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Holocaustomatis ecclesiastici pars III

Rathgeber, Valentin

Augustae Vindelicorum, 1735

XX. De omni Tempore

urn:nbn:de:bsz:31-36517

XX.

De omni Tempore.

The musical score consists of 13 staves of music. The first staff begins with a large 'H' and a 'C' time signature. The key signature has two flats (Bb and Eb). The music is written in a complex, rhythmic style with many sixteenth and thirty-second notes. Various performance markings are present, including 'Uc.', 'z', 'tr.', 'I', and '7'. The final staff ends with a double bar line, a 'C' time signature, and the word 'Diligam.' below it. A bracketed instruction '[† L 2]' is located at the bottom center of the page.

Ergo.