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Holocaustomatis ecclesiastici pars III

Rathgeber, Valentin

Augustae Vindelicorum, 1735

IV. Offertorium pro Omni Solemnitate & Tempore

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A handwritten musical score for three voices (Soprano, Alto, Bass) in common time. The score consists of three staves. The top staff (Soprano) starts with a melodic line and lyrics "Al se fu ia". The middle staff (Alto) begins with a melodic line and lyrics "Al se fu ia". The bottom staff (Bass) starts with a melodic line and lyrics "Al se fu ia". The lyrics continue throughout the score.

Tenore.

III. offertorium. De Ven: sacramento & Tempore.

Altab:

Aria facet.

Amen A = men A = men

Amen A = men A - men A -

men

IV. Offertorium. pro Omni solemnitate. & Tempore.

Aria facet

in-tan-ta ig-i-fur Solemnita

-te Solemnitate Can-fe = = = in9 Domi-no

So-lemni-ta = = = te Can-fe = = in9 Domi-no So-lemni-

ta' = te Can te = = = = = m₉, Domino
 A = men Solemnitate Solemnita = = = = = fe
 in tan fa ig-i-fur Solemni-fa = = = = = = fe
 in tanta ig-i-fur Solemni-fa = = = = = = =
 = = fe A = = men A = = men A - men A = = = = men A -
 men

Tenore.

V. offertorium pro Omni Tempore..

grave.

$\pm \alpha_2$.