

**Badische Landesbibliothek Karlsruhe**

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**II. Comische Balletten, die am kuhrpfälzischen Hofe  
aufgeführt worden**

das Jäger- und Schmitt-Ballett

Das Jäger-Ballett

**Vogler, Georg Joseph**

**[S I.], [1780]**

No. VI

[urn:nbn:de:bsz:31-38923](#)

Prestissimo

Nº VI

Marcando il Contratempo

Largo

F F P

Prestissimo

1ma 2da

Largo

The image shows a page from a handwritten musical manuscript. It features two staves of music, each with a treble clef and a key signature of one flat. The first section, labeled 'Prestissimo', consists of six measures of rapid sixteenth-note patterns. The second section, labeled 'Largo', begins with a measure of eighth notes followed by a repeat sign and a section of sustained notes. The third section, also labeled 'Prestissimo', contains six measures of sixteenth-note patterns. The fourth section, labeled 'Largo', concludes with a final section of sustained notes. Various dynamics like 'F' (forte) and 'P' (piano) are indicated throughout the piece.