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Holocaustomatis ecclesiastici pars III

Rathgeber, Valentin

Augustae Vindelicorum, 1735

VIII. De S. Michaelae Archangelo

urn:nbn:de:bsz:31-36517

Four staves of musical notation in G major, 2/4 time. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are several 'x' marks above some notes, possibly indicating fingerings or specific performance instructions.

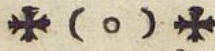
VIII. De S. Michaelē Archangelo.

Eight staves of musical notation for the piece 'Actum est prælium.' in F major, 2/4 time. The notation includes dynamic markings such as 'f' (forte) and 'p' (piano). There are also first and second endings marked with '1' and '2' above the notes. The piece concludes with a double bar line and a common time signature 'C'.

P. Rathgeberi Offertor. Pars III.

[*E]

Violino II.



♩ ♭

Hic est Michael.

Gaudent Angeli.

A handwritten musical score consisting of 11 staves. The notation is in a system with a treble clef and a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some staves contain 'x' marks above notes, possibly indicating specific performance instructions or corrections. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Four empty musical staves, consisting of five lines each, located at the bottom of the page.

[*E 2]