

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Six themes avec Variations pour Deux Violoncelles

Arnold, Johann Gottfried

Bonn, 1808

urn:nbn:de:bsz:31-41076

68

Donk 82

SIX THEMES

avec Variations

POUR

Deux Violoncelles

COMPOSÉS PAR

ARNOLD

Oeuvre 9.

Prix 2. Fr. 50 C^{mes}

À BONN CHEZ N. SIMROCK.

Propriété de l'Éditeur. Enregistrée à la Bibliothèque Impériale.

579.

68



45

2.

Nº 1.

Violoncello I^{mo}

Allegretto.
con Variazioni.

The first system consists of two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The music is in C major and 3/4 time. It begins with a treble clef and a common time signature, which then changes to 3/4. The melody is primarily in the upper staff, with some accompaniment in the lower staff.

Var. 1.

The first variation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in C major and 3/4 time. It features a more active melody in the upper staff and a more complex accompaniment in the lower staff, including some sixteenth-note passages.

Var. 2.

The second variation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in C major and 3/4 time. It features a more active melody in the upper staff and a more complex accompaniment in the lower staff, including some sixteenth-note passages.

Var. 3.

The third variation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in C major and 3/4 time. It features a more active melody in the upper staff and a more complex accompaniment in the lower staff, including some sixteenth-note passages.

Var. 4.

The fourth variation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in C major and 3/4 time. It features a more active melody in the upper staff and a more complex accompaniment in the lower staff, including some sixteenth-note passages.

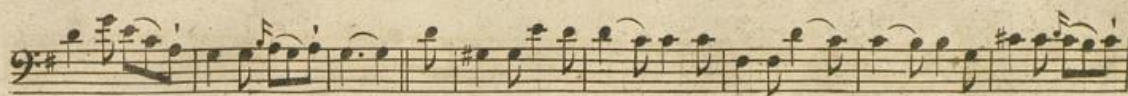
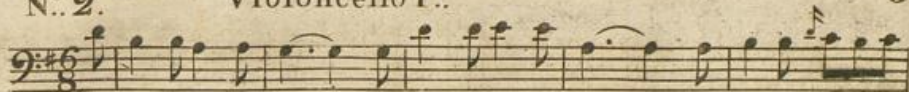
N.º 2.

Violoncello I.^{mo}

5.

Andante.

con Variazioni.



N^o 3.

Allegretto
con Variazioni.

First system of musical notation for the Cello part, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a single melodic line with various rhythmic patterns and articulations.

Second system of musical notation, labeled "Var 1". It continues the melodic line from the first system with more complex rhythmic figures and slurs.

Third system of musical notation, labeled "Var 2". This variation is written in a different clef (likely alto or soprano clef) and features a more active, rhythmic melody.

Fourth system of musical notation, labeled "Var 3". It returns to a lower clef and includes a section marked "8va" (octave) with a wavy line indicating the pitch change.

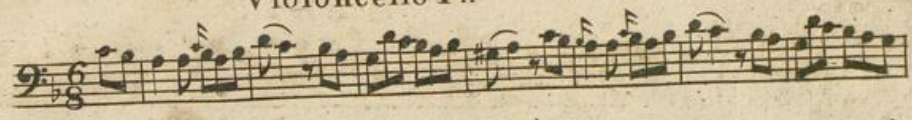
Fifth system of musical notation, labeled "Var 4". This variation is characterized by a very fast, repetitive rhythmic pattern, possibly a tremolo or a sixteenth-note run.

fine.

Violoncello I^{mo}

N^o. 4.

Andantino.
con Variazioni.



Var.
1.



Var.
2.



Var.
3.



Var.
4.



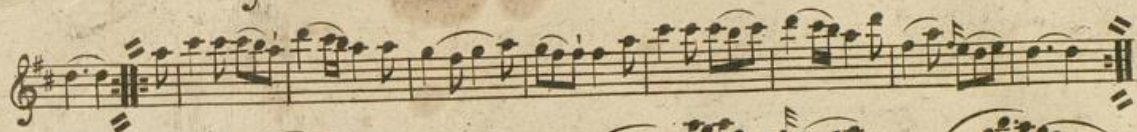
0.
N.º 5.
Andante.
con Variazioni.

Violoncello I.^{mo}

The musical score is written for Violoncello I in G major, 3/4 time. It consists of a main piece and four variations. The main piece and Variation 1 are in the bass clef. Variations 2 and 3 are in the treble clef, while Variation 4 is in the bass clef. The score includes various musical notations such as slurs, accents, and dynamic markings. A 'sav' marking is present in Variation 2. The page number '579.' is at the bottom center, and 'fine.' is at the bottom right.

Violoncello I^{mo}

N^o. 6.
Allegretto
con Variazioni.



Var.
1.



Var.
2.

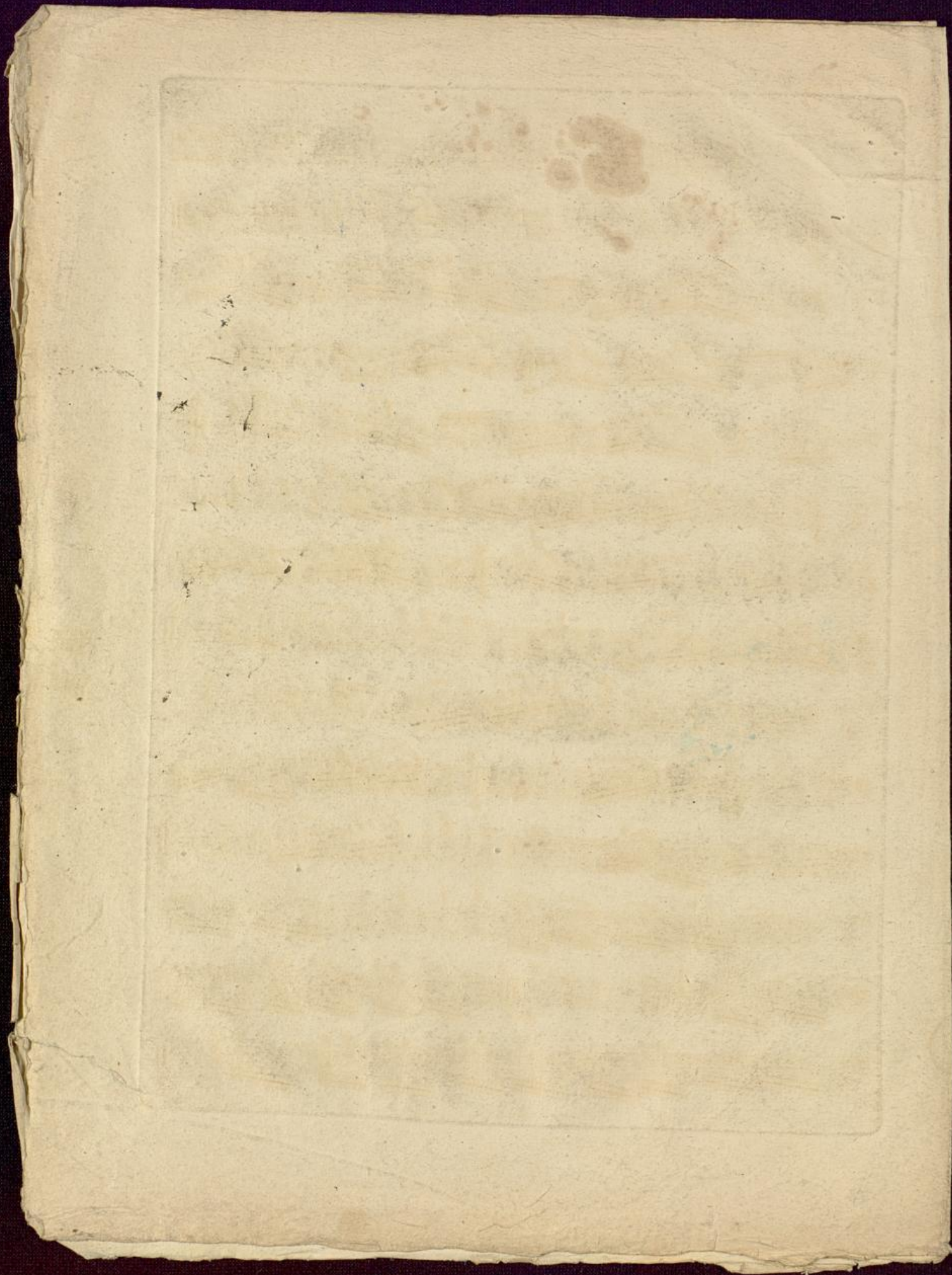


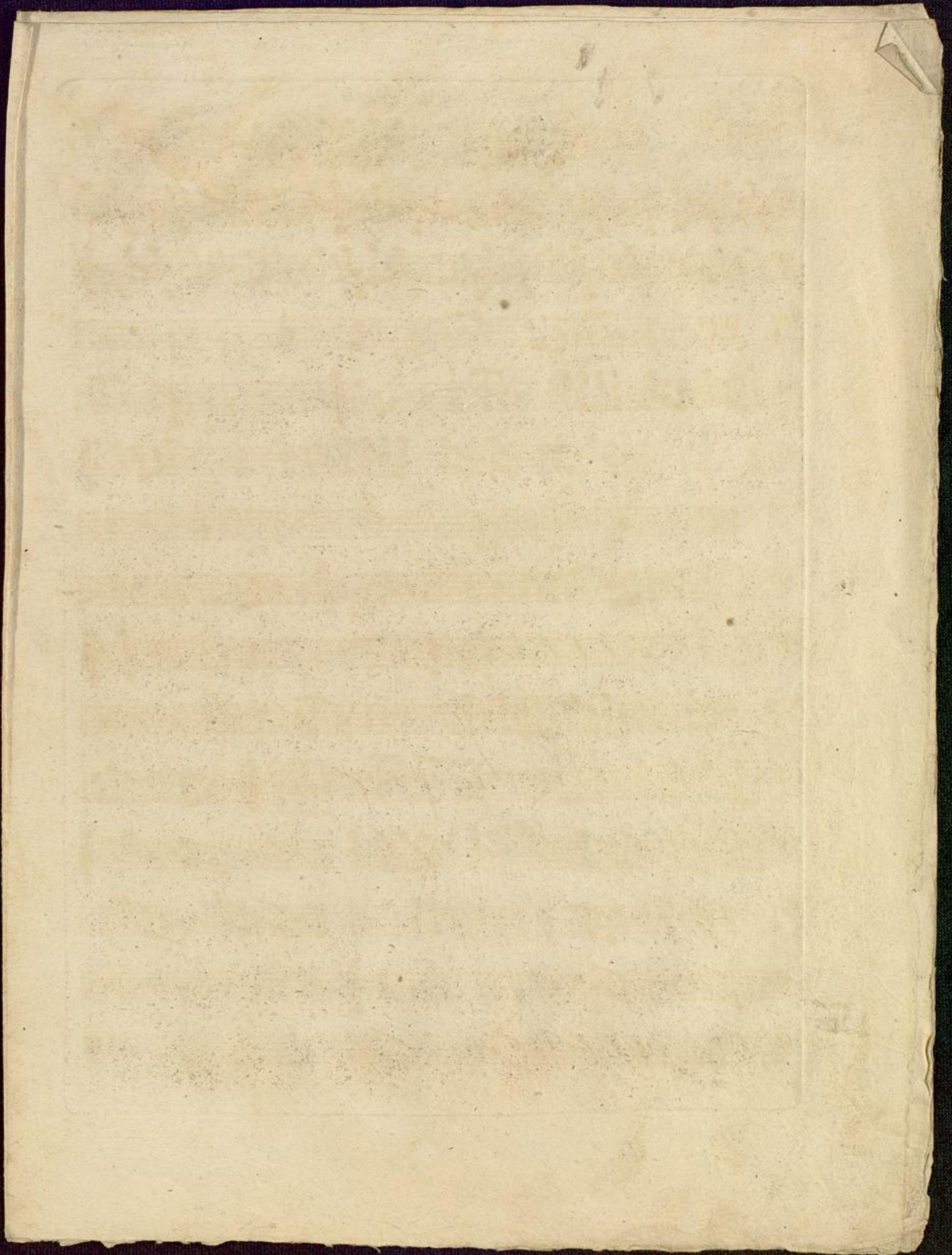
Var.
3.



Var.
4.







2.

Nº 1.

Violoncello 2^{do}.

Allegretto.
con Variazioni.

The main musical score consists of three staves. The top staff is the treble clef, and the bottom two are bass clefs. The music is in common time (C) and features a rhythmic pattern of eighth and sixteenth notes.

Var:
1.

The first variation consists of three staves. It begins with a treble clef staff and two bass clef staves. The music is more melodic and includes some rests.

Var:
2.

The second variation consists of three staves. It starts with a treble clef staff and two bass clef staves. The music is characterized by a steady eighth-note accompaniment in the bass.

Var:
3.

The third variation consists of three staves. It begins with a treble clef staff and two bass clef staves. The music is more rhythmic and includes some triplets.

Var:
4.

The fourth variation consists of three staves. It starts with a treble clef staff and two bass clef staves. The music is more melodic and includes some rests. It ends with a double bar line and the word "fine" written below the final staff.

N.º 2.

Violoncello 2^{do}.

3.

Andante.
con Variazioni.

Var.
1.

Var.
2.

Allegro 8^{va}

Var.
3.

fine

4.

Violoncello 2^{do}.

N^o 3.

Allegretto.
con Variazioni.

Var. 1.

Var. 2.

Var. 3.

Var. 4.

fine

N^o. 4.
Andantino.
con Variazioni.

The first system of the main piece consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and moving lines.

The first variation begins with a new time signature of 6/8. The first system shows a more rhythmic and chordal texture compared to the main piece.

The second system of the first variation continues the rhythmic pattern with various chordal textures and melodic fragments.

The second variation starts with a 6/8 time signature. The first system features a steady eighth-note accompaniment in the lower staff and a more active melodic line in the upper staff.

The second system of the second variation continues the eighth-note accompaniment and melodic development.

The third variation begins with a 6/8 time signature. The first system shows a melodic line with slurs and a rhythmic accompaniment.

The second system of the third variation concludes the piece with a final melodic flourish and a double bar line. The word "fine" is written below the staff.

6.

Violoncello 2^{do}

N^o. 5.

Andante.
con Variazioni.

The main musical score for the Cello 2nd part, measures 1-12. It consists of three staves. The first staff contains the melody, starting with a quarter rest followed by a series of eighth notes. The second and third staves provide harmonic accompaniment with chords and moving lines.

Var. 1. Measures 13-24. The first staff shows a melodic line with some rests. The second and third staves feature a rhythmic accompaniment with eighth notes and chords. There are fermatas over the final notes of the first and second staves.

Var. 2. Measures 25-36. The first staff has a melodic line with some rests. The second and third staves feature a rhythmic accompaniment with eighth notes and chords. There are fermatas over the final notes of the first and second staves.

Var. 3. Measures 37-48. The first staff has a melodic line with some rests. The second and third staves feature a rhythmic accompaniment with eighth notes and chords. There are fermatas over the final notes of the first and second staves.

Var. 4. Measures 49-60. The first staff has a melodic line with some rests. The second and third staves feature a rhythmic accompaniment with eighth notes and chords. There are fermatas over the final notes of the first and second staves. The word "fine." is written at the end of the third staff.

N^o 6.
Allegretto.
con Vaiazioni.

The first section of the piece consists of two staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The music features a rhythmic pattern of eighth and sixteenth notes, with some triplet markings. The first staff ends with a double bar line and repeat dots.

Var. 1.

The first variation consists of two staves of music. It begins with a double bar line and repeat dots. The notation includes various rhythmic values and rests, maintaining the 6/8 time signature.

Var. 2.

The second variation consists of two staves of music. It features a mix of eighth and sixteenth notes with some triplet markings. The first staff ends with a double bar line and repeat dots.

Var. 3.

The third variation consists of two staves of music. It is characterized by a slower, more spacious feel with longer note values and rests. The first staff ends with a double bar line and repeat dots.

Var. 4.

The fourth variation consists of two staves of music. It features a more active rhythmic pattern with many sixteenth notes. A wavy line above the first staff indicates a *sva* (sforzando) marking. The first staff ends with a double bar line and repeat dots. The second staff ends with a double bar line and a *fin* marking.

