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Polyxena

Wolf, Ernst Wilhelm

Leipzig und Weimar, 1776

Molto adagio

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Molto adagio.

Musical score for the first system, featuring multiple staves with treble clefs and a 3/4 time signature. The music includes various notes, rests, and trills (tr).

Molto adagio.

Musical score for the second system, including a vocal line with lyrics and a bass line. The lyrics are: "Und schreibst du, edle Seele, an die fern Ufern".

A handwritten musical score on aged paper, page 28. The score consists of ten staves. The top nine staves are for instruments: the first two are treble clefs, the next three are bass clefs, and the last two are bass clefs. The bottom staff is a vocal line in 3/4 time, with lyrics in German. The music is in a minor key, indicated by a single flat in the key signature. The notation includes various rhythmic values, slurs, and dynamic markings such as *f* and *p*. The lyrics are: "hier, schwebst du an die - sen U - fern hier: so komm und ze - ge mir, komm und ze - ge mir zum".

Wald, zur fernsten Höb-le, zum Wald, zur fernsten Höb-le, wo sie igt ruht, wo sie igt ruht, komm und zet-ge

6 7 6 - 7 6 - 7 6 - 7 6 5

Polyrena.

5

mir, zeige mir, wo sie ist ruht, die Spinn! Ed-le Ec-le

Musical score for a piece on page 31. The score consists of ten staves. The first seven staves are instrumental, with the first six marked "cresc.". The eighth staff contains the vocal line with the lyrics "komm und zeige mir, wo sie ist ruht, die Spur!". The ninth staff is the basso continuo line with figured bass notation. The piece concludes with a final flourish on the tenth staff.

Recitativ.

Wo? wo sind ich dich? ge-sieb-te
 5 3 6 7 7 4 = 5 4 = 5 6 4 5
 6 5 4 3 2 1 2 3 4 5 6 7 8

W- sche! in welchem Gagn? auf welcher