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Holocaustomatis ecclesiastici pars III

Rathgeber, Valentin

Augustae Vindelicorum, 1735

2.

urn:nbn:de:bsz:31-36517

2. S.

Tella coeli.

The music is organized into ten staves, each containing a series of eighth-note patterns. The first staff begins with a bass clef, while the subsequent staves begin with a soprano C-clef. The notation includes vertical bar lines and horizontal strokes to indicate rhythmic division. The manuscript is numbered 46 at the top left and includes decorative crosses at the top right.