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**Parties séparées de La Colonie pour la facilité de
l'exécution**

Sacchini, Antonio

Paris, 1777

Acte 1.

urn:nbn:de:bsz:31-38605

Corno Primo

OUVERTURE

In. D.
Allegro
f
P
3
P
3
P
4
4
Solo
F
P
3
F
Andante tacet

N.º 2. in D.
Andantino
Allegro P
N.º 1.º tacet
Cela me rend toute confuse
19
1
9
P
P
F
P
F
P
3
f.
poc. f.

N.º 3. In. F.
Je voudrais ne te quitter jamais
f. Andante
f
6
Allegro
12
F
F
8
1
1
5
F
F
Tempo di primo
1
4
f
f
Allegro

D

Corno Primo En ut

N^o 4. *5*

Ce n'est pas ma faute

in C. And.^{te} marc.^{to}

Allegro Segno

N^o 5. *In. E. 2 P*

Je somme bien bête

Tempo giusto

Andante

Allegro

N^o 6 *In. E. La. B. in D. 2*

Une si grande dame

And.^{te} espressivo

Recitativo

Corno Primo

4

Andante espressivo

N.º 7 tacet

Songé à votre départ *N.º 8 In. B.* *All.º assai*

espressivo

Tempo *All.º*

N.º 9. In A

Je commence à craindre *Quartetto. All.º*

andte *All.º*

Andante

106
37
45
184

Corno Primo

Musical score for Corno Primo, measures 3-31. The score is written on five staves. Measure numbers 3, 27, 83, and 31 are indicated. Dynamics include *p*, *cres.*, *F*, and *pp*. The tempo is marked *Pia. Allegro*.

ACTE 2. EN 3^o. In A. L. 8

En attendant le reste

Musical score for Corno Primo, Act 2, measures 8-17. The score is written on five staves. Measure numbers 8, 13, 15, 17, 3, and 10 are indicated. Dynamics include *p*, *cres.*, and *F*. The tempo is marked *Allegro Giusto*.

N^o. 13. Recitativo tacet

N^o. 12. tacet

Je vous laisse ensemble

In C.

Andante

Musical score for Corno Primo, Act 2, measures 17-31. The score is written on five staves. Measure numbers 17, 11, 3, 7, 3, 3, 11, 3, 4, and 3 are indicated. Dynamics include *F*. The tempo is marked *Andante*.