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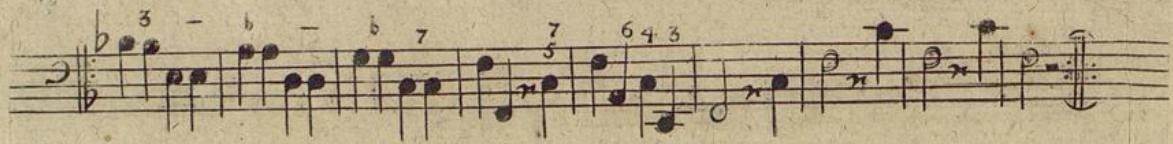
Holocaustomatis ecclesiastici pars III

Rathgeber, Valentin

Augustae Vindelicorum, 1735

IV. Offertorium pro Omni Solemnitate & Tempore

urn:nbn:de:bsz:31-36517



Organo.

IV. Offertorium. pro Omni solemnitate. & Tempore

The continuation of the handwritten musical score for organ. It consists of ten staves of music, each with a different key signature and time signature. The music is primarily composed of eighth and sixteenth notes. The score includes both melodic and harmonic parts, with some staves showing only basso continuo-like patterns. The handwriting is clear, though there are some minor variations in note heads and bar lines.

