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Polyxena

Wolf, Ernst Wilhelm

Leipzig und Weimar, 1776

Recitativ

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Recitativ.

Wo? wo sind ich dich? ge-sieb-te H-sche! in welchem Hayn? auf welcher

Allegro.

The first system of the musical score consists of five staves. The top two staves are mostly empty, containing only rests. The third and fourth staves contain rhythmic patterns, primarily eighth and sixteenth notes, with some slurs and accents. The fifth staff continues the rhythmic accompaniment.

Allegro.

The second system of the musical score consists of five staves. The top two staves contain musical notation with slurs and accents. The third and fourth staves contain rhythmic accompaniment. The fifth staff contains the lyrics: "Glor? Auf daß ich dich, wie ich - es schwur, mit treuer Lie - be tränen, mit treu - er".

Allegro.

The third system of the musical score consists of five staves. The top two staves contain musical notation with slurs and accents. The third and fourth staves contain rhythmic accompaniment. The fifth staff contains the lyrics: "Glor? Auf daß ich dich, wie ich - es schwur, mit treuer Lie - be tränen, mit treu - er".

Polyrena.

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Lie - be sprü - hen ma - sche. In welchem Hayn, auf welcher Fhur?

Handwritten musical score on ten staves. The top two staves are empty. The third and fourth staves contain treble clef notation with various notes and rests. The fifth and sixth staves contain treble clef notation with more complex rhythmic patterns. The seventh and eighth staves contain bass clef notation with simple notes. The ninth and tenth staves contain bass clef notation with more complex rhythmic patterns and fingerings.

Handwritten musical score for Polyrena. The score consists of ten staves. The first seven staves are instrumental parts, likely for strings or woodwinds, featuring various rhythmic patterns and dynamic markings such as *ff* and *p*. The eighth staff is the vocal line, with lyrics in German: "um - sonst, du bist ver - las - sen, ver - las - sen bist du! Ja, die Götter ver -". The ninth and tenth staves are the basso continuo line, with figured bass notation. The piece concludes with a double bar line and a fermata.

Polyrena.

sa - gen dir auch die - sen legen Trost; sind taub für treuer Lie - be Flehn; sind grausam, hart, wie der Barbar, von des - sen

molto allegro.

Hand der Held zur Sei-te mir ge-mor-det stel. D, dürfte

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Hand der Held zur Sei-te mir ge-mor-det stel. D, dürfte

Hand der Held zur Sei-te mir ge-mor-det stel. D, dürfte

Hand der Held zur Sei-te mir ge-mor-det stel. D, dürfte

Hand der Held zur Sei-te mir ge-mor-det stel. D, dürfte

Adagio.

sonst solch ei-ne That, un-sterb-lich-er A-pol-lo, in deinem Tempel selbst geschehn? und wer begienh sie? Du, den ei-ner Mutter

* Adagio.

Più allegro.

Brust mit mir ge-nähret? Du, den ich Bruder nannte? — O, deckt mit ew'gen

Polyrena.

Höl-ler-nis-ten, ihr Mächte des Olympus, der Menschheit Schande, diese schwarze, ver-ruchte That!

p. unis.