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Holocaustomatis ecclesiastici pars III

Rathgeber, Valentin

Augustae Vindelicorum, 1735

Philmela Suaviter Decantans Laudes Divinas Sive VIII. Offertoria

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PHILOMELA
SUAVITER DECANTANS
LAUDES DIVINAS

SIVE

VIII. OFFERTORIA
Pro omni Tempore,

& variis Solemnitatibus,

Admodulantibus 4. Vocibus obligatis, 2. Violinis necessa-
riis, 2. Clarinis vel Cornibus ad libitum, ac
Basso generali,

*JUXTA HODIERNUM STYLUM STUDIOSE
ELABORATA*

À

R. F. MARIANO KÖNIGSPERGER,
Ord. S. P. Bened. Prof. Prüflingensi.

OPUS II.

CUM LICENTIA SUPERIORUM.

VIOLINO. II.

M. DCC. XLI.

RATISBONÆ,

Typis JOANNIS BAPTISTÆ LANG, Episcopalis Typographi.

PHILOSOPHY

SUMMER

VII. OF

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I Offertorium. De B. v. Maria.

Violino. 2.

I

Adag: s.



Dignare me.



Fast:



Alleg:



da mihi.



*
* a.

♩

II. Offertorium. pro omni Tempore. *Violino. 2.*

Adag: 5.
8

Alab.
dacapo.

Assetua.
S.

♩

Violino. 2.

III. Offertorium. De ven: Sacram: & pro Tempore.

Adag: 5.

Ave.

vert:

*
* a. 2.

Allab.
Amen.

Violino. 2.
IV. Offertorium. pro Omni Tempore & Solemnitate.

Recit: *Allab.*
facet.
non.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features complex rhythmic patterns with many beamed notes and slurs. There are some markings like 'f.' and 'p.' on the staves.

Affab:

Handwritten musical notation for the 'Affab:' section, starting with a treble clef, a common time signature, and a key signature of one sharp. The notation is simpler than the previous staves, with fewer beamed notes.

in fanfa.

*
* b.

6

Handwritten musical notation on ten staves, likely for a vocal or instrumental part. The notation includes various rhythmic values such as minims, crotchets, and quavers, along with melodic lines and some accidentals.

Violino. 2.
V. Offertorium. pro Omni Tempore.

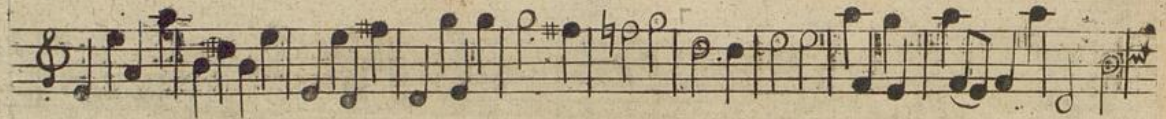
grave.
Cantate.

Handwritten musical notation for Violino 2, starting with a 'grave' marking and a 'Cantate' instruction. The notation includes a time signature of 7/8 and various rhythmic values. The piece concludes with the marking 'Affab.' and the text 'o Deo'.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The score features dynamic markings such as 'p' and 'f', and includes the instruction 'Dacapo' with a repeat sign. A section is marked 'Allegro' with a common time signature 'C'. The word 'Amen.' is written below the staff. The manuscript shows signs of age, including some ink bleed-through and staining.

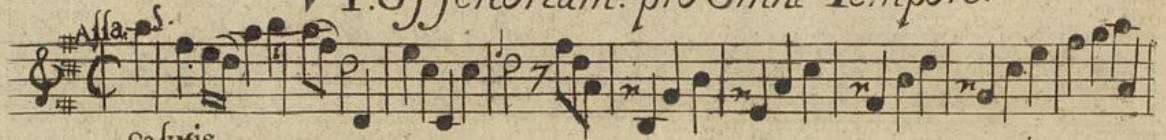
*
* b. 2





Violino. 2.

VI. Offertorium. pro Omni Tempore.



Salutis.



Allegria.



Handwritten musical notation for Violino 2, consisting of five staves of music in G major and 3/4 time.

Violino. 2.

VII. Offertorium. pro Omni Tempore.

Allab:

Laudate.

Handwritten musical notation for the 'Laudate' section, consisting of eight staves of music in G major and 3/4 time.

*
* c.





Violino. 2.

VIII. Offertorium pro Omni Tempore.

Alf. s.

Omnnes.

p.

f. *p.*

f.

Volta

In Omnibus Glorificetur Deo.

*
* C B .