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**Parties séparées de La Colonie pour la facilité de
l'exécution**

Sacchini, Antonio

Paris, 1777

Acte 2.

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Corno Primo

Musical score for Corno Primo, measures 3-31. The score is written on five staves. Measure numbers 3, 27, 83, and 31 are indicated. Dynamics include *p*, *cres.*, *F*, and *pp*. The tempo is marked *Pia. Allegro*.

ACTE 2. EN 3^e. In A. L. 8

En attendant le reste

Musical score for Corno Primo, Act 2, measures 8-17. The score is written on five staves. Measure numbers 8, 13, 15, 17, 3, and 10 are indicated. Dynamics include *p*, *cres.*, and *F*. The tempo is marked *Allegro Giusto*. The key signature is C major.

N^o. 13. Recitativo tacet

N^o. 12. tacet

Je vous laisse ensemble

Musical score for Corno Primo, Act 2, measures 17-31. The score is written on five staves. Measure numbers 17, 11, 3, 8, 1, 3, 3, 11, 3, 4, and 3 are indicated. Dynamics include *F*. The tempo is marked *Andante*. The key signature is C major.

Corno Primo

N.º 14 Recitativo

Me voila bien chanceux

in D. *prmf* *prmf*
De main peut etre

Helas en va me pendre *manigé* La mort mena çante terrible sanglante

suije dans les prisons l'ombre mepouvante l'ombre mepouvante

In. E. Lat. 2a

All. Spiritoso

F *F* *P* *mf* *F*

P *mf* *P* *P* *P* *P*

P *mf* *P* *P* *P* *P*

je sommes venus. B la re

n.º 15. *f.p.* *p.*

f.p. *p.*

f.p. *p.*

Dis

Dis

manigé

Corno Primo

N.º 26. In. C. f. p. f. p. f.
De se r'accommoder
Andantino
f. p.

18 8 3 0
Trostof. p. cro. f. p. f.
p. f. p. f. p.

17 3

N.º 27. In. D.
Je ne veut pas rester fille
f. p. f. p. f. f.
f. All.º Quarta
8 7 3 1 9 40
f. f.
64 37 1
f. p.