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Holocaustomatis ecclesiastici pars III

Rathgeber, Valentin

Augustae Vindelicorum, 1735

Holocaustomatis Ecclesiastici Pars III. Complextens Offertria Festivalia XX

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HOLOCAUSTOMATIS
ECCLESIASTICI
PARS III.
COMPLECTENS
OFFERTORIA
FESTIVALIA
XX.

à
FESTO ASSUMPTIONIS B. V. M.
USQUE AD ADVENTUM,
ADJUNCTIS

6. ANTIPHON. STELLA COELI &c.
DE B. V. MARIA
PRO PESTE AVERTENDA

ET
3. TENEBRÆ &c.
PRO FERIIS SEXTIS PER ANNUM,

à
Canto, Alto, Tenore, Basso, II. Violinis & Organo
necessariis, Violoncello, Tubis vel Litujs, ac Tympano pro Fe-
stis solennioribus ad Libitum adhibendis,

Authore

P. Valentino Rathgeber,
Ord. S. Benedicti, Monasterii Banthenfis in Franconia
Professo, Patriâ Ober-Elsbacensi.

OPUS XIV.

ORGANO.

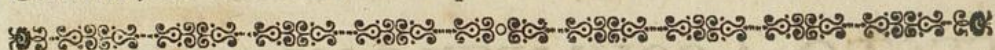
AUGUSTÆ VINDELICORUM,
Typis & sumptibus JOANNIS JACOBI LOTTERI, An. MDCCXXXV.



Ad Philomusum.



AD complendum integrum Opus Holocaustratis Ecclesiastici, sive Offertorium Festivalium per annum occurrentium tandem in lucem prodit Pars Tertia, & ultima, continens Offertoria à Festo Assumptionis B. V. Mariæ usque ad Adventum, 6. Antiphonas Stella Cœli de B. V. M. pro peste avertenda, cum adjunctis 3. Tenebræ pro Feriis sextis per annum, quibus omnibus laudetur JESUS Christus, B. V. Maria, Sanctique omnes in æternum, Amen.



Index Offertorium à Festo Assumptionis B. V. Mariæ usque ad Adventum.

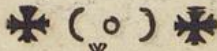
P A R S III.

- I. De Assumptione B. V. Mariæ.
- II. De S. Bernardo, Abbate.
- III. De S. Bartholomæo, Apostolo.
- IV. De S. Augustino, Episcopo.
- V. De S. Angelis Custodibus.
- VI. De Nativitate B. V. Mariæ.
- VII. De S. Matthæo, Apostolo.
- VIII. De S. Michaeli, Archangelo.
- IX. Pro Festo S. Rosarii B. V. M.
- X. De S. Francisco, Confessore.
- XI. De S. Placido, Martyre.
- XII. De SS. Simone & Juda, Apostolis.
- XIII. Pro Festo omnium Sanctorum.
- XIV. De S. Martino, Episcopo.
- XV. Pro Festo omnium Sanctorum Monach. O. S. B.
- XVI. De Præsentatione B. V. Mariæ.
- XVII. De S. Cæcilia, V. & M. Musicorum Patrona.
- XVIII. De S. Catharina, V. & M.
- XIX. De Dedicacione Ecclesiæ.
- XX. De omni Tempore.

Appendix :

6. Antiphonæ Stella Cœli &c. de B. V. Maria. 3. Tenebræ.





S. 6

Quæ est ista.

Exaltata est.

Two staves of musical notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music consists of eighth and sixteenth notes. Above the notes are several lute tablature figures, including '6', '6-7', and '6-7-6'. The second staff continues the melody with similar notation and tablature, ending with a double bar line and a '66' figure below the final note.

IV. De S. Augustino Episcopo.

A large block of musical notation for a piece titled "De S. Augustino Episcopo." The notation is in a single system with a treble clef, a key signature of one flat, and a common time signature. A large 'P' is written at the beginning, followed by the word "Laude." The music is written in a style that combines standard notation with lute tablature. Various performance markings are present, including 'S.' (Soprano), 'T. 6' (Tutti 6), and 'X' (Crescendo or similar). The piece concludes with a double bar line and the marking "[B 2]".

T. 6 - S. 7 T. 6 6
 S. 6 6 6 6 6 6 S. 6
 S. X - - 7 76 76
 50 Magister.
 76 6 6 4 5 6 X X - 7 -
 76 76 76 6 6 4 - 5 6 76 76
 76 6 6 X X 6 5 6 4 5 b
 X b 6 X b X - 7 6 X
 76 76 76 6 X X 6 6 6 6
 X X - 7 - 76 76 76 6 X
 76 76 76 6 6 4 5 6 5 - X X
 T. 6 6 S. T. 6 6 6 6 6 6
 Sancte Pater,

First staff of musical notation with various notes and accidentals.

Second staff of musical notation with various notes and accidentals.

Third staff of musical notation with various notes and accidentals.

Fourth staff of musical notation with various notes and accidentals.

Fifth staff of musical notation with various notes and accidentals.

Sixth staff of musical notation with various notes and accidentals.

Seventh staff of musical notation with various notes and accidentals.

V. De SS. Angelis Custodibus.

First staff of the 'V.' section, starting with a large 'L' and the word 'Audemus'.

Second staff of the 'V.' section.

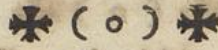
Third staff of the 'V.' section.

Fourth staff of the 'V.' section.

P. Rathgeberi Offertor, Pars III.

[C]

Organo.



S. 6 T. S. X X X

T S. T. 6 6 7 6 X 6 X 6 5

5 6 - S. T. 6 6 S.

6 T. 6 6 - 7 7 6 -

6 - 6 6 4 5 3 6 S. 4X

37 Benedictus.

7 43 7 6 6 5 4 X

6 X 6 X 6 X 6 X 6

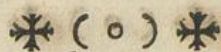
6 4 X 4 X 4 X 6 -

7 6 6 4 X 6 4 X 7 - 43 X 7 6

7 6 5 S. 6 T. 6 - 7 6 5

18 Sancti Angeli.

6 7 6 5 6 6 S. 6 -



7
T. 6 7st 5 X 6 7st X 6

6 5 6 5 X X - X 6 X X 7st X

6 6 7⁶ 5 w

6 4 6 5 X 5 6 4 6

6 5 61

VI. De Nativitate B. V. Mariæ.

H **O**diè nata est.

T. 6 - 6 - 4 3 S.

6st 4 X T. 6 6 - X -

6 - 6 4 X S.

T. 6 - 6 4 3 S.

T. 6 6 6 - X 6

4 X S. 6 6 5 X T. 6 5 X 6 X 6 4X

[C 2]

S. 3 6 X T. 6 X 6 X 6 4 X S. 6 5 w

A musical staff in G major with a treble clef. It contains a sequence of notes with various fingerings (3, 6, X, T., 6, X, 6, X, 6, 4, X, S., 6, 5, w) and some accidentals.

6 4 3 T. 6 - 6 6

A musical staff with notes and fingerings (6, 4, 3, T., 6, -, 6, 6).

S. T. 7 6 6 6 6

A musical staff with notes and fingerings (S., T., 7, 6, 6, 6, 6).

S. 6 - 7 6 X X 6 X

42 Regali.

A musical staff with notes and fingerings (S., 6, -, 7, 6, X, X, 6, X). Below the staff is the text "42 Regali."

X 6 6 7 6 X X 6 X

A musical staff with notes and fingerings (X, 6, 6, 7, 6, X, X, 6, X).

X 6 - 6 6 6 7 7 5 6 - 7 6

A musical staff with notes and fingerings (X, 6, -, 6, 6, 6, 7, 7, 5, 6, -, 7, 6).

7 6 6 6 7 6 7 6 5 4 3

A musical staff with notes and fingerings (7, 6, 6, 6, 7, 6, 7, 6, 5, 4, 3).

6 6 6 X 6 X X 6 - 7 6

A musical staff with notes and fingerings (6, 6, 6, X, 6, X, X, 6, -, 7, 6).

7 X X X

Allabr. T.

22 Corde & animo.

A musical staff with notes and fingerings (7, X, X, X). Above the staff is "Allabr. T." and below is "22 Corde & animo."

6 X 6 6 6 6 6 6 6 6

A musical staff with notes and fingerings (6, X, 6, 6, 6, 6, 6, 6, 6, 6).

6 6 6 6 6 X 6 6 6 6 4 X 6 6 6 6

A musical staff with notes and fingerings (6, 6, 6, 6, 6, X, 6, 6, 6, 6, 4, X, 6, 6, 6, 6).

Handwritten musical notation on ten staves. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and ornaments (marked with ✱). Fingerings are indicated by numbers 1-7 above notes. Some notes have a cross (X) above them, possibly indicating a specific performance technique or a correction. The staves are numbered 6, 7, 43, 5, 7, 7, 6, 6, 4, 6, 5, 7, 6, 6, 6, 6, 6, 43, and 95.

VII. De S. Matthæo Apostolo.

Musical notation for two pieces. The first piece, 'M. Archæus', is on a single staff with a treble clef, one flat, and common time. It includes fingerings (2, 5, 6, 6, 6, 6, 5, 6, 5) and ornaments (S., T.). The second piece, 'P. Rathgeberi Offertor. Pars III.', is on a single staff with a treble clef, one flat, and common time. It includes fingerings (4, 2, 6, 6, 6, 6, 6, 6, 6) and ornaments (T., ✱). The piece is marked with [D] and Organo.

* (o) *

6 6 5 X X 6 6 6 X S. 6

20 Tollite.

T. 6 - 6 - 6 - 6 - w

1 6 - 4 3 6 - 6 - 1 1 1 6 - w

X 6 4 X 5 6 b 5 4 X S. 6

T. 6 - 6 - 6 - w

6 1 1 1 6 5 1 1 1 6 5 6 - 6 - 6 - w

1 1 1 6 5 6 6 4 X 1 1 1 6 - 1 1 6 - w

1 1 1 6 - 6 - 6 - w

6 6 6 - 6 - 6 - w

6 6 6 - 6 - 6 5 w

6 5 6 - 6 6 6 6 6 5 w

[D 2]



F *S.* *Adum est prælium.*

T.

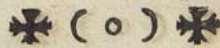
S. *Hic est Michael.*

27 Gaudent Angeli.

P. Rathgeberi Offertor. Pars III.

[E]

77 Organo.



Pro festo S. Rosarii.

O Maria.

Si honor.

Maria de victoria.

[E 2]

6 - 666 4 3 S. 6 6 - 67 43

33 Quis.

67 43 6

6

6 - 6 6 6

6 6 6

6 - 6 6 6

6 6 6

6 7 6 6 7 6 6 6 6 6 6 6 6 6 6 6 6 6

6 6

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

6 6

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

6 6

6 7 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

6 6

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

6 6

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

6 6

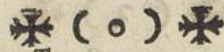
6 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

6 6

P. Rathgeberi Offertor. Pars III.

[F]

Organo.

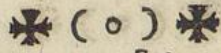


S. Francisce.

XI.

De SS. Placido & Sociis Martyribus.

S. Ortes ayete milites.



O gloriosi.

XII. De S. Apostolis Simone & Juda.

O

Recit. S.

Justorum.

P. Rathgeberi Offertor. Pars III.

[G]

Organo.

Gratissimas.

Musical score for Gratissimas, consisting of six staves. The first staff is marked with 'S.' and 'T.'. The second staff has 'T.' and '6'. The third staff has '7b 5 7', '6', '4 3', '6', '6', '4', and '7 6'. The fourth staff has '6', '4', '6', '4', '4', '5', '6', '6', and '6'. The fifth staff has '7 6', '7 6', '4 3', and 'w'. The sixth staff has '6', '4 3', '6', '7 6', '4 3', and '48' at the end.

XIII. Pro festo omnium Sanctorum.

Audeamus omnes.

Musical score for Audeamus omnes, consisting of five staves. The first staff is marked with 'T.' and 'S.'. The second staff has 'T.', '6 -', '5', and 'S. 6 -'. The third staff has 'X', '6 X', 'T.', 'X', 'S.', and '6'. The fourth staff has 'X', 'X', 'T.', '5 - 7 6', 'X', and '6 -'. The fifth staff has '6', '5', 'X', '6', '6', and '4 2 6'.

First staff of musical notation with various notes and rests.

Second staff of musical notation with various notes and rests.

Third staff of musical notation with various notes and rests.

Fourth staff of musical notation with various notes and rests.

Sacerdos.

Fifth staff of musical notation with various notes and rests.

Sixth staff of musical notation with various notes and rests.

Seventh staff of musical notation with various notes and rests.

Eighth staff of musical notation with various notes and rests.

Ninth staff of musical notation with various notes and rests.

Tenth staff of musical notation with various notes and rests.

Martinus.

Eleventh staff of musical notation with various notes and rests.

P. Rathgeberi Offertor. Pars III.

[H]

Organo.



XV. Pro festo omnium SS. Monachorum Ord. S. P. Benedicti.

Vivace. S. 6 6 6 6 T.

Fulgebunt iusti.

A musical score consisting of eight staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is written in a soprano voice part (T. 6). The score includes various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line and the number 59 below it.

XVI.

De Præsentatione B. V. Mariæ.

S. Anctæ.

A musical score for the 'Anctæ' section, consisting of three staves. The first staff starts with a soprano clef (S), a key signature of one flat, and a 3/4 time signature. The melody is written in a soprano voice part (S.). The score includes various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line and the number 76 below it.

6 ✱ 76f 6 ✱ S. 6 4 2 5

T. ✱^{6f} 2 6 7 ✱ S. 6 4 4 5 T. ✱ 6 ✱ 76 ✱ 6 ✱ w

6 6f ✱ 6 6 6f ✱ S. 6 4 3 2 5 T. 6 w

6 6 76f 6 - 6 5 - 6 56 43

6 5 4 3 6 5 4 3 S. 6 6 - w

75 Dignare.

6

✱ ✱¹/₂ 6 ✱ -

✱ ✱ 6 ✱ 6 6f 6 5 ✱

6

T. 6 6 6

43 Benedicta.

6 - 7 6 6 ✱ 6 4 ✱ 6

P. Rathgeberi Offertor, Pars III. [1] Organo.



* (o) *

6 X 6 4 X 6 6 6 6 6

6 - 6 - 6 6 6 6 5 3 4 4 3

40

XVIII. De S. Catharina V. & M.

O *Quam pulchra.*

S. 7 5 6

T. 6 6 7 6

S. 7 X X

7 6 7 6 7 6 7 6 6 6 7 6 X X

5 X 6 - 7 6 7 6 X X

5 T. X 6 6 6 - 7 - 7 X 6

6 X 4 X S. 6 6 5 T. 6 6

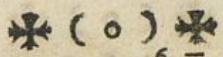
4 3 6 X 4 X

P. Rathgeberi Offertor. Pars III.

[K]

Organo.





Musical notation for two staves. The top staff begins with a treble clef and a key signature of one flat. It contains several measures of music with various note values and rests. Above the staff, there are several '6' figures and a '77 6 -' sequence. The bottom staff begins with a bass clef and contains similar musical notation. Above it are '4 3', '6 4', '6 4', '6 4', '6 4', '6', and '5 6 5 3 4 4 3' figures. The number '103' is written at the end of the bottom staff.

XX. De omni Tempore.

Musical notation for a single staff, starting with a large 'H' and a treble clef. The key signature has one flat. The notation includes various note values, rests, and accidentals. Above the staff, there are several '6' figures, '7' figures, and 'S.' and 'T.' markings. The staff concludes with a double bar line.

P. Rathgeberi Offertor, Pars III.

[L]

Organo,

76 5 43 T. 6 6 7 7 6 6

6 6 6 4 3 6

Recit. S. 61

51 Diligam.

6 76 X b - 565 X - X 4 X X

T. S. 6 6 6 6 6 6 3 3 6 6 5 T.

Ergo.

6 6 S. 6 - T.

6 5 4 S. 6 6 6 6 6 6 6 6 6 6 6 5 T. 6 76

6 6 6 6 6 6 3 3 6 T.

6 6

Sequuntur 6. Antiphonæ Stella cœli de B. V. Maria,
pro Peste avertenda.

I. S. *Tella cœli.*

The musical score is written on ten staves. The first staff begins with a treble clef, a sharp sign for G major, and a common time signature. The text 'I. S.' and 'Tella cœli.' are written below the first staff. The music is in 6/8 time. Above the notes, there are several lute tablature annotations: 'T. 6', '6 4 5 6 6', '6 -', 'S. 6 6', '6 6', 'X - 7 6 7', 'X', 'T. 6 - X', 'X 6 4 5 - X', '6', 'X -', '6 - X X', 'S. 6 6', '6 6', '6 6', '6 6', '6 -', 'S. 6', 'X', '6', 'X X', 'T. 3', '6 -', 'S.', 'T.', '7 7 7', and '7'. The score concludes with a double bar line and the number '37' below it.

[L 1]

2. S. T. 6

Tella coeli.

6 4 3 S. X - 6

X 6 X X 6 X 6 -

6 - T. 6 - 6

1 6 - 7 X 6 - 7 6 X

6 7 4 3 6 -

7 6 5. 6 - T. 6 - 6 -

6 X - 6 - X - 6

6

6 64

3. S *T.* *Tella cœli.*

T.

T.6 *O gloriosa.*

T.6

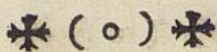
4. S. *Tella caeli.*

5. *Alla br. T.* 6 6 5 $\frac{6}{2}$ 6 7 $\frac{7}{2}$ 6 - 6 7 7

Tella cœli.

6. *Alla br. T.* 6 - 6 6 5 4 3 S. $\frac{65}{43}$ $\frac{65}{43}$

Tella cœli.



Sequuntur 3. Tenebræ pro feriis sextis per annum.

I. T.

105

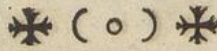
2. T.

P. Rathgeberi Offertor. Pars III.

[N]

Organo.





Alla breve.
 3. T. Enebra.



FINIS.
 O. A. M. D. G.

