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Holocaustomatis ecclesiastici pars III

Rathgeber, Valentin

Augustae Vindelicorum, 1735

XVI. De Praesentatione B. V. Mariae

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XVI.

De Præsentatione B. V. Mariæ.

The musical score is written on ten staves. The first staff begins with a large 'S' and the tempo marking 'Anda.'. The notation is in a system with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The notation is in a historical style, with some notes marked with an 'x'. The score concludes with a double bar line and a change in time signature to 3/4. Below the main score, there are two empty staves.

[*1 2]

Dignare.

P.

Benedicta.