

**Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Holocaustomatis ecclesiastici pars III**

**Rathgeber, Valentin**

**Augustae Vindelicorum, 1735**

V. Offertorium pro Omni Tempore

**urn:nbn:de:bsz:31-36517**

6

Handwritten musical notation on ten staves, likely for a vocal or instrumental part. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The paper shows signs of age and wear.

*Violino. 2.*  
*V. Offertorium. pro Omni Tempore.*

*grave.*  
*Cantate.*

Handwritten musical notation for Violino 2, starting with a 'grave' marking and a 'Cantate' instruction. The notation includes a time signature of 7/7 and various rhythmic values. The piece concludes with the marking 'Affab.' and the text 'o Deo.'.

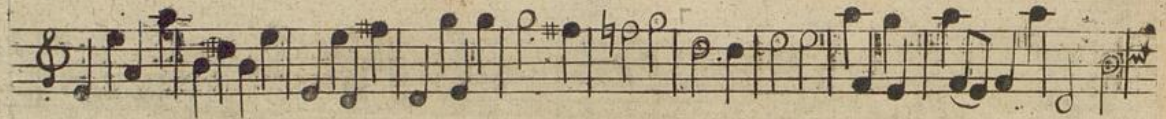


Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The score features dynamic markings such as 'p' and 'f', and includes the instruction 'Dacapo' with a repeat sign and 'Amen.' with a common time signature 'C'. A '5' is written above a measure in the fifth staff. The manuscript shows signs of age, including some staining and ink bleed-through.

\*  
\* b. 2

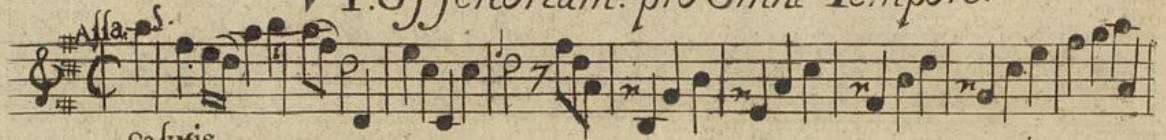






*Violino. 2.*

*VI. Offertorium. pro Omni Tempore.*



*Salutis.*



*Allegria.*

