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Holocaustomatis ecclesiastici pars III

Rathgeber, Valentin

Augustae Vindelicorum, 1735

Holocaustomatis Ecclesiastici Pars III. Complextens Offertria Festivalia XX

urn:nbn:de:bsz:31-36517

HOLOCAUSTOMATIS
ECCLESIASTICI
PARS III.
COMPLECTENS
OFFERTORIA
FESTIVALIA
XX.

à
FESTO ASSUMPTIONIS B. V. M.
USQUE AD ADVENTUM,
ADJUNCTIS

6. ANTIPHON. STELLA COELI &c.
DE B. V. MARIA
PRO PESTE AVERTENDA

ET
3. TENEBRÆ &c.
PRO FERIIS SEXTIS PER ANNUM,

à
Canto, Alto, Tenore, Basso, II. Violinis & Organo
necessariis, Violoncello, Tubis vel Lituis, ac Tympano pro Fe-
stis solennioribus ad Libitum adhibendis,

Authore

P. Valentino Rathgeber,
Ord. S. Benedicti, Monasterii Banthenfis in Franconia
Professo, Patriâ Ober-Elsbacensi.

OPUS XIV.

ORGANO.

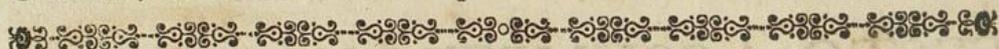
AUGUSTÆ VINDELICORUM,
Typis & sumptibus JOANNIS JACOBI LOTTERI, An. MDCCXXXV.



Ad Philomusum.



AD complendum integrum Opus Holocaustratis Ecclesiastici, sive Offertorium Festivalium per annum occurrentium tandem in lucem prodit Pars Tertia, & ultima, continens Offertoria à Festo Assumptionis B. V. Mariæ usque ad Adventum, 6. Antiphonas Stella Cœli de B. V. M. pro peste avertenda, cum adjunctis 3. Tenebræ pro Feriis sextis per annum, quibus omnibus laudetur JESUS Christus, B. V. Maria, Sanctique omnes in æternum, Amen.



Index Offertorium à Festo Assumptionis B. V. Mariæ usque ad Adventum.

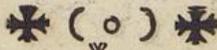
P A R S III.

- I. De Assumptione B. V. Mariæ.
- II. De S. Bernardo, Abbate.
- III. De S. Bartholomæo, Apostolo.
- IV. De S. Augustino, Episcopo.
- V. De S. Angelis Custodibus.
- VI. De Nativitate B. V. Mariæ.
- VII. De S. Matthæo, Apostolo.
- VIII. De S. Michaeli, Archangelo.
- IX. Pro Festo S. Rosarii B. V. M.
- X. De S. Francisco, Confessore.
- XI. De S. Placido, Martyre.
- XII. De SS. Simone & Juda, Apostolis.
- XIII. Pro Festo omnium Sanctorum.
- XIV. De S. Martino, Episcopo.
- XV. Pro Festo omnium Sanctorum Monach. O. S. B.
- XVI. De Præsentatione B. V. Mariæ.
- XVII. De S. Cæcilia, V. & M. Musicorum Patrona.
- XVIII. De S. Catharina, V. & M.
- XIX. De Dedicatione Ecclesiæ.
- XX. De omni Tempore.

Appendix :

6. Antiphonæ Stella Cœli &c. de B. V. Maria. 3. Tenebræ.





S. 6

Quæ est ista.

Exaltata est.

T. 6 - S. 7 T. 6 6
 S. 6 6 6 6 6 6 S. 6
 S. X - - 7 76 76
 50 Magister.
 76 6 6 4 5 6 X X - 7 -
 76 76 76 6 6 4 - 5 6 76 76
 76 6 6 X X 6 4 5 b
 X b 6 X b X - 7 6 X
 76 76 76 6 X X 6 6 6
 X X - 7 - 76 76 76 6 X
 76 76 76 6 6 4 5 6 5 - X X
 T. 6 6 S. T. 6 6 6 6 6 6
 Sancte Pater,

First staff of musical notation with various notes and accidentals.

Second staff of musical notation with various notes and accidentals.

Third staff of musical notation with various notes and accidentals.

Fourth staff of musical notation with various notes and accidentals.

Fifth staff of musical notation with various notes and accidentals.

Sixth staff of musical notation with various notes and accidentals.

Seventh staff of musical notation with various notes and accidentals.

V. De SS. Angelis Custodibus.

First staff of the section with the word 'Audemus' written below.

Second staff of the section with various notes and accidentals.

Third staff of the section with various notes and accidentals.

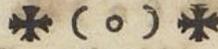
Fourth staff of the section with various notes and accidentals.

P. Rathgeberi Offertor, Pars III.

[C]

Organo.





S. 6 T. S. X X X

T S. T. 6 6 7 6 X 6 X 6 5

5 6 - S. T. 6 6 S.

6 T. 6 6 - 7 7 6 -

6 - 6 6 4 5 3 6 S. 4X

37 Benedictus.

7 43 7 6 6 5 4 X 6 X

6 X 6 X 6 X 6 X 6

6 4 X 4 X 4 X 6 -

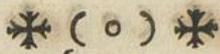
7 6 6 4 X 6 4 X 7 - 43 X 7 6

7 6 5 S. 6 T. 6 - 7 6 5

18 Sancti Angeli.

6 7 6 5 6 6 S. 6 -





7
T. 6 7st 5 X 6 7st X 6

X 6 5 6 5 X X - X 6 X X 7st X

6 6 7⁶ 5 w

6 4 6 5 X 5 6 4 6

6 5 61

VI. De Nativitate B. V. Mariæ.

H **O**diè nata est.

T. 6 - 6 - 4 3 S.

6st 4 X T. 6 6 - X -

6 - 6 4 X S.

T. 6 - 6 4 3 S.

T. 6 6 6 - X 6

4 X S. 6 6 5 X T. 6 6 5 X 6 X 6 4X

[C 2]

S. 3 6 X T. 6 X 6 X 6 4 X S. 6 5 w

A musical staff in G major with a treble clef. It contains a sequence of notes with various fingerings (3, 6, X, T., 6, X, 6, X, 6, 4, X, S., 6, 5, w) and some notes marked with an 'X'.

6 4 3 T. 6 - 6 6

A musical staff in G major with a treble clef. It contains a sequence of notes with fingerings (6, 4, 3, T., 6, -, 6, 6) and notes marked with an 'X'.

S. T. 7 6 6 6 6

A musical staff in G major with a treble clef. It contains a sequence of notes with fingerings (S., T., 7, 6, 6, 6, 6) and notes marked with an 'X'.

S. 6 - 7 6 X X 6 X

A musical staff in G major with a treble clef. It contains a sequence of notes with fingerings (S., 6, -, 7, 6, X, X, 6, X) and notes marked with an 'X'.

42 Regali.

X 6 6 7 6 X X 6 X

A musical staff in G major with a treble clef. It contains a sequence of notes with fingerings (X, 6, 6, 7, 6, X, X, 6, X) and notes marked with an 'X'.

X 6 - 6 6 6 7 7 5 6 - 7 6

A musical staff in G major with a treble clef. It contains a sequence of notes with fingerings (X, 6, -, 6, 6, 6, 7, 7, 5, 6, -, 7, 6) and notes marked with an 'X'.

7 6 6 6 6 7 6 7 6 5 4 3

A musical staff in G major with a treble clef. It contains a sequence of notes with fingerings (7, 6, 6, 6, 6, 7, 6, 7, 6, 5, 4, 3) and notes marked with an 'X'.

6 6 6 X 6 X X 6 - 7 6

A musical staff in G major with a treble clef. It contains a sequence of notes with fingerings (6, 6, 6, X, 6, X, X, 6, -, 7, 6) and notes marked with an 'X'.

Allabr. T.

7 X X X

A musical staff in G major with a treble clef. It contains a sequence of notes with fingerings (7, X, X, X) and notes marked with an 'X'.

22 Corde & animo.

6 X 6 6 6 6 6 6 6 6

A musical staff in G major with a treble clef. It contains a sequence of notes with fingerings (6, X, 6, 6, 6, 6, 6, 6, 6, 6) and notes marked with an 'X'.

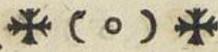
6 6 6 6 6 X 6 6 6 6 4 X 6 6 6 6

A musical staff in G major with a treble clef. It contains a sequence of notes with fingerings (6, 6, 6, 6, 6, X, 6, 6, 6, 6, 4, X, 6, 6, 6, 6) and notes marked with an 'X'.

Ten staves of musical notation in a single system. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and ornaments (marked with ✱). Fingerings are indicated by numbers 1-7 above notes. Some notes have an 'X' above them, likely indicating a specific performance technique or ornament. The system concludes with a double bar line and the number 95 below it.

VII. De S. Matthæo Apostolo.

Musical notation for the section 'M. Archæus'. It features a treble clef, a key signature of one flat, and a common time signature. The notation includes a large initial 'M' and various rhythmic and melodic figures. Fingerings and ornaments are present. Below the main staff, there is a line for the organ part, labeled 'Organo.' and marked with '[D]'. The section is identified as 'P. Rathgeberi Offertor. Pars III.'



6 6 5 X X 6 6 6 S. 6

20 Tollite.

T. 6 - 6 6 - 6 - 6 - w

1 6 - 4 3 6 - 6 1 1 6 - w

X 6 4 X 5 5 b 4 X S. 6

T. 6 6 - 6 - w

6 1 1 1 6 5 1 1 6 5 6 - 6 1 6 w

1 1 6 5 6 6 6 4 X 1 1 6 - 1 6 -

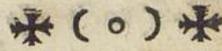
1 1 1 1 6 - 6

6 6 6 - 6 -

6 6 - 6 5

6 5 6 - 6 6 6 6 6 5 4 3

[D 2] 43



VIII.

De S. Michaële Archangelo.

F *S.* *Adum est prælium.*

T.

S. *Hic est Michael.*

36

First staff of musical notation with various ornaments and fingerings.

Second staff of musical notation with various ornaments and fingerings.

Third staff of musical notation, including the instruction "27 Gaudent Angeli." and vocal markings "S." and "T.".

Fourth staff of musical notation with vocal markings "S." and "T.".

Fifth staff of musical notation.

Sixth staff of musical notation.

Seventh staff of musical notation with vocal markings "S." and "T.".

Eighth staff of musical notation with vocal markings "S." and "T.".

Ninth staff of musical notation with vocal markings "S." and "T.".

Tenth staff of musical notation.

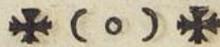
Eleventh staff of musical notation.

P. Rathgeberi Offertor. Pars III.

[E]

Organo.





IX.

Pro festo S. Rosarii.

O Maria.

Si honor.

Maria de victoria.

[E 2]

6 - 666 4 3 S. 6 6 - 67 43

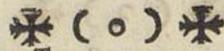
33 Quis.

P. Rathgeberi Offertor. Pars III.

[F]

Organo.





S. Francisce.

XI.

De SS. Placido & Sociis Martyribus.

S. Ortes ayete milites.

6 4 3 S. 4 2 6 6

4 4 T. 6 4 4 2 5 4 2 6 4 2 6 5

4 6 6 6 7 4 S. 4 b 54 32 w

T. 6 6 6 6 4 2 6 4 2 6

6 4 5 4 2 5 S. X 6 X 6 X

30 Ad judices.

X 6 X 5 4 3 6 6 6 6 6 X 6 X

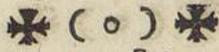
5 4 3 6 6 X 6

X X 6 6 6 6 6 6 6 6 6 X 6

6 6 6 6 6 6 6 6 6 X 6

6 X X 6 6 6 6 6 6 X

6 X 6 X 6 X X C² w



O gloriosi.

XII. De S. Apostolis Simone & Juda.

O

Blata.

Justorum.

P. Rathgeberi Offertor. Pars III.

[G]

Organo.

Gratissimas.

Musical score for Gratissimas, consisting of six staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is written in a single melodic line with various ornaments and fingerings. Annotations include 'S.' above the first staff, 'T.' above the second staff, and various numbers (6, 4, 3, 5, 7) indicating fingerings or ornaments. The piece concludes with a double bar line and the number 48 below it.

XIII. Pro festo omnium Sanctorum.

Audeamus omnes.

Musical score for Audeamus omnes, consisting of five staves. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The music is written in a single melodic line. Annotations include 'T.' above the first staff, 'S.' above the second staff, and various numbers (6, 5, 7, 6) indicating fingerings or ornaments. The piece concludes with a double bar line and the number 6 below it.

T.
Angeli.

S. X 6 X 6 X X 4 X

4 3 6 X 6

6 4 3

6 6 6 6 4 3

6 - 4 3 1 7 5 5 6 4 3 65

XIV. De S. Martino Episcopo.

O Virum ineffabilem.

T. | | | | | | | X 6 X b

b X 6 6 7 - 6 X 6 7 6 X X -

b 4 X 5

First staff of musical notation with various notes and rests.

Second staff of musical notation with various notes and rests.

Third staff of musical notation with various notes and rests.

Fourth staff of musical notation with various notes and rests.

Sacerdos.

Fifth staff of musical notation with various notes and rests.

Sixth staff of musical notation with various notes and rests.

Seventh staff of musical notation with various notes and rests.

Eighth staff of musical notation with various notes and rests.

Ninth staff of musical notation with various notes and rests.

Tenth staff of musical notation with various notes and rests.

Martinus.

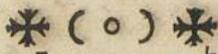
Eleventh staff of musical notation with various notes and rests.

P. Rathgeberi Offertor. Pars III.

[H]

Organo.





Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals (sharps, flats, naturals), and fingerings (numbers 1-5). The score is written in a system with a common time signature (C) and a key signature of one flat (B-flat). The music is organized into measures, with some measures containing multiple notes. There are several 'X' marks above notes, possibly indicating specific performance techniques or corrections. The score concludes with a double bar line and the number 45 below it.

Hac est.

[H 2]



Fulgebunt iusti.

XVI.

De Præsentatione B. V. Mariæ.

Ancta.

75 Dignare.

43 Benedicta.

P. Rathgeberi Offertor, Pars III.

[1]

Organo.

✱ (o) ✱

XVII. De S. Cæcilia V. & M. Muficorum Patrona.

Organis cantantibus.



49 Elegit cam.



[1 2]

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and performance markings such as 'T.', 'S.', and '6 -'. The text "O Patrona." is written below the fifth staff. The page is numbered "36" in the top left and has a decorative header "* (o) *" at the top center.

Two staves of musical notation. The top staff features a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains several measures of music with various note values and rests. Above the staff, there are several '6' fingerings and a '7 7 6 -' marking. The bottom staff also has a treble clef and one flat key signature, with similar musical notation and fingerings. Above this staff, there are '4 3', '6 4', '6 4', '6 4', '6 4', '6', and '5 6 5 3 4 4 3' markings. The number '103' is written at the end of the second staff.

XX. De omni Tempore.

A large section of musical notation for voice and organ. It begins with a large 'H' (likely for 'Horn' or 'Harmonium') and a 'Uc.' marking. The notation is in a one-flat key signature and common time. It consists of several staves of music with various note values and rests. Above the staves, there are several '6' fingerings, '7' fingerings, and 'X' markings. The section is divided into parts labeled 'Uc.', 'T.', and 'S.'. The notation is dense and includes many accidentals and dynamic markings.

P. Rathgeberi Offertor, Pars III.

[L]

Organo,

2. S *Tella coeli.*

T. 6

S. 6 4 3

T. 6

7 6 7 6

7 4 3 6

S. 6 T. 6 6

64

4. S. *Tella caeli.*

Alla br. T. 6 6 5 $\frac{6}{2}$ 6 7 $\frac{7}{2}$ 6 - 6 7 7

5. S *Tella cœli.*

6 $\frac{6}{2}$ 6 7 7 6 6 5 7 7 43

$\frac{6}{2}$ 6 6 7 7 4 6 6 6 6

6 6 7 6 $\frac{5}{3}$ 7 7 7

4 6 - 7 7 7 7 7 $\frac{6}{2}$ 43

59

Alla br. T. 6 - 6 6 6 5 4 3 S. $\frac{65}{43}$ $\frac{65}{43}$

6. S *Tella cœli.*

$\frac{4}{2}$ 6 $\frac{4}{2}$ 6 7 7 $\frac{65}{43}$ $\frac{65}{43}$ $\frac{4}{2}$ 6 $\frac{4}{2}$ 6 7 7

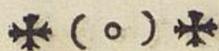
T. 6 - 6 6 4 6 5 4 4 6 X 6 X

$\frac{76}{0}$ X 6 - - - 4 X 6 -

$\frac{76}{0}$ $\frac{4}{2}$ 6 - 5 $\frac{65}{43}$ 6

$\frac{5}{3}$ $\frac{4}{2}$ 6 $\frac{4}{2}$ 6 7 6 6 4 3 6 $\frac{5}{3}$

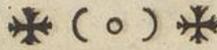
[M 2] 63



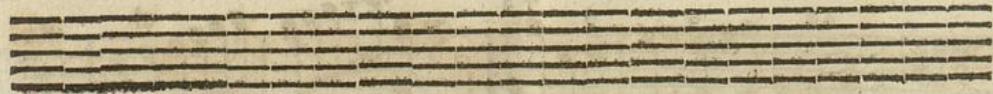
Sequuntur 3. Tenebræ pro feriis sextis per annum.

I. T.

105



Alla breve.
 3. T. Enebra.



FINIS.
 O. A. M. D. G.

