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Holocaustomatis ecclesiastici pars III

Rathgeber, Valentin

Augustae Vindelicorum, 1735

XI. De SS. Placido & Sociis Martyribus

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XI. De SS. Placido & Sociis Martyribus.

F *Ortes avece milites.*

Ad judices.

p. *f.*

P. Rathgeberi Offertor. Pars III.

[*G]

Violino II.



Four staves of musical notation in G minor. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music consists of eighth and sixteenth notes with various accidentals. The second and third staves continue the melodic line with similar rhythmic complexity. The fourth staff concludes with a double bar line and a fermata over the final note.

XII.

De S. Apostolis Simone & Juda.

A large block of musical notation for the section 'De S. Apostolis Simone & Juda'. It begins with a large initial 'O' in the first staff, followed by the word 'Blata.' below it. The notation is in G minor and common time, featuring a variety of rhythmic values including eighth, sixteenth, and thirty-second notes. There are several first endings marked with 'I' above the staff. The section concludes with a recitative-like passage marked 'Recit. 7' above the staff, which includes a change in time signature to 2/4 and the word 'Justorum' below it.

[* G 2]