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Holocaustomatis ecclesiastici pars III

Rathgeber, Valentin

Augustae Vindelicorum, 1735

VI. De Nativitate B. V. Mariae

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* (o) *
De Nativitate B. V. Mariæ.
Ex D. Ad libitum.

The musical score is written for a horn and strings. It begins with a horn part on a C-clef staff, marked 'Horn' and 'Odiè.' The key signature has one flat (B-flat), and the time signature is common time (C). The horn part is followed by a string part on a G-clef staff. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' (forte) and 'Allabreve.' (Allegretto). There are also performance instructions for 'Regali.' and 'Corde.' (strings). The score is divided into measures, with some measures numbered (e.g., 6, 22, 20). The piece concludes with a double bar line and a repeat sign.

VII.

De S. Matthæo Apostolo.

Ex G. Ad libitum.

Atthæus.

Fuerunt.

Tollite.

[8 B 2]