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Acte I.

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OUVERTURE

Allegro

Oboe 2^o.

First system of musical notation for Oboe 2^o in *Allegro* tempo. It consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features various dynamics including *f.* (forte) and *F.* (fortissimo), and includes first endings marked with 'I'. Measure numbers 2, 7, 8, and 16 are indicated.

Andante

Second system of musical notation in *Andante* tempo. It consists of five staves. The key signature changes to two sharps (F# and C#), and the time signature changes to 3/8. Dynamics include *p.* (piano), *f.* (forte), and *f. p.* (fortissimo piano). First endings marked with 'I' are present. Measure numbers 16, 19, and 2 are indicated.

Andantino
toute Confusé

Allegro

N^o 1. tacet

Third system of musical notation in *Andantino* tempo, marked *toute Confusé*. It consists of three staves. The key signature changes to one sharp (F#) and the time signature to 7/8. The tempo then changes to *Allegro*. Dynamics include *p.* (piano), *f.* (forte), and *poco f.* (poco fortissimo). First endings marked with 'I' are present. Measure numbers 19, 9, and 4 are indicated.

* à votre départ.

Oboe 2^o.

8 *Expressivo*

10 11 12 13 14 15 16 17 18 19

f. *all. as.* *f.* *p.* *f.* *f.* *p.* *f.* *f.* *f.*

1^o tempo *all. as.* *f.* *f.*

9 *Quartetto* *Allegro*
à cravine

20 21 22 23 24 25 26 27 28 29 30 31 32 33

ff. *f.* *f.* *f.* *f.* *f.* *f.* *f.* *f.* *f.* *f.* *f.* *f.* *f.*

All. as. *andte* *andte*

5

all.^o Oboe 2^o

8 *ante f.* *92* *mesure* *PP.* *cres.*

31 *F.* *25*

cres.

P. *cres.*

f.

En attendant le reste, **ACTE II**

IO
Allegro giusto.

8 *poco f.* *f.* *13* *cres.* *2 Solo.* *15* *f.*

15 *cres.* *f.* *17* *f.*

2 Solo. *4* *f.* *10*

p. *cres.* *f.* *11* *f.*

N^o II. tacet