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Holocaustomatis ecclesiastici pars III

Rathgeber, Valentin

Augustae Vindelicorum, 1735

VIII. Offertorium pro Omni Tempore

urn:nbn:de:bsz:31-36517

VII. Offertorium. pro Omni Tempore.

Alfab.

Laudate.

Violino I.

VIII. Offertorium. pro Omni Tempore.

Alfab.

Omnes.

f:

p:

Violino I.

A handwritten musical score on aged paper, consisting of 12 staves of music. The notation is in a single melodic line, using a grand staff with a treble clef. The key signature is one flat (B-flat), and the time signature is common time (C). The music is characterized by frequent sixteenth and eighth notes, often beamed together. There are several dynamic markings: 'f.' (forte) appears on the second, fifth, and sixth staves, while 'p.' (piano) appears on the third staff. The score ends with a double bar line and repeat dots on the twelfth staff.

ut in Omnib9 glorificetur De9 .

* C. 2 .