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Holocaustomatis ecclesiastici pars III

Rathgeber, Valentin

Augustae Vindelicorum, 1735

XI. De SS. Placido & Sociis Martyribus

urn:nbn:de:bsz:31-36517

This section contains six staves of musical notation. The notation is dense, with many sixteenth and thirty-second notes. There are several ornaments, including mordents and grace notes, scattered throughout the piece. The staves are arranged vertically, with the first staff at the top and the sixth at the bottom of this section.

XI. De SS. Placido & Sociis Martyribus.

This section begins with a large 'F' time signature and the text 'Ortes avete milites.' below it. It consists of seven staves of musical notation. The notation is similar to the previous section, with complex rhythmic patterns and ornaments. The staves are arranged vertically, with the first staff at the top and the seventh at the bottom of this section.

P. Rathgeberi Offertor, Pars III.

[+G]

Violino I.



Ad judices.

O gloriosi.

A block of six staves of musical notation. The key signature is G minor (two flats). The notation is dense with sixteenth and thirty-second notes, often beamed together. There are several accidentals, including naturals and flats, scattered throughout the piece. The staves are connected by a horizontal line at the bottom.

XII. De S. Apostolis Simone & Juda.

A block of seven staves of musical notation. It begins with a large, ornate initial 'O'. The key signature is G minor. The first staff has the word 'Blata.' written below it. The notation continues with complex rhythmic patterns and accidentals. A first ending bracket labeled 'I' is present above the second staff. The piece concludes with the instruction '[† G 2]' at the bottom right.