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Friede Friede, Gottes bester Segen

Beecke, Ignaz von

[Augsburg], 1798

urn:nbn:de:bsz:31-41155

Soprano

Coro
Allegro $\frac{3}{4}$ $\frac{9}{4}$

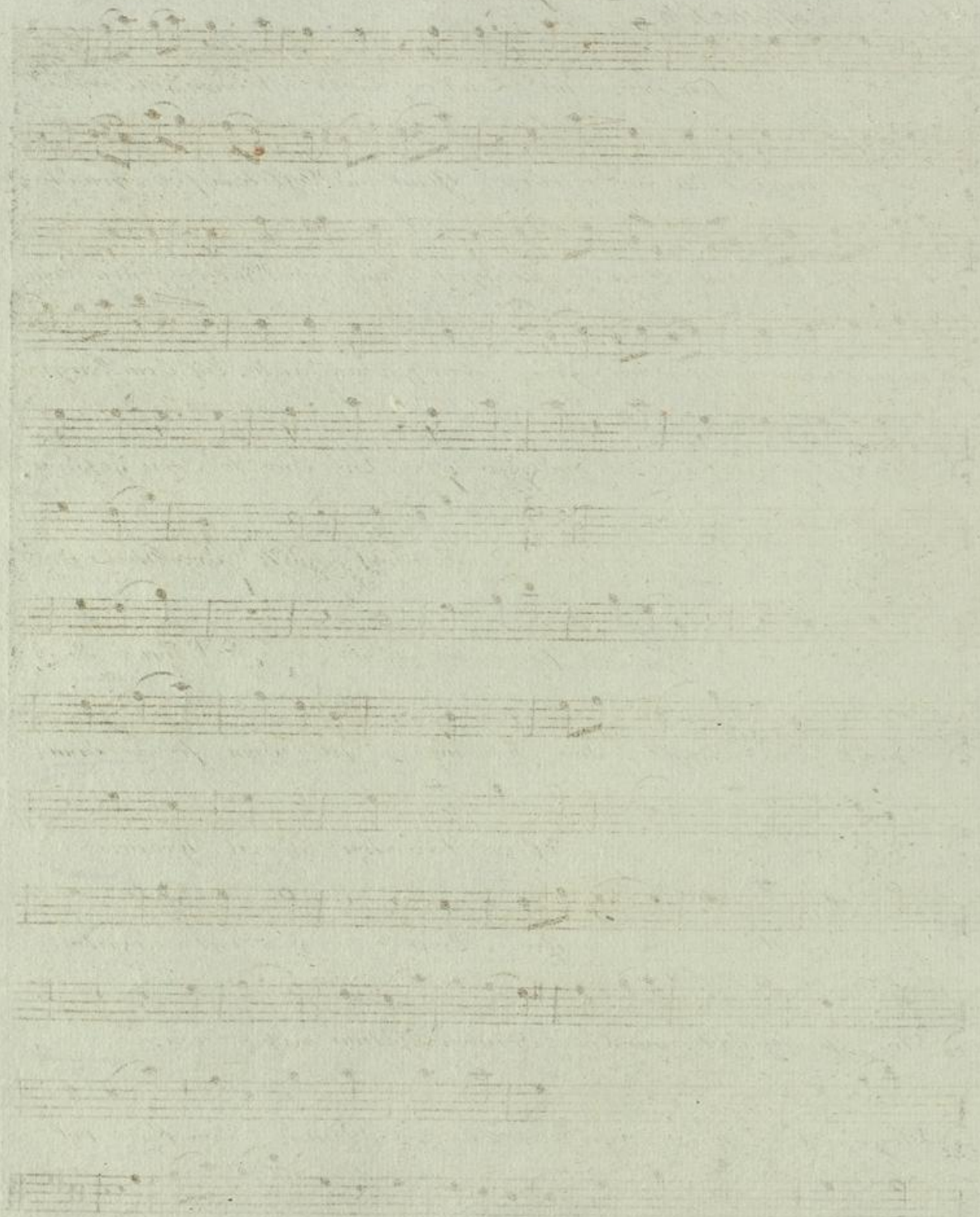
Sein = Er Sein = Er, Got = tes bris = tre
 Der = gru Ner = ti = o = un = glück! *dolce* Blü = men sein = fru
 Sie ruf = gru Fund mit Wen = un köm = un Glück
 grüßen auf die Mil = o = un ein = klug diene fer = un
 der Py = sulis auf re = gis = un. *2* Frey die gültu
 Frey die Ho = un Pei will köm = un, goldne köm = un, gold = un
 Sein = Er *Tempo* Ner = ti = o = un Glück. *Allegretto Graz.* Läßt diem
 sel = er Minn = seig = igh = ede Dey = ge Wüß Pünd re = gis = un
 uns zu die sur Fried = heit Frey die goldne Glück. *3* Frey die
 ein = köst: so wry = seig = igh = ede diene fle = gru zof = luy = ge
 Jann = seig = igh = ede nun nist uns, wo die den die zwirk = un
 bin = er; die von diene sel = er Minn = seig = igh = ede Dey = ge

2
3
 Glück

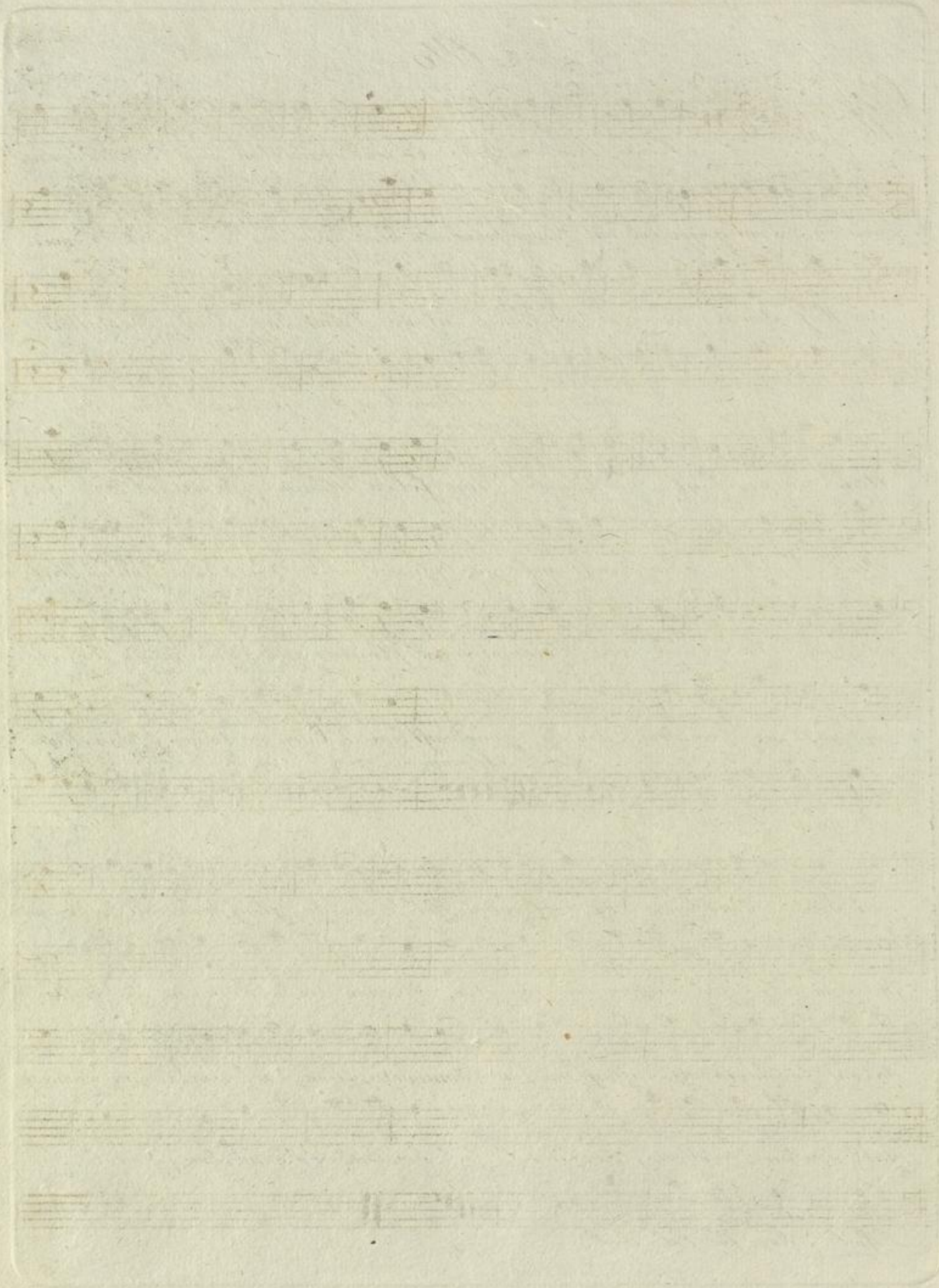
Soprano

Adagio con affetto. Solo

D = yphro wu = ysu die, und Lir = der Lir = der kö = uru, Goldes, die,
 Diefu bringst du uns wideru, Glink und Kest, und sol = ysu die,
 Brudlich bewußten von der Pflüger und der Nützer, einu Stru
 nimm einu von = uru ysu, bringst wideru dief dem Feigru
 D = yphro wu = ysu die, und Lir = der Lir = der kö = uru, Goldes,
 die. *Tempo*
 p Dief wuf spilt der Lir = der
 Hon = ur, I dief der fu = bel ysil! P = uru = die,
 glouf dem Wust der von = ur, jr = dem jr = dem
 Kol = le ysil. Dief = ur dief = uru if = ur ysu = uru,
 jr = der Na = ti = on ifu dief der out = floutr =
dolce
 dief jr = ysil dief in einu dief = uru wuf = uru.
 Dief wuf spilt wuf spilt der dief = der Honur, der fu = bel
 ysil, der dief = ur Honur der fu = bel ysil der fu = bel ysil!
 204

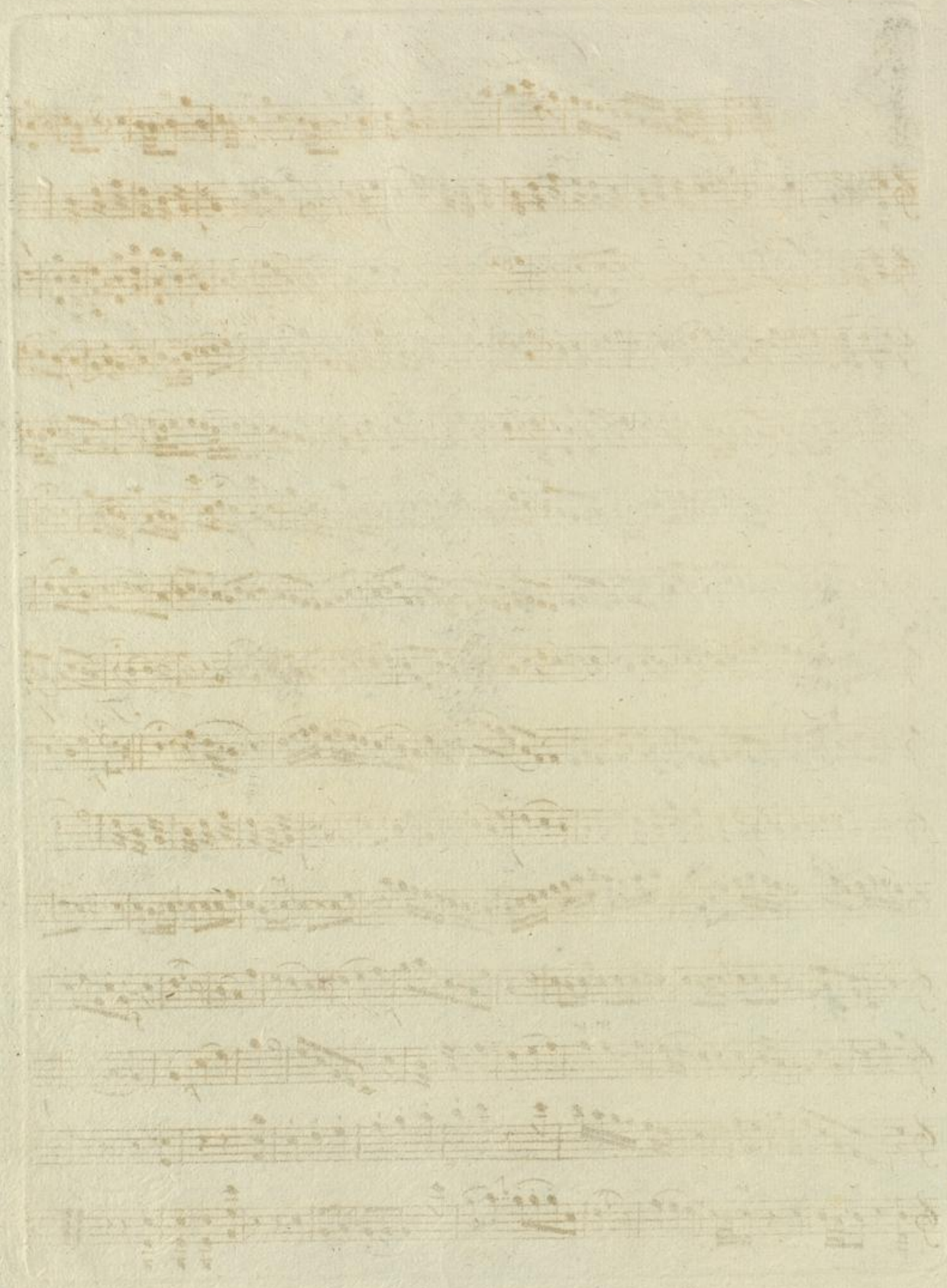


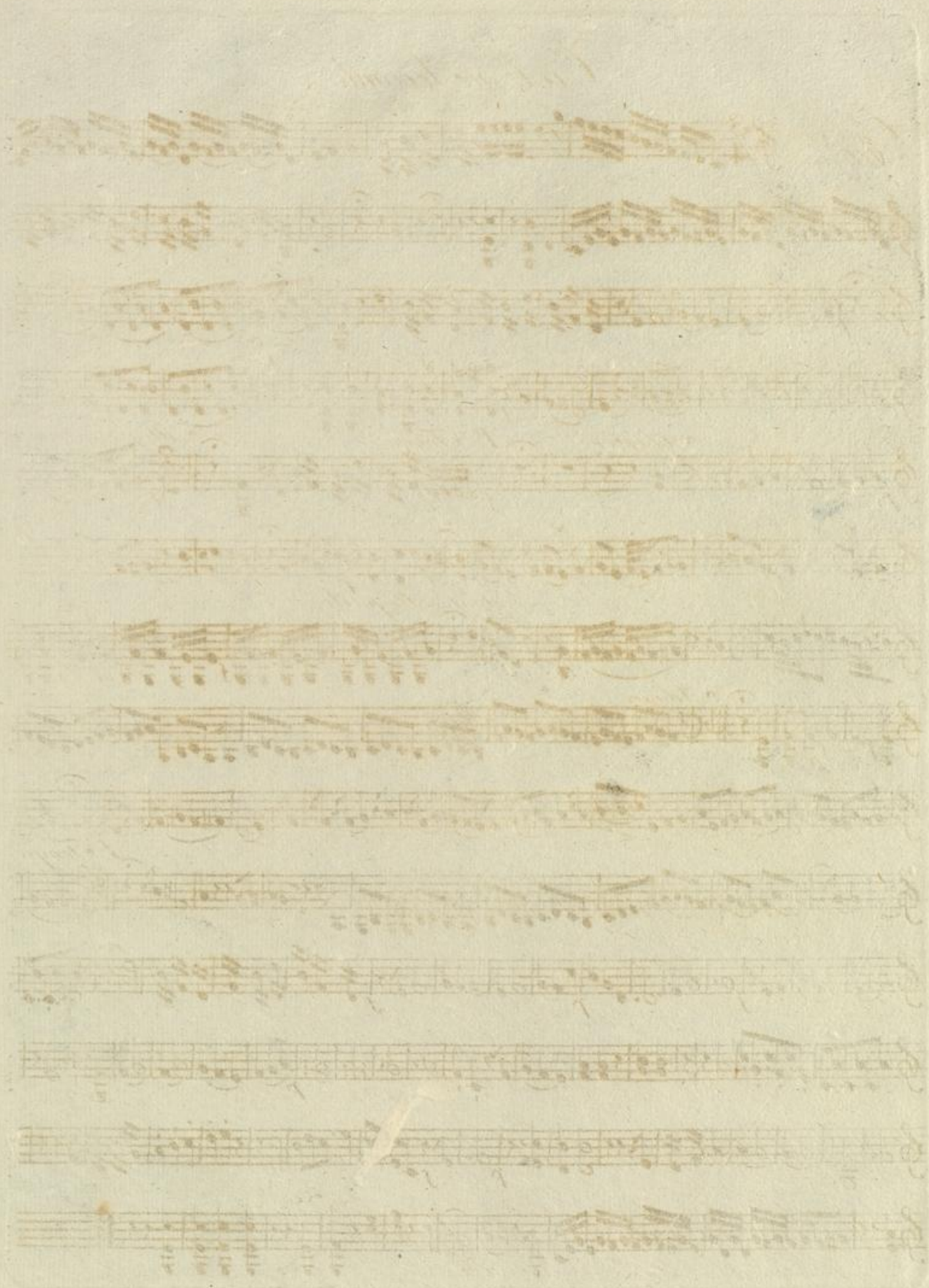
A page of handwritten musical notation on aged, yellowed paper. The page contains 12 staves of music, arranged in a single column. The notation is written in dark ink and includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including creases and discoloration. The handwriting is somewhat faded and difficult to read in some places.



A page of handwritten musical notation on aged, yellowish paper. The notation is arranged in approximately 15 horizontal staves. The top two staves contain the most legible notes, including quarter and eighth notes, with stems and beams. The lower staves are mostly blank or contain very faint, illegible markings. The paper shows signs of age, including some foxing and uneven discoloration. The entire page is framed by a faint, rectangular border.

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in approximately 15 horizontal staves. The handwriting is very faint and difficult to read, but it appears to be a musical score. The paper shows signs of wear, including some staining and a slightly irregular edge. The overall appearance is that of an old, possibly unpublished, manuscript.





Violino Secondo

Cozio
Allegro

Adagio. *1.º Tempo* *Allegretto Grazioso.*

rallent: colle parte.

Adagio

1.º Tempo

204

Viole

Coro
Allegro

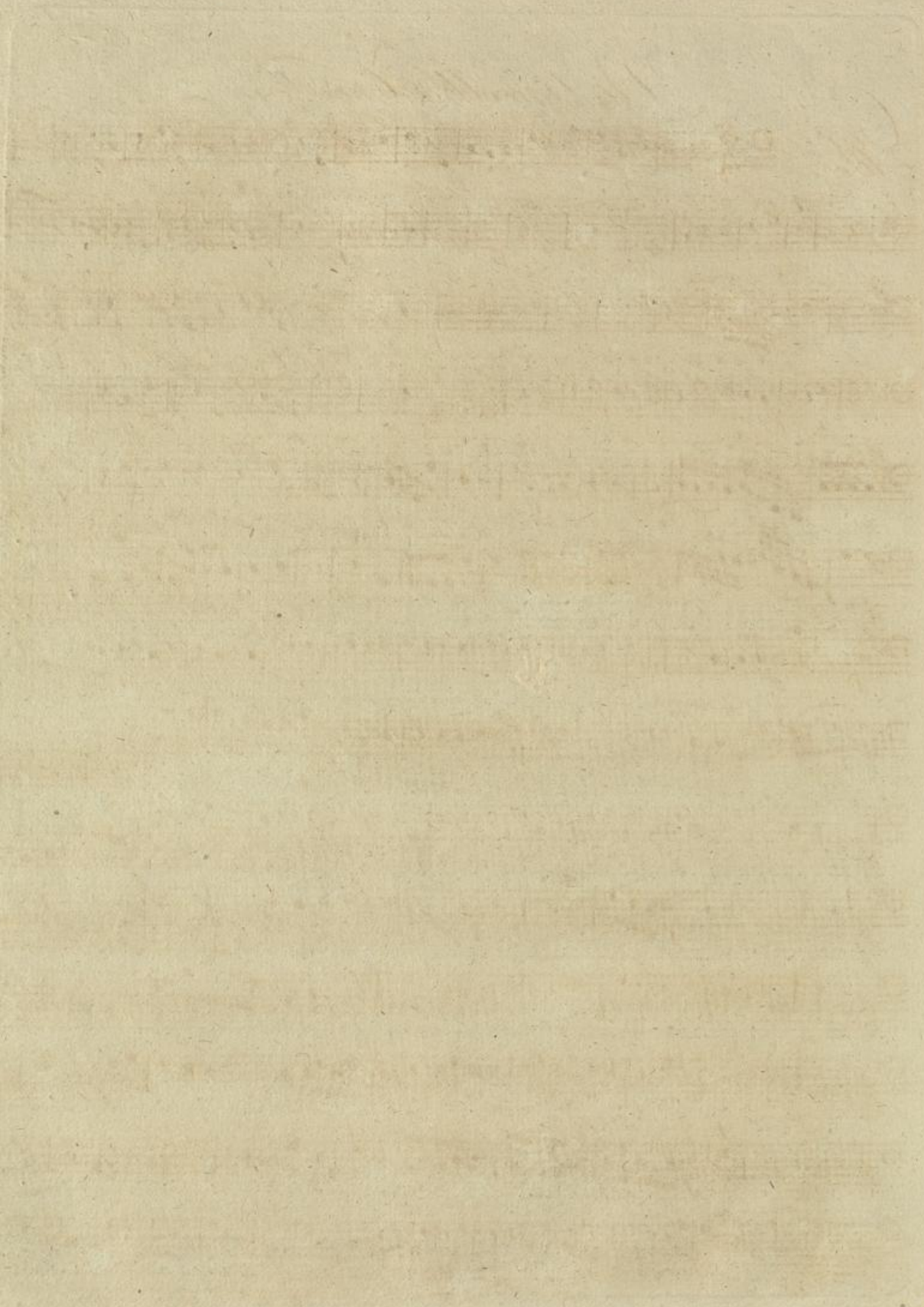
The musical score is written on ten staves. The first staff begins with the tempo marking 'Allegro' and a 3/4 time signature. The second staff includes dynamic markings 'p dol.' and 'f'. The third staff features 'f' and 'p' markings, and ends with the tempo marking 'Adag.'. The fourth staff is marked 'Tempo 1^o' and 'Allegretto Grazioso' with a 2/4 time signature, including 'p' and 'f' dynamics. The fifth staff continues with 'f', 'pp', 'p', 'f', 'p', 'f', and 'p' dynamics, ending with 'Adag.'. The sixth staff is marked 'con affetto'. The seventh staff is marked 'Tempo 1^o' with a 3/4 time signature and a 'p' dynamic. The eighth and ninth staves continue the piece with various dynamics. The tenth staff concludes with a double bar line.

Faint, illegible text, possibly bleed-through from the reverse side of the page.

Violoncell & Violon

Coro
Allegro

The musical score consists of 14 staves. The first staff is the vocal line, marked 'Coro Allegro' in 3/4 time. The second and third staves are for the Violoncello and Violon, respectively, with dynamic markings *p* and *f*. The fourth staff includes tempo changes: *Allegro*, *Tempo 1^o*, and *Allegretto grazioso*. The fifth and sixth staves feature a *ritardando* section with dynamic markings *f*, *p*, and *f*. The seventh staff is marked *Allegro* and includes a *Pizzicato* instruction. The eighth staff is marked *Tempo 1^o*. The final two staves continue the piece with dynamic markings *f* and *f*.



Flauto

Coro Allegro

Allegretto grazioso

Adagio con affetto

Tempo 1o

Tympani in C

Coro Allegro

Allegretto

Adagio

Tempo 1o

204

A page of handwritten musical notation on aged, yellowed paper. The page contains 12 staves of music, arranged in two systems of six staves each. The notation is written in dark ink and includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including foxing and some staining, particularly near the bottom right corner. The right edge of the paper is slightly irregular and torn.

Coro Allegro *Oboe Primo*

Allegretto

Adagio

Tempo 1^o

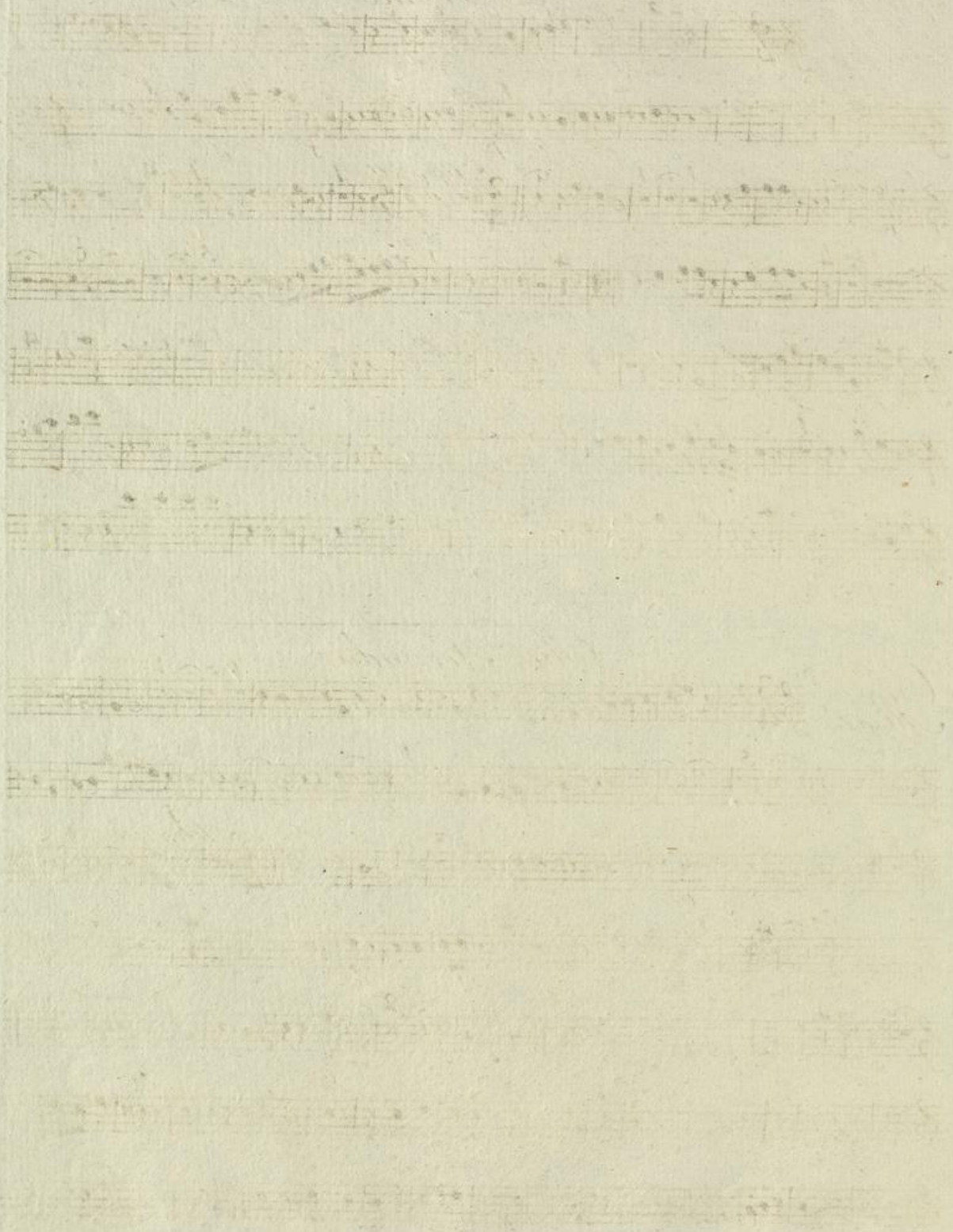
Coro Allegro *Oboe Secondo*

Allegretto

Adagio

Tempo 1^o

204



Fagotto Primo

Coro
Allegro

Musical score for Fagotto Primo, starting with a Coro Allegro section in 3/4 time. The score consists of seven staves of music. It includes various musical notations such as notes, rests, and dynamics (f). The tempo changes to Allag: Tempo I, then Adagio, and finally Allegretto. The score is marked with first and second endings (1. and 2.) and includes fingerings (1-5) and breath marks (b). The piece concludes with a final cadence.

Fagotto Secondo

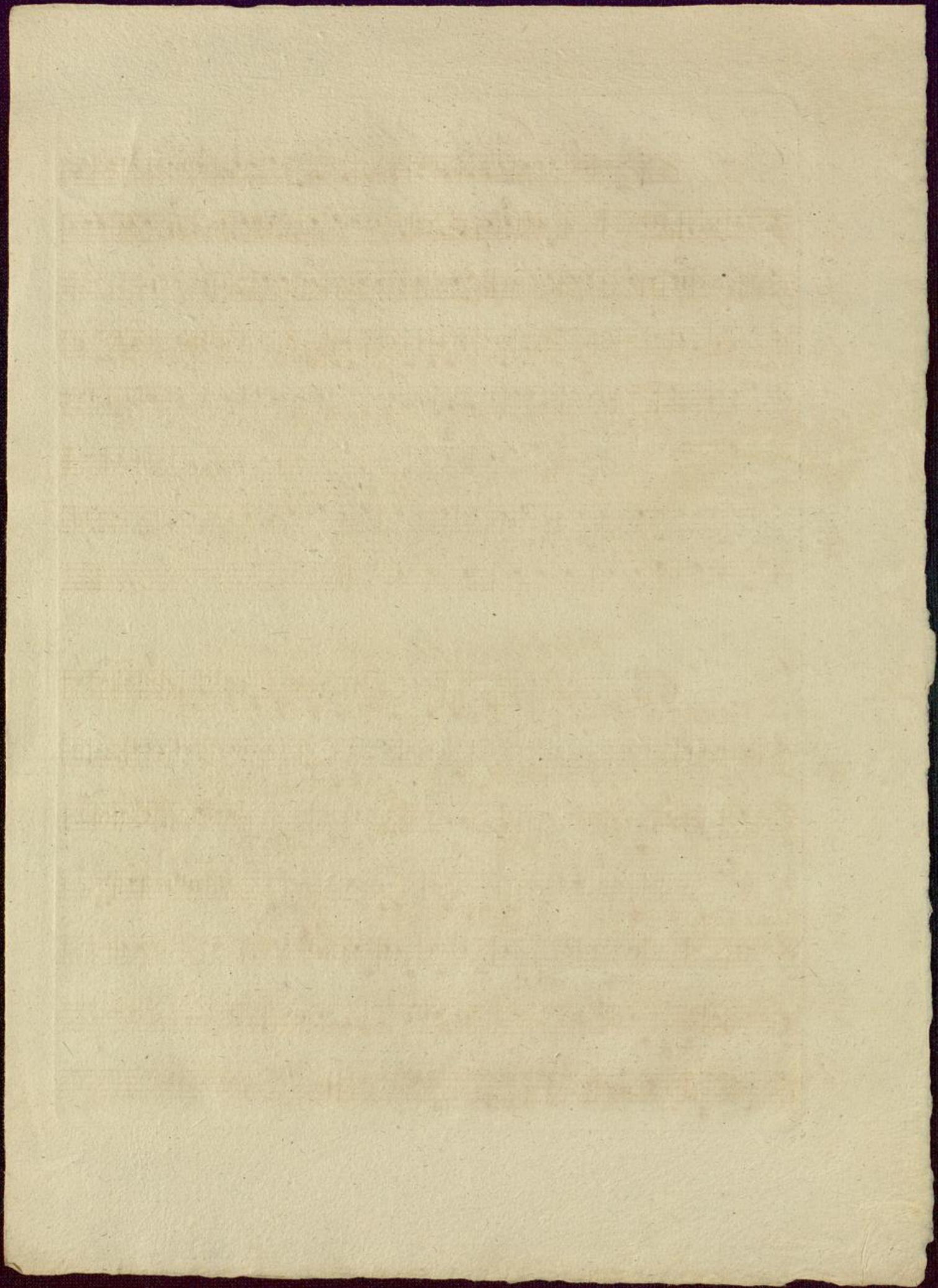
Coro
Allegro

Musical score for Fagotto Secondo, starting with a Coro Allegro section in 3/4 time. The score consists of seven staves of music. It includes various musical notations such as notes, rests, and dynamics (f). The tempo changes to 1 Tempo I, then Allegretto grazioso, then Adagio, and finally Tempo I. The score is marked with first and second endings (1. and 2.) and includes fingerings (1-5) and breath marks (b). The piece concludes with a final cadence.

Handwritten musical score on aged paper, consisting of approximately 15 staves. The notation is faint and difficult to read, but appears to be a single melodic line. The paper shows signs of age, including discoloration and small stains.

Coro Allegro **Corno Primo in C.**

Coro Allegro **Corno Secondo in C.**



Coro Allegro **Clarino Primo in C**

Coro Allegro **Clarino Secondo in C**

Faint, illegible musical notation on aged paper, possibly a score or manuscript page.