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Holocaustomatis ecclesiastici pars III

Rathgeber, Valentin

Augustae Vindelicorum, 1735

XVI. De Praesentatione B. V. Mariae

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XVI.

De Præsentatione B. V. Mariæ.

Anda.

[1 2]

Dignare.

p.

Benedicta.

I

I

Detailed description: This page contains a musical score for two sections: 'Dignare' and 'Benedicta'. The score is written on twelve staves, each with a treble clef and a key signature of one sharp (F#). The first section, 'Dignare', begins with a 2/4 time signature and a dynamic marking of 'p.'. The second section, 'Benedicta', starts with a common time signature (C) and includes first endings marked with 'I'. The notation is dense, featuring many sixteenth and thirty-second notes, and includes various ornaments and slurs.