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**Parties séparées de La Colonie pour la facilité de
l'exécution**

Sacchini, Antonio

Paris, 1777

No 4.

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83 n^o 4 En ut Violino Secondo

ce n'est pas
ma faute

And^{te} ma *f* estoso

The musical score is written on 14 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo and mood are indicated as 'And^{te} ma *f* estoso'. The score contains various dynamic markings: *p* (piano), *f* (forte), *pp* (pianissimo), and *sf* (sforzando). The instruction 'al Segno' appears on the fourth staff. The notation includes treble clefs, key signatures, time signatures, and various rhythmic values and articulations.

