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**Parties séparées de La Colonie pour la facilité de  
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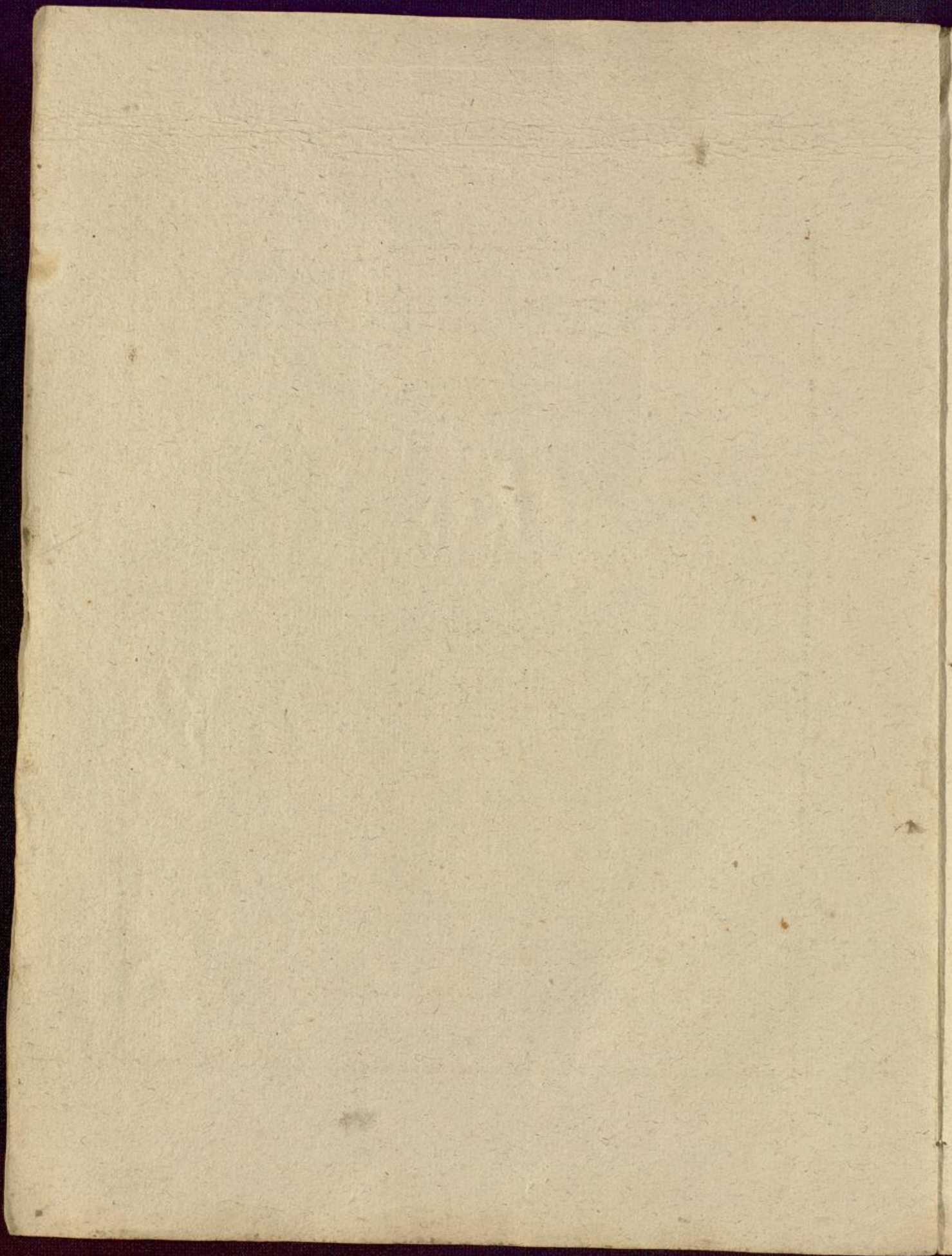
**Sacchini, Antonio**

**Paris, 1777**

Oboe II

**urn:nbn:de:bsz:31-38605**

oboe 2  
La Colonie  
D. 2472



*Pour la facilité de l'Exécution*

PARTIES SÉPARÉES

DE

LA COLONIE

Comédie en deux Actes

*Musique de*

M. SACCHINI

Prix 12.<sup>tt</sup>

*Gravées par J. Dezauche.*

A PARIS

*Chés M. Houbaut, musicien, copiste des Menus-Plaisirs  
du Roi et de la Comédie Italienne, Rue Mauconseil  
près la Comédie, au Concert Italien.*

*Et aux Adresses Ordinaires.*

A . P . D . R .

*Imprimé par Richome*

OUVERTURE  
*Allegro*

Oboe 2<sup>o</sup>.

First system of the Oboe 2<sup>o</sup> part, marked *Allegro*. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by rhythmic patterns and dynamic markings such as *f.* (forte) and *F.* (f). Rehearsal marks are indicated by Roman numerals (I, II, III, IV) and numbers (2, 7, 8, 3, 4). A *sol<sup>o</sup>* marking appears in the fourth staff.

Second system of the Oboe 2<sup>o</sup> part, marked *Andante*. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is slower, and the dynamics range from *p.* (piano) to *f.* (forte). Rehearsal marks include Roman numerals (I, II, III, IV) and numbers (16, 8, 2). The music features flowing melodic lines and some slurs.

Third system of the Oboe 2<sup>o</sup> part, marked *Andantino* and *Allegro*. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The tempo is *Andantino*, but it changes to *Allegro* in the second staff. The music is marked *toute Confus* and includes a *N<sup>o</sup> 1. tacet* instruction. Dynamics include *f.*, *p.*, and *res*. Rehearsal marks include Roman numerals (I, II, III, IV) and numbers (2, 19, 9, 4, 9). The system concludes with a *poco f* marking.



\* à votre départ.

Oboe 2<sup>o</sup>.

8

*Expressivo*

10 19 7

*f.* *all. as.* *f.* *p.* *f.* *p.*

11 1 19 1 3

*f.* *f.* *f.* *F.* *F.* *p.*

6 *p.* 3 1

*1<sup>o</sup> tempo* *all. as.* *f.* *f.*

3 7

*f.* *f.* *p.* *F.* *F.*

1 1

*F.* *f.* *f.* *f.*

9

*Quartetto*

*Allegro*  
*à cravotte*

33 33 1 3

*ff.* *f.* *f.*

7 9

*f.* *f.*

40 *All. as.* 2

*andte*

1 2 7 1 17 1

*All. as.* *p.* *F.* *andte*

5 11 1 4

*f.* *p.f.* *f.* *F.*

1 1

*f.* *f.* *f.*

5

*all.<sup>o</sup> Oboe 2<sup>o</sup>*

8 *ante f.* *meccore* *pp.* *cres.* 31 25

*F.* *cres.* *p.* *cres.* *f.*

*En attendant le reste.*      ACTE II

IO *Allegro giusto.* 8 *piu f.* *f.* 13 *cres.* 2 *Solo.* 15 *f.* 17 *f.* 2 4 10

*Solo.* *f.* *p.* *cres.* *f.* *f.* 11 *f.* 10

*N<sup>o</sup> II. tacet*

laisse ensemble

Oboe 2<sup>o</sup>

12

*Allegro*

Musical notation for Oboe 2<sup>o</sup>, measures 12-18. Includes dynamics: *p.*, *f.p.*, *f.p.*, *p.*, *f.p.*. Includes a first ending bracket labeled 'II' and a final flourish.

13

*Andante*  
*qu'alle meurt.*

Musical notation for Oboe 2<sup>o</sup>, measures 13-18. Includes dynamics: *f.p.*, *f.p.*, *f.*. Includes a first ending bracket labeled 'II'.

Musical notation for Oboe 2<sup>o</sup>, measures 19-20. Includes dynamics: *soli*, *solo*. Includes a first ending bracket labeled 'I'.

Musical notation for Oboe 2<sup>o</sup>, measures 21-22. Includes dynamics: *soli*. Includes a first ending bracket labeled 'II'.

Musical notation for Oboe 2<sup>o</sup>, measures 23-24. Includes dynamics: *soli*.

Musical notation for Oboe 2<sup>o</sup>, measures 25-26. Includes dynamics: *al 8<sup>a</sup> alta*.

Musical notation for Oboe 2<sup>o</sup>, measures 27-28. Includes dynamics: *f.*

Musical notation for Oboe 2<sup>o</sup>, measures 29-30. Includes dynamics: *soli*. Includes a first ending bracket labeled 'II'.

Musical notation for Oboe 2<sup>o</sup>, measures 31-32.

Musical notation for Oboe 2<sup>o</sup>, measures 33-34.

Musical notation for Oboe 2<sup>o</sup>, measures 35-36.

Musical notation for Oboe 2<sup>o</sup>, measures 37-38. Includes dynamics: *8<sup>a</sup>*.

bien chanceux.

Oboe 2<sup>o</sup>.

7

14 *Recitativo tacet*

*Allegro spiritoso.*

15.

*Duo*

*Recitativo*

*je sommes venus, all.*





