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Holocaustomatis ecclesiastici pars III

Rathgeber, Valentin

Augustae Vindelicorum, 1735

X. De S. Francisco Seraphico

urn:nbn:de:bsz:31-36517

Five staves of musical notation. The first three staves are in G major (one sharp) and contain complex rhythmic patterns with many sixteenth and thirty-second notes. The fourth staff is in C major (no sharps or flats) and continues the rhythmic complexity. The fifth staff is in G major and concludes with a fermata over a whole note.

X. De S. Francisco Seraphico.

Eight staves of musical notation for the piece 'De S. Francisco Seraphico'. The first staff begins with a large 'F' time signature and the word 'Francisco.' below it. The music is in C major and common time. It features dynamic markings of 'f.' (forte) and 'p.' (piano). The notation includes various rhythmic values and ornaments, typical of 17th or 18th-century manuscript notation.



Francisce.

p. f.



XI. De SS. Placido & Sociis Martyribus.

F *Ortes avece milites.*

Ad judices.

p. *f.*

p. *f.*

I *6*

P. Rathgeberi Offertor. Pars III.

[*G]

Violino II.