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La grotta di Trofonio

Salieri, Antonio

[Wien], 1785

Scena XI.

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Tromboni

Ma vè chi qua s'a vanza! fra quelle piante io mi ri-tiro in -
 tanto gli effetti ad offer var del grande in canto.

Scena XI.

Artemidoro con Platone in mano.

in Eb.

Corni

Flauto Solo Stacato

Clarinetto Solo

Oboe Solo

Violini Con Sordini *sp* *unis*

Viola

Fagotti

Basso Cantabile con moto *sp* *pizzicato*

Corni

Flauto

Clarinetti

Oboe

Fagotti

Artemidoro

p

f

staccato

f col'arco

Detailed description: This is a page of a musical score, page 113, featuring ten staves of music. The instruments are labeled as follows: Corni (Horn), Flauto (Flute), Clarinetti (Clarinets), Oboe, Fagotti (Bassoons), and Artemidoro (Armed Drum). The score is written in a common time signature (C) and a key signature of one flat (B-flat). The Flauto part has several trills marked with 't'. The Fagotti part has a section marked 'p' (piano) and 'staccato', followed by a section marked 'f' (forte). The Artemidoro part is marked 'f col'arco' (forte with bow). The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

A handwritten musical score on aged paper, page 114. The score consists of 14 staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle staves contain various musical notations, including notes, rests, and dynamic markings such as *p*, *f*, *cres*, and *ritino*. There are also some markings that look like *Di* and *Di* in the lower right. The notation includes many sixteenth and thirty-second notes, suggesting a fast or intricate piece. The paper shows signs of age, with some staining and wear.

This page contains a handwritten musical score for a vocal and instrumental ensemble. The score is organized into 12 staves. The top two staves are vocal lines. The next six staves are for various instruments, including woodwinds and strings. The bottom two staves are for the vocal line with lyrics. The music is in a minor key and features complex rhythmic patterns and dynamics.

The lyrics are written in two lines:

küßt in stillen Rufen in diesem Thal - - tiefen Rufen tief gütlich ganz
 - questo bosco om-broso al soli-ta - - riora spetto un pla - ci -

Dynamics include *sp.* (piano) and *t* (trills).

à l'air - cassin son suspiri - cristum Ogintu - mit - to
- do ri - po - so di - so - li - to di - tto tut - to,

- sie - sind die Glanzen der ersten Geist der ersten Geist -
 tut - to m'in on - da, m'in on da il cor, tutto m'in on =

p

f

pizicato

unis

f

p

... da, m'in onda il cor. ... in disparte fessure fin' a un'isola' ... La cheta solitudine, a un'...

col'arco
unis

Städt' Röm
stre pi to

von dem gewälst
e daffol - la - to

das die Welt
po - po - lo lin =

Handwritten musical score for a choir and orchestra. The score consists of 12 staves. The top two staves are vocal parts. The next six staves are for various instruments, including strings and woodwinds. The bottom two staves are for the basso continuo and basso solo. The music is in a minor key and 4/4 time. The lyrics are in Latin: "taufft für Sündem fällt" and "getaufft für Sündem". The basso solo part has the lyrics "in - co - mo - do da =". Dynamics include "cres" and "f".

col b.

col b.

Respiro seipso sollo spaurito lasciaro ben giustij ed lasciaro spaurito. Quando vo' far ben griet
 = petto un placido riposo d'in so to di letto tutto m'inonda il cor,

p *f*

Handwritten musical score for a choir and instruments. The score consists of 14 staves. The top 13 staves are for instruments, and the bottom staff is for the vocal line. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The vocal line includes the following lyrics: *Aboundant fruiton Geist - tut - to m'in on - da, m'in on - da il cor, m'in*. Dynamic markings include *p* (piano) and *cres* (crescendo).

pizzicato *pp* *col'arco*

A handwritten musical score on aged paper, page 126. The score consists of 13 staves. The top seven staves are in treble clef with a key signature of two flats (B-flat and E-flat). The bottom six staves are in bass clef with the same key signature. The music is written in a style characteristic of the 18th or 19th century. The score includes various musical notations: notes, rests, slurs, and dynamic markings. A 'p' (piano) marking is present in the first staff. A 'cres' (crescendo) marking is in the eighth staff, followed by an 'f' (forte) marking. The eighth staff also features a series of sixteenth-note runs with 't' (trill) markings above them. A 'p' marking is also present in the eighth staff. The score concludes with a double bar line and a final 'p' marking in the bottom staff.

Artemidoro.

V'è aloun fra quelle fronde, a l'aria, al volto, al
 pallio a l'irta barba, al crine in collo fi-lososo mi sembra; da lui stesso il sa-
 =prò tu che solitigo in gran pensier ti stai; dimmi, se li-ce, chi
 sei! costì che fai! Trofonio io sono abita-tor di questa grotta, ov'
 io fra studi ignoti arcani lungi dal folle mondo solitario m'as-
 =condo. Trofonio! e chi puo il nome ignorar di Trofonio! a cui la
 Grecia i primi onor fra i savi suoi conce de! ma dimmi, è a me per-
 =nesso ne la grotta l'ingressò, acciò quant' ivi offer-ve rò, mi serva
 d'utile istruzion! Entra, ed of-ferva.

Trof. Canatina di Plistene
 Scena **XII**
 Plistene e Trofonio