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**Parties séparées de La Colonie pour la facilité de  
l'exécution**

**Sacchini, Antonio**

**Paris, 1777**

10.

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En attendant  
le reste  
Allegro giusto

ACTE II

Violino Secondo

Tout a demi jeu et detaché de la pointe

The musical score is written for the second violin part of Act II. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro giusto'. The performance instruction is 'Tout a demi jeu et detaché de la pointe'. The score contains 14 staves of music. Dynamics include piano (p), forte (f), sforzando (sf), pianissimo (pp), and crescendo (cres.). There are also markings for 'I' and 'Segue'. The notation includes various rhythmic values, slurs, and articulation marks.

