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**Für ein Blümchen - Don Mus.Ms.Ded. 19|1**

**Körnlein, Justus**

**[S.l.], 1860**

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Das Fest des 25<sup>ten</sup> Mai  
1860.

Für ein Blümchen, hold und lieb,  
Ich zum Grusse mein Liedchen schrieb;  
Lieblich drum soll's klingen.  
Nur von Glück und Freudigkeit,  
Einer steten Blüthenzeit:  
Davon nur soll's singen.

J. Kömlein

Ded. Schr. Amelie, Prinzessin v. F.

Piano - Forte

Andante cantabile.

25. Mai.

The image shows a handwritten musical score for piano, consisting of three systems of staves. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked "Andante cantabile" and the dynamics range from "dolce" to "p". The score is filled with musical notation, including eighth and sixteenth notes, rests, and various fingerings (e.g., 1, 2, 3, 4, 5). There are also some handwritten annotations, such as "p" and "mf". The paper shows signs of age, with some staining and a date "25. Mai." written in the top right corner.

This image shows a page of handwritten musical notation, likely for guitar, consisting of three systems of staves. Each system has a treble clef on the top staff and a bass clef on the bottom staff. The notation includes various rhythmic values, accidentals, and fingerings. The first system has 8 measures. The second system has 8 measures, with some measures containing complex rhythmic patterns and fingerings. The third system has 8 measures, ending with a double bar line and the word "fine" written in a decorative script. Below the third system, there are two empty staves. The paper is aged and yellowed.





