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Holocaustomatis ecclesiastici pars III

Rathgeber, Valentin

Augustae Vindelicorum, 1735

IV. De S. Augustino Episcopo

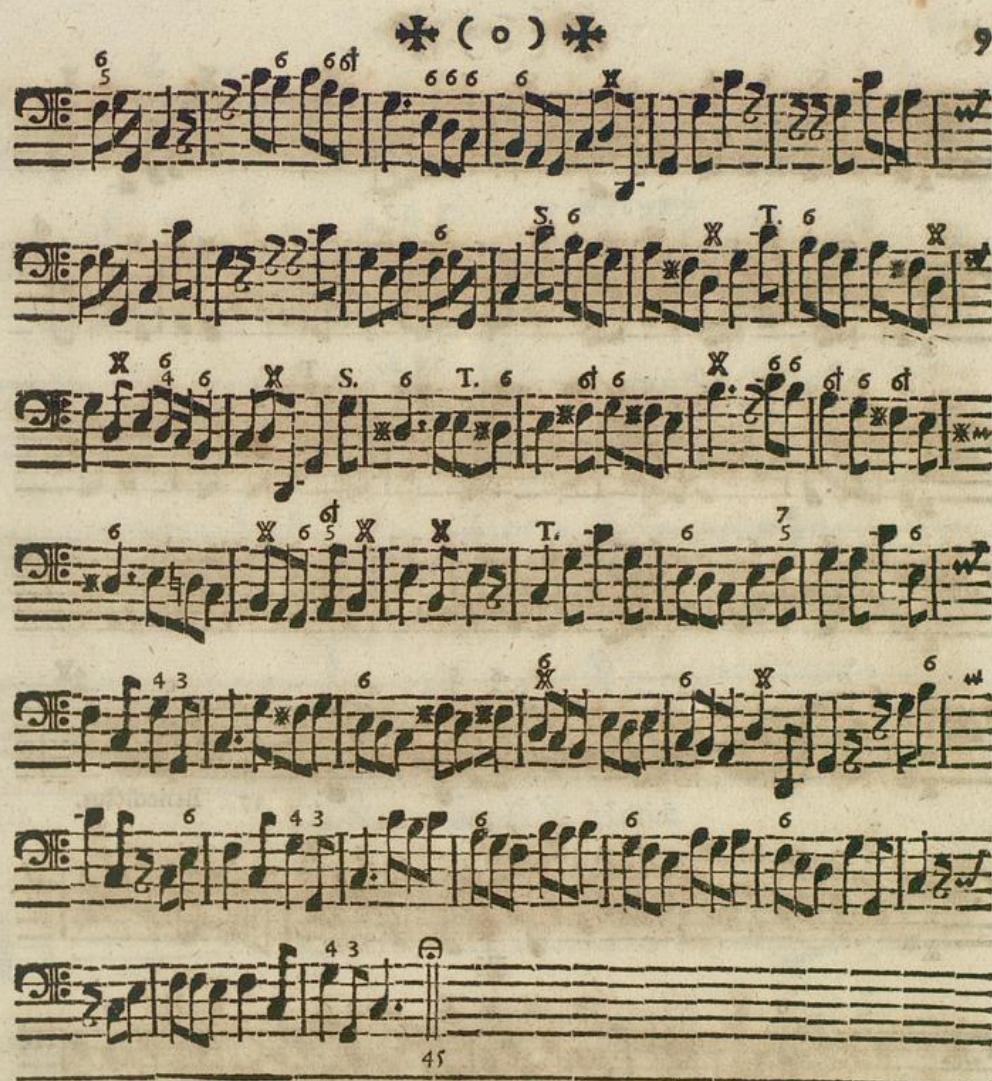
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IV. De S. Augustino Episcopo.

A multi-staff musical score for four voices: Soprano (S), Alto (T), Bass (B), and Tenor (T). The score consists of ten staves of music. The first two staves begin with a bass clef and a 'C' time signature. The third staff begins with a soprano clef and a '6/6' time signature, followed by a section labeled 'Laude.'. Subsequent staves alternate between soprano and alto clefs, with time signatures including '6/6', '6/4', and '6/8'. The lyrics are written in Latin, corresponding to the title 'De S. Augustino Episcopo'. The score concludes with a bass clef and a '6/6' time signature, with a bracketed ending '[B 2]' at the bottom.





V.

De SS. Angelis Custodibus.

