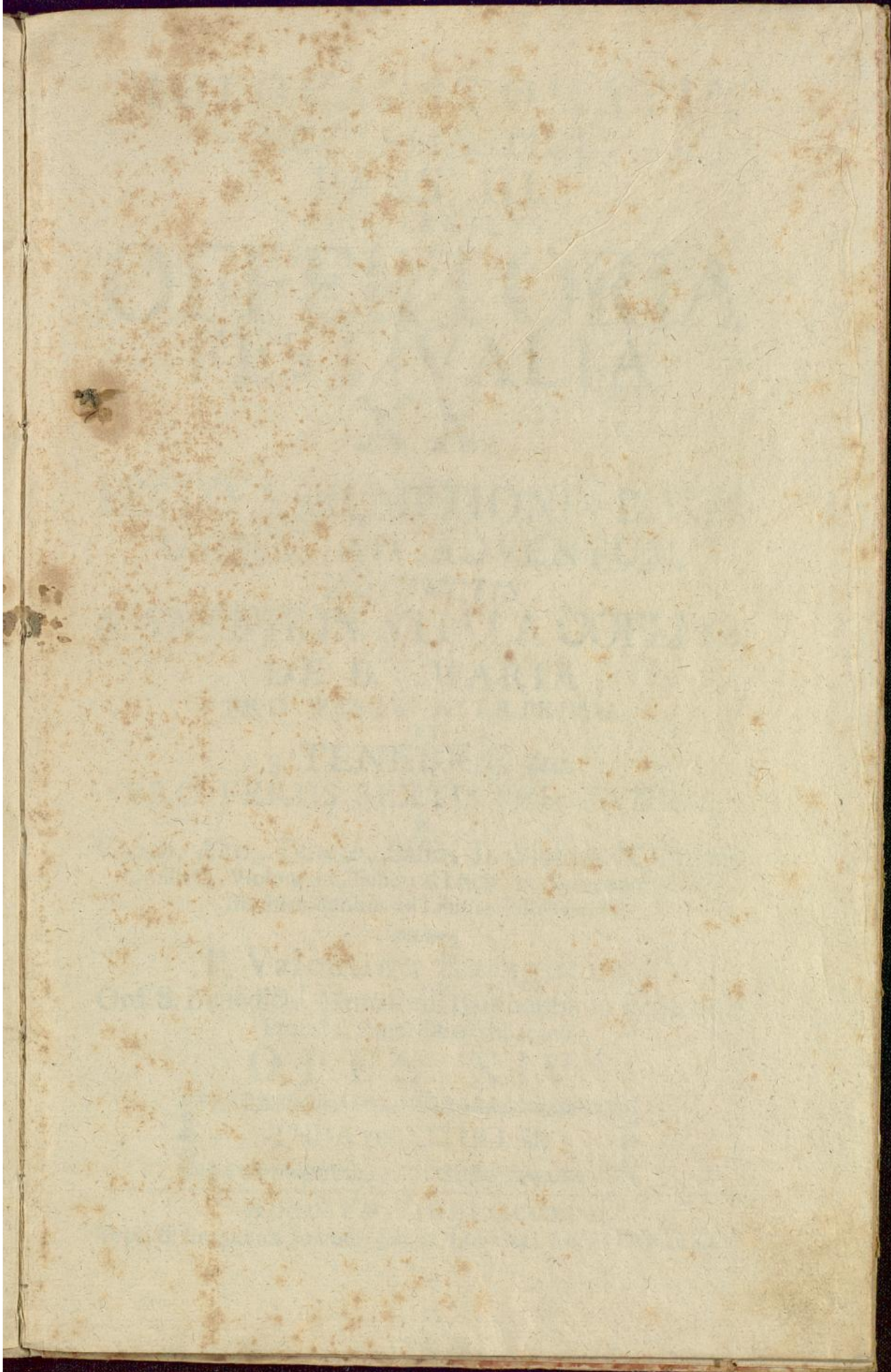
8 Bde. Offertoria
81

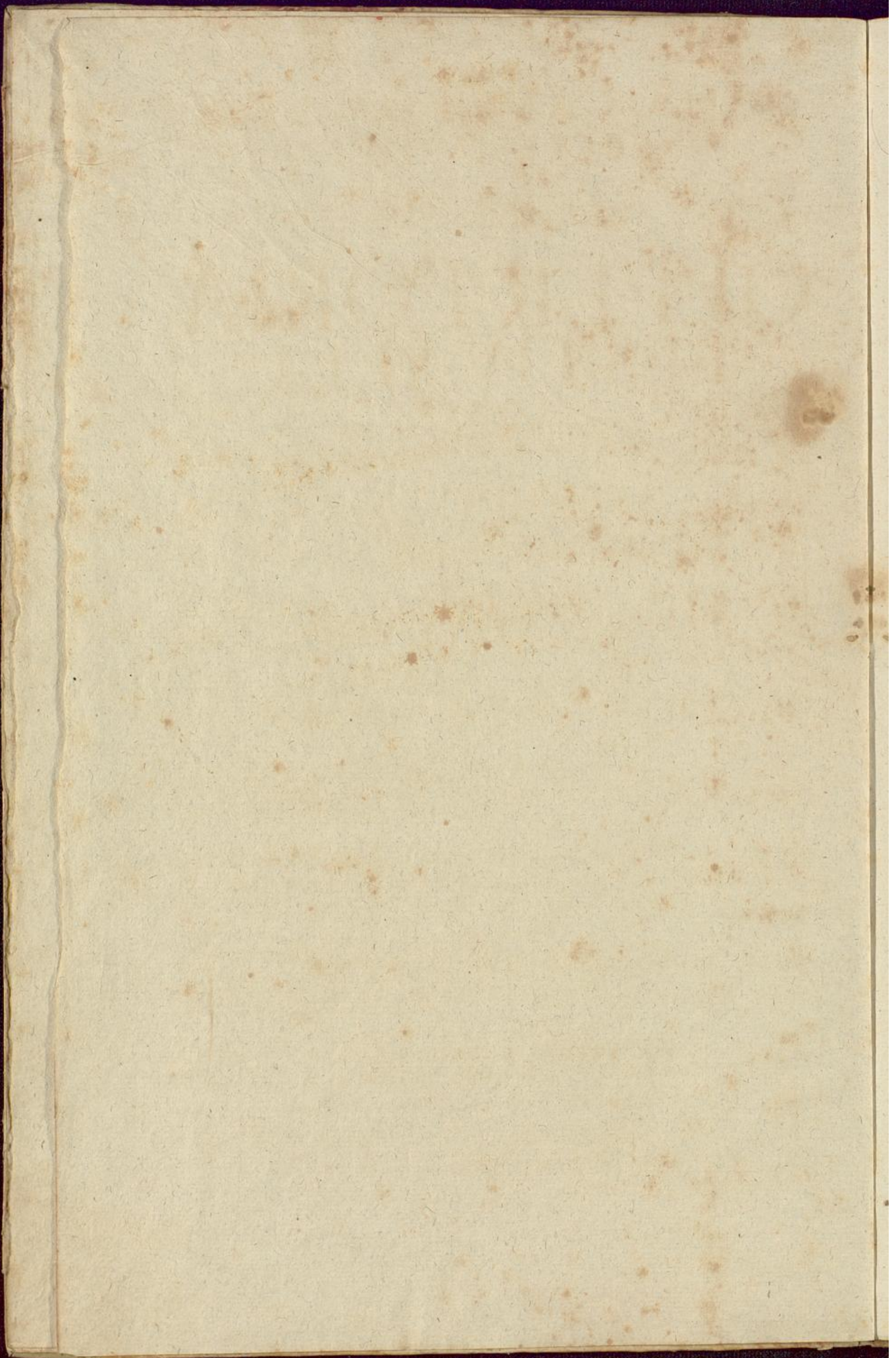












HOLOCAUSTOMATIS
ECCLESIASTICI
PARS III.
COMPLECTENS

OFFERTORIA
FESTIVALIA
XX.

à
FESTO ASSUMPTIONIS B. V. M.
USQUE AD ADVENTUM,
ADJUNCTIS

6. ANTIPHON. STELLA COELI &c.
DE B. V. MARIA
PRO PESTE AVERTENDA

ET
3. TENEBRÆ &c.
PRO FERIIS SEXTIS PER ANNUM,

à
Canto, Alto, Tenore, Basso, II. Violinis & Organo
necessariis, Violoncello, Tubis vel Lituis, ac Tympano pro Fe-
stis sollemioribus ad Libitum adhibendis,

Authore
P. Valentino Rathgeber,
Ord. S. Benedicti, Monasterii Banthensis in Franconia
Professo, Patriâ Ober-Elsbacensi.

OPUS XIV.

TUBA vel LITUO II.

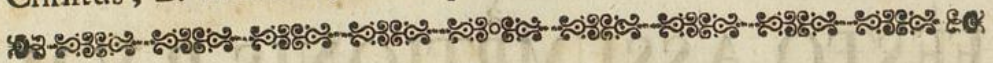
AUGUSTÆ VINDELICORUM,
Typis & sumptibus JOANNIS JACOBI LOTTERI, An. MDCCXXXV.



Ad Philomusum.



Ad complendum integrum Opus Holocaustomatici Ecclesiastici, sive Offertoriorum Festivalium per annum occurrentium tandem in lucem prodit Pars Tertia, & ultima, continens Offertoria à Festo Assumptionis B. V. Mariæ usque ad Adventum, 6. Antiphonas Stella Cœli de B. V. M. pro peste avertenda, cum adjunctis 3. Tenebræ pro Feriis sextis per annum, quibus omnibus laudetur JESUS Christus, B. V. Maria, Sanctique omnes in æternum, Amen.



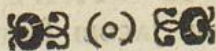
Index Offertoriorum à Festo Assumptionis B. V. Mariæ usque ad Adventum.

P A R S III.

- I. De Assumptione B. V. Mariæ.
- II. De S. Bernardo, Abbate.
- III. De S. Bartholomæo, Apostolo.
- IV. De S. Augustino, Episcopo.
- V. De S. Angelis Custodibus.
- VI. De Nativitate B. V. Mariæ.
- VII. De S. Matthæo, Apostolo.
- VIII. De S. Michaele, Archangelo.
- IX. Pro Festo S. Rosarii B. V. M.
- X. De S. Francisco, Confessore.
- XI. De S. Placido, Martyre.
- XII. De SS. Simone & Juda, Apostolis.
- XIII. Pro Festo omnium Sanctorum.
- XIV. De S. Martino, Episcopo.
- XV. Pro Festo omnium Sanctorum Monach. O. S. B.
- XVI. De Præsentatione B. V. Mariæ.
- XVII. De S. Cæcilia, V. & M. Musicorum Patrona.
- XVIII. De S. Catharina, V. & M.
- XIX. De Dedicacione Ecclesiæ.
- XX. De omni Tempore.

Appendix :

6. Antiphonæ Stella Cœli &c. de B. V. Maria. 3. Tenebræ.





TUBA vel LITUAO II.

I. De Assumptione B. V. Mariæ.
Ex C. Ad libitum.

6

- Sumpta est.

4

1

f

Quæ est ista. Exaltata.

1

1 6

P. Rathgeberi Offertor. Pars III.

[♮ A]

Tuba v. Lituo II.

Three staves of musical notation in treble clef, featuring a complex rhythmic pattern with many sixteenth and thirty-second notes. The first staff begins with a treble clef and a common time signature. The second and third staves continue the melodic and rhythmic development.

II.

De S. Bernardo Abbate.

Ex D. Ad libitum.

The first staff of the second section begins with a large, decorative 'S' in the left margin. The text 'Alve Bernarde.' is written below the staff. The notation continues with a treble clef and a common time signature.

Second staff of the second section, continuing the musical notation.

Third staff of the second section, featuring first and second endings marked with '1' and '2' above the staff.

Fourth staff of the second section.

Fifth staff of the second section.

Sixth staff of the second section.

Seventh staff of the second section, containing a double bar line and a change in time signature to 12/8. The text 'Quis.' is written below the first part, and 'Bernarde.' is written below the second part.

Eighth staff of the second section.

Ninth staff of the second section.

Three staves of musical notation. The first two staves are in treble clef with a 3/4 time signature. The third staff is in bass clef and ends with a double bar line and repeat dots.

III. De S. Bartholomæo Apostolo.

Es F. Ad libitum.

H ^I ²

Uc tormenta.

²⁷ ³ ⁴

Gloria, Sanctus.

[8 A 2]



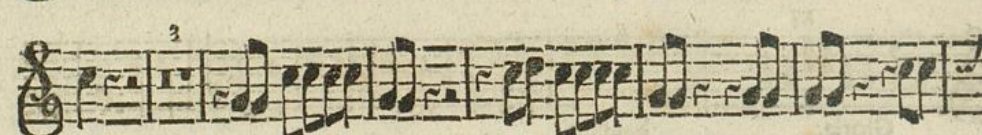
IV.

De S. Augustino Episcopo.

Ex C. Ad libitum.



Laude.



Magister.

Sancte Pater.



V. De S.S. Angelis Custodibus.
Ex A. Ad libitum.

P. Rathgeberi Offertor. Pars III.

[G B]

Tuba v. Lituo II.

* (o) *
De Nativitate B. V. Mariæ.
Ex D. Ad libitum.

The musical score is written for a horn and strings. The horn part begins with a large 'H' and the instruction 'Odiè.' The string part is marked 'Allabreve.' and includes the lyrics 'Regali.' and 'Corde.' The score consists of 12 staves. The first six staves are for the horn, and the last six are for the strings. The music is in a 3/4 time signature and features various rhythmic patterns, including sixteenth and thirty-second notes. There are several first endings marked with 'I' and a section marked 'Allabreve.' with measures 20 and 22 indicated. The piece concludes with a double bar line.

VII.

De S. Matthæo Apostolo.

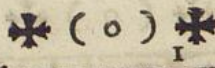
Ex G. Ad libitum.

Atthæus.

Fuerunt.

Tollite.

[8 B 2]



VIII.

De S. Michaële Archangelo.

Ex B. Ad libitum.

F *Adum est praelium.*

Hic est Michaël.

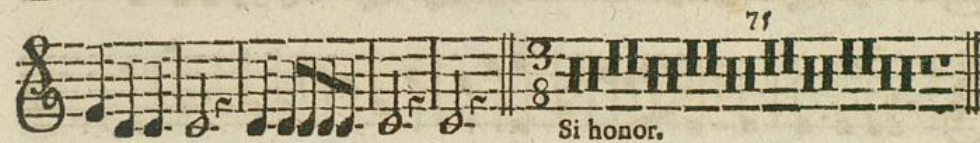
Gaudent Angeli.



IX.

Pro festo S. Rosarii.

Ex C. Ad libitum.



P. Rathgeberi Offertor. Pars III.

[8 C]

Tuba v. Lituo II.

The first system consists of three staves of musical notation. The top staff begins with a treble clef and a common time signature. It contains several measures of music, including eighth and sixteenth notes, and rests. A first ending bracket labeled '1' spans the final two measures of the system. The middle and bottom staves continue the musical line with similar notation.

X. De S. Francisco Seraphico.
Ex D. Ad libitum.

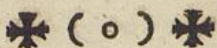
The second system begins with a large 'F' and 'C' time signature. It contains ten staves of musical notation. The first staff has a measure number '4' above it and the word 'Francisce.' below it. A first ending bracket labeled '1' is present. The sixth staff has a measure number '38' above it and the word 'Quis.' below it. The seventh staff has a measure number '2' above it and 'Francisce.' below it. The eighth staff has a measure number '3' above it. The ninth staff has a measure number '16' above it. The tenth staff has a measure number '3' above it and a first ending bracket labeled '1'.

XI. De SS. Placido & Sociis Martyribus.
Ex B. Ad libitum.

F *Orges.*

Ad iudices. O gloriosi.

[8 C 2]



XII.

De SS. Apostolis Simone & Juda.

Ex Dis. Ad libitum.

XIII.

Pro festo omnium Sanctorum.

Ex C. Ad libitum.



XIV.

De S. Martino Episcopo.

Ex F. Ad libitum.



[G D]

9

I

6

XV. Pro festo omnium SS. Monachorum Ord. S. P. Benedicti.
Ex F. Ad libitum.

3

Xultet.

2

4

1

45

Hæc est.

Fulgebunt.

2

1 5

XVI.

De Præsentatione B. V. Mariæ.

Ex G. Ad libitum.

3 4

Ancta.

4

2 18

3

43

Dignare. Benedicta.

1

1

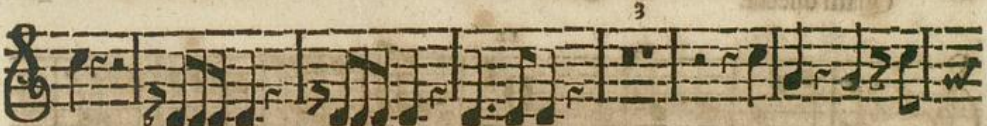
2 1

[G D 2]

The musical score is written on ten staves. The first staff begins with a large 'O' and the word 'Rganis.' below it. The music is in treble clef with a common time signature (C). It features various rhythmic patterns, including triplets (marked with '3') and a septuplet (marked with '7'). The second staff is marked 'Elegit.' and the third staff is marked 'O Patrona.' The score includes several measures with rests and dynamic markings. The final staff ends with a fermata.



XVIII. De S. Catharina V. & M.
Ex A. Ad libitum.





De Dedicacione Ecclesie.

Ex C. Ad libitum.

H $\frac{3}{4}$ *Æc est.* ¹

²

²¹

⁴

³

¹⁸
Introibo.

$\frac{3}{4}$ ⁴ *Quam dilecta.* ²

¹²

⁵ ¹

¹³

⁷

The musical score is written on ten staves. The first staff begins with a large 'H' and a treble clef, with a 3/4 time signature. The music consists of various note values including minims, crotchets, and quavers. There are several repeat signs and first/second endings. The piece is divided into sections with measure numbers: 1, 2, 21, 4, 3, 18, 4, 2, 12, 5, 1, 13, and 7. The section starting at measure 18 is marked 'Introibo.' and features a change in time signature to 2/4. The section starting at measure 4 is marked 'Quam dilecta.' and also features a 3/4 time signature. The notation includes many beamed notes and rests.

XX. De omni Tempore.
Ex B. Ad libitum.

[8 E 2]

3

Ergo.

3

II

3

1

Sequuntur Antiphonæ Stella cœli de B. V. Maria.

Pro peste avertenda.

Ex C. Ad libitum.

1. S *Tella cœli.*

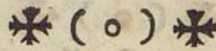
Ex D. Ad libitum.

2. S *Tella cœli.*

Ex Dis. Ad libitum.

3. S *Tella cœli.*

P. Rathgeberi Offertor. Pars III. [G F] Tuba v. Lituo II.



O gloriosa.

Ex F. Ad libitum.

4. S

Tella caeli.

FINIS.
O. A. M. D. G.

